

# Pastoral Music Volumes 1–20

## Features Index

"Features" are significant items that appear as regular—and sometimes occasional—columns or notices in *Pastoral Music*. The items that may be of interest to researchers are listed here, but with certain exceptions (especially in the "Reviews" sections), their contents are not detailed. "Features" are not included in any other index. Their topics are not listed in the Subject Index. The numbers following each topic or title indicate volume:number/pages.

### A

Art Exhibit—see Religious Craft Art Exhibit

### B

Back to Basics

17:4/41; 17:5//35; 17:6/39; 18:1/55; 18:2/43;  
18:3/53; 18:4/49; 18:5/43; 18:6/68;  
19:2/51

Body at Worship, The

18:3/51; 18:4/46-7; 18:5/45, 47; 18:6/53, 55

### C

Chapter Directory, 1990

14:5/19-21

Chapters (also NPM Chapters)

4:4/8; 4:6/11  
5:1/12; 5:2/10-11; 5:3/8-9; 5:4/8-9; 5:5/11-2;  
5:6/7  
6:1/9; 6:2/22; 6:3/6; 6:6/7  
7:1/9; 7:2/7; 7:3/8; 7:4/7; 7:5/5; 7:6/12-3  
8:1/4; 8:2/10; 8:3/4; 8:4/7  
9:1/7; 9:2/10; 9:3/10; 9:4/12; 9:5/12; 9:6/8  
10:1/11; 10:2/12; 10:3/10; 10:4/10; 10:5/10;  
10:6/9  
11:2/11; 11:3/8; 11:5/8; 11:6/8  
12:1/11; 12:2/13; 12:4/10-11; 12:5/12-3;  
12:6/15  
13:2/15-6; 13:3/15; 13:4/13; 13:5/17-8;  
14:1/24; 14:2/17; 14:4/17-8; 14:5/17-  
8;  
15:2/15-6; 15:4/17; 15:3/16-7; 15:6/55-8;  
16:2/14-5; 16:3/45-6; 16:4/39-40; 16:5/43-7;

16:6/31-3

17:2/53-4; 17:3/53-5; 17:5/45-6; 17:6/37-8  
18:2/59-60; 18:4/51-3; 18:6/57, 59  
19:2/49-50; 19:4/53-6; 19:5/67-8  
20:1/56-7; 20:3/61-4; 20:5/45-8

Church Music Education Directory (also NPM  
Directory for Church Music  
Education)

2:3/53; 2:4/42-3; 2:6/43  
3:1/51-2; 3:2/53; 3:3/53; 3:4/60; 3:5/60  
5:3/32A-32L  
6:3/23-34  
7:3/38-49  
8:3/59-72  
9:3/43-59  
10:3/61-76  
11:3/53-69  
12—Special Issue (between 12:3 and 12:4)  
13—Special Issue

Composition Prize Competition (also NPM Prize  
Competition and Composition  
Contest)

3:3/48  
5:1/9; 5:2/52; 5:3/9  
7:2/40; 7:3/36

Copyright Clearing House

1:3/24

### D

DMMD News (Director of Music Ministries Division)

10:4/8; 10:5/9  
11:1/11; 11:4/8; 11:5/9  
12:5/9  
13:3/17; 14:1/26-7; 15:2/13; 15:3/15

17:2/57; 17:5/37  
18:2/55-7

DMMD: Professional Concerns

19:2/41-2; 19:3/54-5; 19:4/51-2; 19:5/53, 55;  
19:6/50-1  
20:1/49-50; 20:3/59-60; 20:4/39-40; 20:5/49-  
51; 20:6/39, 41

L

Liturgical Craft Art Exhibit—see Religious Craft Art  
Exhibit

Live Hearing (also NPM Live Hearing)  
3:3/50

M

Marian Hymn Competition  
3:6/39

MIDI Users

12:4/13-4; 12:5/53; 12:6/55  
13:1/60; 13:2/46; 13:3/18; 13:4/51; 13:5/51-2;  
13:6/43-4  
14:1/57; 14:2/58-9; 14:6/47-8  
15:3/67-8; 15:5/53-4  
16:1/63-4; 16:2/63; 16:4/53-4  
17:4/43-4; 17:6/47  
18:1/49; 18:4/59-60

Ministry Formation Program

4:2/40-1; 4:3/54-6; 4:4/9-10; 4:5/8-9; 4:6/10  
5:1/48

Music Educators

15:1/48-9

N

NPM Chapters—see Chapters

NPM Constitution (First Draft)  
19:5/13-4

NPM Convention Faculty—see Convention Faculty

NPM Live Hearing—see Live Hearing

NPM Prize Competition—see Composition Prize

Competition

O

Organ Builders and Manufacturers Directory  
9:1 (insert)  
17—Special issue  
19—Special issue

P

Person of Note (Introducing a)

