Institute Highlights

- Five-day intensive program focused on the training and formation of music ministers who are leaders or participants in ensembles at their parish
- Schedule includes: sessions on liturgy for both experienced and beginning leaders of liturgical song; techniques for guitar and bass, keyboard, percussion, obbligato, and voice; a sampling of new repertoire; and liturgical ensemble skill sessions
- Will also include an “open mic” night, shared meals, time for conversations and experience sharing, as well as late night “jam sessions”

Who is GEI for?

- For guitarists, who have the choice of four different approaches to enhancing their liturgical guitar skills
- For all instrumentalists who serve as part of worship ensembles
- For those who lead their ensembles as vocalists
- For those who plan liturgies
- And, new this year, a track for anyone who seeks time for retreat and prayerful time to reflect on their relationship with God

Schedule/Content Overview

Sunday, 22 July

4:00 PM Early-arrival Registration
Time TBD Dinner (included in Registration Fee)

Monday, 23 July

Time TBD Breakfast (included in Registration Fee)
8:30 AM Guitar placement evaluations
9:30 AM Opening Session, 2018 Guitar Ensemble Institute

Monday, 23 July through 12 noon Friday, 27 July

- A full week of classes, seminars, master classes, worship and free time with the following structure (estimated from previous years)
  - 12 hours instruction in technique and repertoire
  - 10 hours divided between practice and free time, to use as you desire
  - 10 hours of ensemble work or special topic presentations
  - 5 hours of faculty and “open-mic” concert(s)
  - Daily Prayer and Thursday Eucharist
- Meals include Sunday supper (evening meal) through Friday breakfast (fourteen meals)
  - Commuter registration option includes two fewer meals (twelve meals)
- Registration also includes housing from Sunday through Thursday nights (five nights)
- The Institute ends on Friday, July 27th at Noon
New This Year

Special Retreat “Track” with Jaime Rickert

Are you spiritually exhausted?
Do you feel like you give and give and receive nothing in return?
Do you need to re-energize your spiritual mo-jo?
Perhaps a retreat is what you are looking for!

Join Jaime as he explores these core themes:

**God’s Love:** We are loved by God exactly as we are. This love is not earned or deserved, but a gift to us at wherever we are in our lives.

**Our Response:** God loves us, so what do we do in return? We open ourselves to receiving it and to passing it on.

**Reconciliation:** What choices have we made that make it more difficult for us to receive God’s love, and to share it with others?

**Healing/Unity:** What makes it more difficult to accept and share in God’s love? And, how can we achieve that?

As ministers, the demands on our time and energy can often cloud our own experience. In the midst of the hustle and bustle, take time to pause, reflect, engage, and be fed.

*Pastoral Associate and member of Parish Mission Team at St. Ann Parish in Ossining, New York; retreat leader.*

Faculty and Topics

**Bobby Fisher**

Faculty Team Leader; Guitar

Improvisation in liturgy: the do’s and don’ts; tips, tricks and licks; chord theory; and more from *The Pastoral Guitarist.*

*Music director at St Agnes Church, Fort Wright, Kentucky; musician, composer, actor, clinician.*

**Steve Petrunak**

Guitar


*President/CEO of the National Association of Pastoral Musicians; clinician, and recording artist.*

**Jaime Cortez**

Guitar

Basic exercises develop good habits, and help you learn new techniques. Understand how chords are formed and how fun it can be to unlock the secrets of improvisation.

*Director of Music at Holy Cross Catholic Church, Mesa, Arizona; OCP artist and clinician.*

**Stan Stepnowski**

Guitar

Learn techniques for chord/melody intros, advanced finger style techniques, fun with capos, and new technology for the liturgical guitarist.

*Guitarist-in-residence at St. John Church, Little Canada, Minnesota; composer, recording artist.*

**Mary Dumm**

Liturgy

Understand the liturgical documents, more about the shape of the liturgical year, rubrics within liturgical celebrations, and the elements of the Mass (Introductory Rite, Liturgy of the Word, Liturgy of the Eucharist, and Concluding Rite).

*Pastoral Associate at St. Blase Parish, Sterling Heights, Michigan; clinician, author.*
Rob Ellig
On-site Luthier will be available to inspect and perform repairs on guitars and other string instruments throughout the week for an additional fee based on work to be completed.
*Luthier with over 35 years of experience.*

Bonnie Faber
Learn effective vocal warm-ups, vocalization techniques, care and feeding of your instrument (your voice), preparing to cantor the Psalm, leading the assembly, and more.
*Music director at Corpus Christi Parish, Roseville, Minnesota; vocal coach, clinician.*

Ken Gilman
*Music Director at St. Michael and All Angels, Albuquerque, New Mexico; instructor, performer.*

Stephen Lay
Learn how to read a lead sheet, how to play in an ensemble setting versus as a solo accompanist, improvisation for liturgy, directing from the keyboard, and much more.
*Director of Music at the Church of the Resurrection, Ellicott City, Maryland, songwriter, clinician.*

Jeff McLemore and Brian Malone
Every ensemble needs a rhythm section that communicates with each other and plays together. When the bass and the percussion play together it is often called being “In the Pocket” and when that happens, musical goodness ensues! This year Mac and Brian will teach separately for half the class time and then come together for the second half.

