



34th Annual Guitar and Ensemble Institute

July 27-31, 2020 • Milford, Ohio

INSTITUTE HIGHLIGHTS

- GEI is a five-day intensive program focused on the training and formation of adult music ministers who are leaders or participants in ensembles at their parish
- The schedule for this week includes: sessions on liturgy for both experienced and beginning leaders of liturgical song; techniques for guitar and bass, keyboard, percussion, obbligato, and voice; a sampling of new repertoire; and liturgical ensemble skill sessions; a track exclusively for directors
- The Institute also includes an open-mic night, shared meals, time for conversations and experience sharing, as well as late night jam sessions

INSTITUTE PARTICIPANTS

GEI is an Institute for adults, age 18 and over only, who serve in a wide range of ministerial roles:

- For guitarists, who have the choice of two different levels: beginner/intermediate (Cortez) or intermediate/advanced (Fisher)
- For *all* instrumentalists who serve as part of worship ensembles
- For those who lead their ensembles as vocalists
- For music directors or those who lead ensembles
- For those who plan liturgies
- A track for anyone who seeks time for retreat and prayer to reflect on their relationship with God

FACULTY

BOBBY FISHER

FACULTY TEAM LEADER; ADV. GUITAR



Bobby Fisher is a world-renowned guitarist, recording artist, composer, and clinician. He has served a number of years as program coordinator for the NPM Guitar Schools and Guitar and Ensemble Institutes. Bobby has recorded and produced a number of his own recordings and has worked as producer and guest musician on countless others. With his daughter, Serenity, and her husband, Michael G. Ronstadt, he currently records and performs with *Serenity Fisher and the Cardboard Hearts*. Bobby has recorded and published a number of music collections for OCP, GIA, Franciscan Media, and Heart to

Heart Ministries, and is the author of *The Pastoral Guitarist*, a guitar instructional book, and *The Liturgical Guitarist*, an instructional video. As a children's recording artist, Bobby is best known for *Hymns and Hers for Happy Hearts*, a collection of fun and creative music for children, both young and old. Some of his best selling collections include *Play Before God*, *Guitar Prayer*, *Catholic Classics Vol. III*, *If We Dare to Hope*, and *Go Out and Tell*. Bobby lives in Cincinnati, Ohio with his wife and family.



Eileen has been involved in music ministry for many years, as a flutist, accompanist, choral director, alto in the choir, and performer. Since 1995, Eileen has travelled to Minneapolis to record on many David Haas liturgical music projects. Blessed to be in the company of many other composers in this arena such as Stephen Petrunak, Bobby Fisher, Paul Tate and others, Eileen has recorded and been a part of concerts, tours, workshops and many events which has shaped and broadened her faith as well as her musical and liturgical experiences.

Since its inception in 1999, Eileen was a Team Member of MUSIC MINISTRY ALIVE! in St. Paul, MN. Eileen has been a part of the GEI family in the past and has frequented Hawaii as a member of BILAC, the Big Island Liturgy & Arts Conference. Eileen has often been a Team Member of both the KNOCKADOON and MUSIC MINISTRY TOGETHER Music and Liturgy Courses in Ireland. Eileen is thrilled and honored to be a Team Member and Friend of GEI once again.

JAIME CORTEZ

BEG. GUITAR



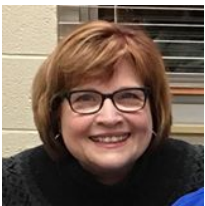
Jaime Cortez is a talented and popular music composer, arranger, and performer. Born in New York and raised in El Salvador, Jaime completed the Bachelor Degree in composition from Arizona State University. While at ASU, he began leading music at the All Saints Catholic Newman Center in Tempe, Arizona, and has continued his service in the Diocese of Phoenix for over thirty years, currently as the director of music at Holy Cross Catholic Church in Mesa, Arizona. Jaime is well-known for composing music for the liturgy, specializing in songs for communities that speak English and Spanish. His music appears in

Breaking Bread, Flor y Canto, Journeysongs, Spirit & Song, and other popular music resources.

