

May 29, 2014

Ricky Manalo, CSP

Intercultural Celebrations of Mass



“Even as the liturgical music of the Western European tradition is to be remembered, cherished, and used, the rich cultural and ethnic heritage of the many peoples of our country must also be recognized, fostered, and celebrated. Cultural pluralism has been the common heritage of all Americans, and ‘the Catholic community is rapidly re-encounterign itself as an immigrant Church.’” *Sing to the Lord, 57*

TIME: All webinars take place at 2:00 PM ET • 1:00 PM CT • 12:00 NOON MT • 11:00 AM PT
PLACE: Wherever you are!

Each one-hour webinar explores an important aspect of our Mass celebrations that is of interest to musicians, clergy, and other pastoral leaders today. NPM is providing an exciting lineup of timely educational sessions conducted by knowledgeable and respected presenters.

No matter where you are, you can participate along with other NPM members from around the country (and the world!) and even submit your own questions during the session.

Don't miss this opportunity for information-packed webinars at an affordable cost—all from the comfort and convenience of your own home or office. Even if you can't join one or more of the webinars at the scheduled time, you can choose to receive a recording of the audio presentation and the PowerPoint slides to play later.

Choose the session(s) you're most interested in or sign up for the entire series. Register at the same time for all nine sessions and receive a generous discount of more than forty percent!

Viewing the webinar. To view the PowerPoint presentation, you will need a computer (PC or MAC) with an internet connection. View complete system requirements online at http://www.npm.org/Membership/webinar_require.htm.

Listening to the webinar. You may listen to the presentation either by phone (we'll give you a number to call) or you may listen through the speakers or headset attached to your computer.

Registration. You may register online or you may also download and print the registration form (PDF) at the webinar site and mail or fax it with your payment. NPM membership is required for registration.

Cover photo courtesy of St. Michael the Archangel Church, Cary, North Carolina

Additional information and registration available online at <http://www.npm.org/Membership/webinar.htm>

Music in Celebrating the Mass

A Webinar Series, 2013–2014



September 19, 2013

J. Michael Jonas

The Introductory Rites: Purpose and Options

"These rites are designed 'to ensure that the faithful who come together as one establish communion and dispose themselves to listen properly to God's word and to celebrate the Eucharist worthily.'"

Sing to the Lord, 140



October 24, 2013

Michel Guimont

The Liturgy of the Word: Psalms

"It is out of the Sacred Scripture . . . that Psalms are sung, and it is by the influence of Sacred Scripture and at its prompting that prayers, orations, and liturgical chants are fashioned in such a way that it is from Sacred Scripture that actions and signs derive their meaning."

General Instruction of the Roman Missal, 391



November 21, 2013

Kathleen Harmon, SND DE N

The Liturgy of the Word: Acclamations, Dialogues, Readings, Creed, Universal Prayer

"In receiving the Word of God with their hearts and minds, and in responding to it in song, 'the people of God make God's Word their own.'"

Sing to the Lord, 152



December 12, 2013

David Anderson

Preparation of the Gifts: Song, Silence, Choir, Instruments

"Even though the faithful no longer bring from their own possessions the bread and wine intended for the liturgy . . . , nevertheless the rite of carrying up the offerings still keeps its spiritual efficacy and significance. . . . Singing may always accompany the rite at the Offertory, even when there is no procession with the gifts."

General Instruction of the Roman Missal, 73, 74



January 16, 2014

James Wickman

Eucharistic Prayer: Dialogues, Acclamations

"The Eucharistic Prayer is the center and summit of the entire celebration. Joining the people with himself, the priest prays the Eucharistic Prayer in the name of the entire assembly"

Sing to the Lord, 176



February 20, 2014

Charles Thatcher

Communion Rite: Purpose and Options

"The high point of the Communion Rite is the reception of Holy Communion. This is preceded by rites that prepare the faithful to receive the Lord's Body and Blood as spiritual food. . . . Because the Communion chant expresses the unity of those processing and receiving the Holy Sacrament, communal singing is commendable. The singing of the people should be preeminent."

Sing to the Lord, 184, 189



March 20, 2014

Steven Janco

Concluding Rites: Dialogues, Blessings, Dismissals, and More

The whole assembly is dismissed "so that each may go back to doing good works, praising and blessing God."

General Instruction of the Roman Missal, 90c



May 1, 2014

Kathleen DeJardin

Mass for Christmas, Easter, Weddings, Funerals

"Over the course of the year the Church celebrates the whole mystery of Christ, from the Incarnation to Pentecost Day and the days of waiting for the Advent of the Lord."

General Norms on the Liturgical Year, 17