Batastini, Robert 11:3/47  
Brownstead, Frank 9:2/56  
Burns, James 6:3/54  
Carlin, Pat 10:3/50  
Chepponis, Rev. James 9:4/50  
Cinquegrani, David 11:6/47  
Connolly, Michael 11:2/48  
DiCello, Anthony 10:5/54  
Doran, Dr. Carol Ann 9:6/44  
Duffy, S. Anne Kathleen 6:5/36  
Fareri, Veronica 8:5/51  
Fleming, Rev. Austin 7:6/48  
Goemanne, Noel 8:1/37  
Gutfreund, Ed 9:5/43  
Haas, David 8:3/49  
Hansen, Jim 10:6/37  
Haugen, Marty 6:6/36  
Hughes, Bro. Howard 6:2/49  
Hytrek, S. Theophane 5:6/40  
Kreutz, Robert 7:2/33  
LaVoy, S. Joyce, OP 10:2/45  
Leaf, Robert 5:4/38  
Marier, Dr. Theodore N. 10:1/53  
McGann, S. Mary, RSCJ 12:1/66  
Oldershaw, Rev. Robert 8:6/33  
Onofrey, Rev. Robert, C.PP.S. 7:1/41  
Parker, Alice 6:1/44 and 12:2/60  
Proulx, Richard 5:3/58  
Ramseth, Betty Ann 7:4/48  
Seid-Martin, Sue 10:4/52  
Sleeth, Natalie 6:4/50  
Strusinski, Rob 7:5/32  
Wagner, S. Mary Jane 8:2/52  
Waters, Rev. Kevin, SJ 7:3/60  
Weakland, Abp. Rembert, OSB 5:5/50  
Westendorf, Omer 9:1/37  
Wren, Brian 12:5/58

## R

Readers' Response—see Letters

Religious Craft Art Exhibit

5:3/7

7:3/55

Recitative

*"Recitative" is a feature of Pastoral Music's music reviews. It offers brief reviews of music, usually gathered by topic, season, or choral packet. In this index we provide the topic of the particular "Recitative" and the reference for the issue in which it appears.*

*Ars Antiqua Choralis.* GIA Library Packet. 14:1/50

*Cantor.* Cantor training [various publishers] 17:5/41-2

*Celebration Series.* GIA Library Packet. 14:1/51

*Children/Children's Choir.* Choristers Guild; OCP, 15:1/44. Choristers Guild, 15:3/58. Choristers Guild; Augsburg Fortress; and AMSI, 15:4/59-60. Choristers Guild, 16:2/55-6. Various publishers, 17:5/40-1. Various publishers, 18:2/47, 49. Various publishers, 20:3/53-7

*Choir and Instruments.* Various Publishers. 14:4/58-9. Compositions for congregation, choir, and instruments, OCP Publications, 17:1/55-6. Choir, congregation, and instruments. GIA, 17:2/47. GIA, OCP, 18:5/49, 51. GIA, 19:1/50. GIA, Selah, 19:6/44-5. Morning Star Music and GIA, 20:5/53, 56

*Choral*—see also *Choir and Instruments*. GIA [from Choral, Celebration, and *Ars Antiqua Choralis* Collections], 15:1/43. Octavos from Concordia [Various Composers], 16:2/55-6. Various Publishers, 17:3/39. Roff, composer [various publishers], 17:5/41. Westendorf Series, World Library Publications, 17:6/49, 51. Westendorf Series (Series XIX), World Library, 18:1/57. Various publishers, 18:4/66. Various publishers, 18:6/61-2. Various publishers, 19:5/57-8. GIA, 20:1/51-3. Various publishers, 20:2/49. Various publishers, 20:4/41, 43. World Library, 20:6/43, 45

*Christmas Music.* GIA Library Packet 14:1/49-50.

Familiar Carols [Various Publishers], 16:2/55-6.

*Coleccion Coral: Cantar Alabanzas.* OCP Hispanic Music Collection. 14:6/43

*Concertatos.* GIA Library Packet. 14:1/50

*General.* GIA Library Packet, 13:1/55-6; GIA Library Packet, 14:1/50

*Handbell.* Agape Publishing and various publishers, 17:3/39-40. Agape (Hope) and Cantabile (Hope), 18:1/57-8. Agape, Choristers Guild, 18:4/65-6

*Hispanic Music*—see *Coleccion Coral*

*Liturgy.* Various British Publishers and Composers. 15:6/50

*OCP Subscription Packet.* August 1988. 13:6/37-8; October 1988. 13:6/38-9

*Organ.* Various publishers, 18:3/56. Various publishers, 19:5/58. Various publishers, 19:6/47. Presser, Concordia, 20:2/49, 51. Concordia, Augsburg-Fortress, 20:4/44. Various publishers, 20:5/56-7