As a clinician, Jaime is dedicated to promoting better Hispanic liturgies and bringing cultures together for worship. He is a teacher of instruments and music ensembles, also leading workshops on pastoral music ministry and presenting parish missions, in both English and Spanish. His primary instrument is the guitar, though he is also proficient in piano and other string instruments, including the charango, vihuela, and bass guitar. He has been a member of the Liturgical Composers Forum since 1998 where he serves as a member of the steering committee. Jaime was named *Pastoral Musician of the Year* in 2016 by the National Association of Pastoral Musicians (NPM).

BONNIE FABER

VOICE



Bonnie started her career as a music teacher, and to this day she maintains the clear, methodical manner of an educator. She has worked in music ministry in the Archdiocese of Minneapolis and St. Paul archdiocese for more than five decades, including teaching at the School of Divinity at the University of St. Thomas. Although recently retired from full time work, she currently serves as accompanist at St. Ambrose in Woodbury, MN. She travels all over the country giving cantor clinics and

workshops, including NPM Institutes and Conferences. She has served on the faculty of Music Ministry Alive, now the One Call Institute, for 21 years. She is energetic, funny, enthusiastic, knowledgeable and has the enormous heart of someone sincerely dedicated to serving Christ and his people. She is the mother of two adult children and loves her newest vocation as Grandma to Nolan and Norah. She lives with her husband in Minneapolis, Minnesota.



Ken Gilman, PhD, in addition to practicing psychology has a music habit. He began study of the violin at age ten. Over the years, he added mandolin, bouzouki, tenor guitar, tenor banjo, and bass mandolin to his studies. His principal gig is music director at St. Michael and All Angels in Albuquerque, a position he has held since 2005. Unprincipled gigs include the Albuquerque Mandolin Orchestra, the Celtic duo *Mandology* and a variety of other ensembles. He has also played in bands and

ensembles in Maine, the Canadian Maritimes, and Belgium before returning to his roots in New Mexico in 2003. He is passionate about the intentional and thoughtful blending of disparate voices into the community that is “ensemble” in all its permutations.

LYNNÉ GRAY

RETREAT



Lynné Gray is a respected liturgist, arranger, director, and composer. Her keen understanding of faith and worship is clearly prevalent in her Psalm settings and energetic spirit. She holds the Bachelor degree and Master of Music degree in Piano Performance from The Catholic University of America, with additional training in voice and organ. As a respected vocal coach and accompanist, Ms. Gray shares her love for voice in ministry throughout the United States. And as a liturgist and worship leader, Ms. Gray has had the privilege of serving on the Archdiocese of Washington Liturgical Music Committee, and has given numerous workshops on spirituality, liturgical music ministry, proclamation of Word, and the importance of music within the liturgical experience. Ms. Gray is currently the Director of Music Ministry at St. Anthony of Padua in Washington, D.C., and is the Director of the Archdiocese of Washington Gospel Mass Choir who were blessed to sing during the Papal Mass for Pope Benedict XVI in 2008. Ms. Gray has a passion also for education, serving as a full-time instructor and coordinator of music theory at The Duke Ellington School of the Arts in Washington, D.C. Ms. Gray gives all glory to God for the wonderful works He continues to do through her.

JEREMY HELMES

LITURGY



Mr. Jeremy Helmes is Director of Divine Worship & Sacraments for the Archdiocese of Cincinnati. He holds an MA in Sacramental Theology and Liturgy and is pursuing a Graduate Certificate in Organizational Leadership and Management. He has served in many leadership capacities for the National Association of Pastoral Musicians, currently serving as Chair of the Board of Directors. Jeremy is the author of *Three Great Days*, published by Liturgical Press, and his articles have been published in *Pastoral Music and Worship*.