Jeff McLemore
*Bass guitar instructor, performer in Cincinnati, Ohio.*

Brian Malone
*Instructor and freelance percussionist based in Cincinnati, Ohio.*

Institute Location

**Jesuit Spiritual Center, Milford, Ohio** (www.jesuitspiritualcenter.com)
**July 23-27, 2018**
The Jesuit Spiritual Center, on thirty-seven park-like acres overlooking the Little Miami River, is a thirty-minute drive east of Cincinnati. Individual rooms are private with air-conditioning; shared full bath facilities are located just a few doors away.

**Registration Includes:**

**Resident:** Housing for five nights (beginning Sunday, July 22), fourteen meals, and a wonderful formation experience.

**Commuter:** Twelve meals and a wonderful formation experience.

**Register Online:** www/npm.org
**Information:** (855) 207-0293
**Registration Information**

- You may register by mail or fax by completing the registration form on the following page and returning it to NPM with your payment
- Or, register securely online with a credit card at www.npm.org

**Tuition Rates**

- Register early to qualify for the lower Advance Registration Fee. These lower advance rates apply for all registrations received by June 22, 2018. The regular Registration Fee applies for any registrations received on or after June 23, 2018
- Tuition fee includes group sessions, individual coaching, materials, and all meals as noted during the course of the Institute

**Membership Requirement**

- For NPM Parish Members, the registration fee is transferable to anyone in the parish. If your name is in the parish membership, enter your own member number. If your name is not on the parish membership, include the parish group number on your registration form
- For NPM Individual Members, please note your member number on the registration form
- You may join NPM at the same time as registration for the institute by submitting a Membership Application or Renewal (separate check) with this form

**Confirmation and Cancellation**

- If you have not received a confirmation by June 28, 2018, please contact the NPM Office at 240-247-3000 or (toll-free) 1-855-207-0293.
- Cancellations:
  - Cancellation requests received in writing prior to July 16 will receive a full refund less a $50 processing fee. This refund will be processed after the Institute
  - No refunds are given for cancellation requests received in writing on or after July 16. However, an NPM Program Credit will be issued that may be applied toward registration at a 2019 NPM Convention or Institute
- In the event that this program must be canceled due to low enrollment, that decision will be made at least three weeks prior to the scheduled starting date, and registered participants will receive a full refund of fees paid to NPM. Since NPM cannot offer reimbursement of travel fees, we recommend that registrants book nonrefundable flights not more than 21 days before the Institute begins

**Accommodations**

- Lodging is available Sunday, July 22, 2018, through checkout on Friday, July 27, 2018. An airport shuttle will be available courtesy of the local committee by prior arrangement. Shuttle arrangements will be made after registration is complete

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**Registration: Advance (discounted) Registration ends June 22, 2018**

Register securely **online**: www.npm.org

**Mail completed form with payment to:**

  NPM Guitar and Ensemble Institute 2018  
  PO Box 4207  
  Silver Spring, MD  20914-4207

**Fax completed form with **credit card **payment to:**

  Fax (credit cards only): (240) 247-3001
2018 NPM Guitar Ensemble Institute Registration
July 23-27, 2018 • Milford, Ohio

Registration Information (duplicate form as needed for additional attendees)

☐ NPM Member: Member or Group Number ___________  ☐ New Member (see below)

Title (Mr., Ms., Rev., etc.)  First Name  Last Name  Nickname for Badge (e.g. Tom for Thomas)

Address  City  State/Province  Zip

Daytime Phone (include area code)  E-Mail Address

Parish or Organization Name  Parish Zip  (Arch)Diocese

Fees

Guitar and Ensemble Institute • July 23-27, 2018 • Milford, Ohio

<table>
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<tr>
<th>Type of Attendee</th>
<th>Advance Fee (received by June 22, 2018)</th>
<th>Regular Fee (received on/after June 23, 2018)</th>
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<tr>
<td>Resident</td>
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<td>$ 755</td>
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<tr>
<td>Commuter</td>
<td>$ 545</td>
<td>$ 585</td>
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</tbody>
</table>

Additional Fee (if applicable) $ __________

☐ New NPM Membership

Please submit Membership Application or Renewal (separate check) with this form.

Total Fees  Total $ __________

Payment

☐ Check # _______ enclosed. Make payable to NPM in US Dollars.

☐ I authorize NPM to charge my:  ☐ MasterCard  ☐ VISA  ☐ AMEX  ☐ Discover

Credit Card Number  Expiration Date

Name on Card (Please print clearly)

Cardholder Signature  Date of Signature

Security Code (3 digits located on back, or 4 digits on front for AMEX)  Billing Zip Code