THOMAS JEFFERSON

KEYBOARD



Galveston Texas native, Thomas Wade Jefferson, holds a DMA in Piano Performance and Pedagogy from the Northwestern University School of Music in Evanston, IL. He earned his M.M. in Piano Performance from Chicago Musical College-Roosevelt University in 1989 and a B.M. in Music Education from Texas A & I University (Kingsville) in 1986 with honors. A gifted composer and arranger, Thomas' hymn arrangements and compositions are published by Augsburg Fortress Press, GIA, and World Library Publications. Currently, Jefferson serves on the piano faculties at the Sherwood Community Music School at Columbia College and at North Park University as adjunct professor. In addition, he is music editor of the *Spirit and Truth*.

JEFF MCLEMORE**BASS**

Most musicians in the Cincinnati area know Jeff McLemore as the “first call” for bass guitar and oboe, a veritable driving force for both onstage and studio performance. After the release of his first solo guitar studio album, *Jazz With Friends*, Jeff puts himself in a league all of his own, make that galaxy all of his own.

BRIAN MALONE**PERCUSSION**

Brian Malone is a freelance percussionist based in Cincinnati, Ohio. He received the Master Degree in Percussion Performance at Miami University in Oxford, Ohio, and the Bachelor of Music in Percussion Performance from the College Conservatory of Music at the University of Cincinnati. He has performed from Kennedy Center to South America, Europe, and Japan and with artists such as Aretha Franklin, Don Rickles, The Beach Boys, Bootsy Collins, xylophone virtuoso Ian Finkel, and the rock group *Over the Rhine*. His orchestral engagements include the Kentucky Symphony, Cincinnati Ballet Orchestra, Opera, and Playhouse in the Park. He has performed on cruise ships and with the national tours of *Joseph and the Amazing Technicolor Dreamcoat*, and *A Christmas Story: The Musical*. Brian also leads the tri-state’s most popular steel band, the *Bacchanal Steel Band*. Visit www.brianmalone.com.

STEVE PETRUNAK**DIRECTOR**

Steve Petrunak is the President & CEO of the National Association of Pastoral Musicians. Before accepting the position with NPM, he was the Director of Music at St. Blase Catholic Church in Sterling Heights, Michigan, where he has served in music ministry for forty-three years. Steve is a guitarist, private guitar instructor, recording artist, composer, arranger, producer, studio musician, clinician, and author. He has presented and performed at numerous musical, liturgical and catechetical conferences. Steve twice in his career conducted choirs amassed from across the United States at Carnegie Hall.

Steve has recorded and produced eight instrumental collections of music and has written a three-book liturgical guitar methodology entitled *Beyond Strumming*, and the book *Managing Music Ministry—Beyond Notes and Chords*, all through GIA Publications. He is also a prolific artist with numerous recordings on Spotify, Pandora, iTunes and Amazon Music.

ROB ELLIG**LUTHIER**

Rob Ellig, a luthier with over thirty-five years of experience, will be available to inspect and perform repairs on guitars and other string instruments throughout the week. An additional fee will be required, based on work to be completed.

JAIME RICKERT**SPIRITUAL DIRECTION**

Former Pastoral Associate and member of Parish Mission Team at St. Ann Parish in Ossining, New York, and experienced spiritual director. Jaime will be available throughout the week to schedule individual spiritual direction sessions.

REGISTRATION INFORMATION

MEMBERSHIP REQUIREMENT

- The 2020 NPM Guitar and Ensemble Institute is open to NPM members only
 - For NPM Parish Members, anyone in the parish is eligible to register at the member rate. If your name *is* in the parish membership, enter your own member number. If your name is *not* on the parish membership, include the parish group number on your registration form
 - For NPM Individual Members, please note your member number on the registration form
- You may join NPM at any time by submitting a Membership Application or Renewal form

TUITION RATES

- The Advance Registration rate applies to all registrations received by June 26, 2020. The Regular Registration rate applies for any registrations received on or after June 27, 2020
- The tuition fee includes group sessions, individual coaching, materials, t-shirt (if registered by June 26) and all meals as noted during the course of the Institute
 - Resident: includes housing and all meals from Sunday evening through Friday breakfast
 - Commuter: includes all meals from Monday lunch through Friday breakfast
- **DEADLINE:** All registrations must be completed online, or received by mail or fax, no later than July 13, 2020

CONFIRMATION AND CANCELLATION

- If you have not received a confirmation by July 2, please contact the NPM Office at 240-247-3000 or (toll-free) 1-855-207-0293.
- Cancellations:
 - All cancellations must be received in writing.
 - Cancellations received after June 1 will incur a cancellation fee of \$300.
 - No refunds after July 13. In the event that this program must be canceled due to low enrollment, that decision will be made at least three weeks prior to the scheduled starting date, and registered participants will receive a full refund of fees paid to NPM.
 - Since NPM cannot offer reimbursement of travel fees, we recommend that if registrants book nonrefundable flights, not to do so more than twenty-one days before the Institute begins

ACCOMMODATIONS AND TRANSPORTATION

- Institute Location: Jesuit Spiritual Center, Milford, Ohio ~ www.jesuitspiritualcenter.com
- Housing assignments will be filled on a first-come, first-served basis. Two choices are available:
 - *Arrupe*: this building is where the meals are eaten, and is usually quieter in the evenings
 - *Loyola*: this building is where the liturgies and late night jam sessions are held
- Note your housing preference on your registration. If you have no preference, select “No Preference” and housing will be assigned as space allows
- If you need transportation to the retreat center and back to the airport you must register for it in advance (\$35 round trip). Transportation is available between 1:00 – 9:00 PM on Sunday, July 26 and on Friday, July 31 between 11:15 AM and 2:00 PM

2020 NPM Guitar and Ensemble Institute Registration

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REGISTRATION INFORMATION *(duplicate form as needed for additional attendees)*

☐ NPM Member: Individual or Group Number _____ (NPM Membership is required)

Title (Mr., Ms., Rev., etc.) First Name Last Name Nickname for Badge (e.g. Tom for Thomas)

Address City State/Province Zip

Cell Phone (Include area code) E-Mail Address

PREFERENCES AND RATES

<u>Type of Attendee</u>	<u>Advance Rate</u> <i>(received by June 26, 2020)</i>	<u>Regular Rate (no t-shirt)</u> <i>(received June 27-July 13, 2020)</i>	<u>TOTAL FEES</u>
Resident	<input type="checkbox"/> \$745	<input type="checkbox"/> \$795	\$ _____
Commuter	<input type="checkbox"/> \$575	<input type="checkbox"/> \$615	

Class Selection: ☐ Guitar: Beg/Int ☐ Guitar: Int/Adv ☐ Bass Guitar ☐ Winds
 ☐ Director ☐ Keyboard ☐ Percussion ☐ Strings
 ☐ Voice ☐ Retreat

Housing Preference: ☐ Arrupe (*quieter*) ☐ Loyola (*liturgies/jam sessions*) ☐ No Preference

Transportation to/from the Cincinnati Airport: (\$35) \$ _____

Registration includes a t-shirt, indicate size: ___ S ___ M ___ L ___ XL ___ 2X ___ 3X

Don't want a t-shirt? Through June 26, deduct \$18 \$ _____

Additional T-Shirt(s): ___ S ___ M ___ L ___ XL ___ 2X ___ 3X x \$18/each = \$ _____

(Additional t-shirts may be ordered by June 26)

Please note any dietary restriction(s) here: _____

PAYMENT **TOTAL FEES:** \$ _____

☐ Check # _____ payable to NPM enclosed or charge:

Credit Card Number Expiration Date

Name on Card (Please print clearly)

Cardholder Signature Date of Signature

Security Code (3 digits located on back, or 4 digits on front for AMEX) Billing Zip Code

MAIL CHECK PAYMENTS TO: NATIONAL ASSOCIATION OF PASTORAL MUSICIANS, PO Box 224121, CHANTILLY, VA 20153-4121