*Organ Music Based on Gregorian Chant.* Various publishers. 13:4/46

*Service Music.* GIA Library Packet. 14:1/50-1

Responsorial Psalms

20:6/36-7

Review Rondeau

*Review Rondeau offers brief notices about items worthy of notice or review.*

5:3/56; 5:4/42; 5:5/53; 5:6/43  
6:1/47; 6:2/53; 6:3/57; 6:4/54; 6:5/37; 6:6/37  
7:1/41; 7:2/36; 7:3/64; 7:4/56; 7:5/35; 7:6/54  
8:1/38; 8:2/54; 8:4/55; 8:6/37  
9:1/39-41; 9:2/56-7; 9:6/47-8  
10:3/50-1; 10:4/52; 10:5/49; 10:6/38, 40  
11:1/66-7; 11:2/47; 11:6/57-8  
12:1/57; 12:2/58; 12:5/56

Reviews: Books, Journals, Other Media

*This listing, for the most part, includes substantial reviews of one or more paragraphs in length. Short notices of book titles and contents, such as those found in "Also Worth Reading" or "Books Received" lists, are not included in this index. Publications are listed by title.*

[A]

*ACCENT/reviews.* Cooperative Ministries. Journal. 6:4/55

*Advent Thirst, Christmas Hope: Prayer and Meditation for the Journey.* Constance. Paulist Press, 1994. 19:6/48

*Albert Schweitzer, Musician.* Murray. Scholar Press (Ashgate). 19:5/61

*Alleluia Series, The.* Ramseth et al. Religious education texts. Augsburg, 1980. 5:3/56  
*American Hymns Old and New.* Janer, Hughes, and Smith. Columbia University Press, 1980. 6:2/54-5  
*Art for Children's Liturgy: What You Need and How to Do It.* Tuthill. Paulist Press, [n.d.]. 7:6/55, 58  
*At Home with the Word.* Meyer. Liturgy Training Publications, 1981. 6:4/55  
*At Home with the Word 1986: Sunday Scriptures and Reflections.* Huck and Mazar. Liturgy Training Publications, [n.d.]. 10:3/53-4  
*Awe-Inspiring Rites of Initiation, The.* Rev. ed. Yarnold. Liturgical Press, 1994. 20:2/51

[B]

*Bach in Köthen.* Smend. Daw, ed. and annot. Page, trans. Concordia, 1985. 12:3/65-6  
*Bach's Keyboard Technique: A Historical Introduction.* Faulkner. Concordia, 1984. 11:3/48, 50.  
*Banners without Words.* Knuth. Resource Publications, 1986. 10:5/52, 53-4  
*Basic Organ Techniques and Repertoire.* Keeler and Blackham. Universe Publishers/Theodore Presser, 1984. 11:6/47, 49  
*Be Reconciled with God.* Deiss. World Library Publications, 1977. 3:4/53  
*Beauty of Worship, The.* Bay. Mel Bay, 1984. 9:5/47  
*Beginning Studies in Gregorian Chant.* Cardin, trans. and ed. Tortolano. GIA. 1975, 1988. 13:4/45  
*Bible, The: An Owner's Manual.* Hann. Paulist Press, 1983. 8:1/46  
*Biblical Prayers.* Deiss. World Library, 1976. 2:3/49  
*Blessed Are the Peacemakers.* Pottebaum and Walker. Treehaus Communications, 1983. 7:5/35, 37  
*Blessings: A Reappraisal of Their Nature, Purpose and Celebration.* Simons. Resource Publications, 1981. 6:6/45-6  
*Book of Sacramental Basics, The.* Guzie. Paulist Press, 1981. 7:1/48-9  
*"Books from the Pastoral Press."* 9:1/41-3  
*Born for the Muses: The Life and Masses of Jacob Obrecht.* Wegman. Clarendon Press, 1994. 19:5/62

[C]

*Catechumenate and the Law, The.* Huels. Liturgy Training Publications, 1994. 20:3/57-8  
*Cathedral Book, The.* Gallagher. Paulist Press, 1982. 8:1/44, 46  
*Celebrate with Song . . . Every Parish Can.* Matonti.

Ave Maria Press, 1982. 7:3/64-5  
*Celebrating Jesus.* Kinghorn/Landry. North American Liturgy Resources, [n.d.]. 2:4/40  
*Celebrating Liturgy (1981).* Liturgy Training Publications, 1980. 5:2/53  
*Celebrating Liturgy: The Book for the Liturgy of the Word.* Huck, ed. Liturgy Training Publications, 1981. 6:4/55  
*Celebrating Liturgy 1986: The Book for Lectors and Gospel Readers.* Baumer and Wroblewski. Liturgy Training Publications, [n.d.]. 10:3/53-4  
*Celebrating Liturgy Supplement 1986: The Book for Planners and Presiders.* Scagnelli. Liturgy Training Publications, [n.d.]. 10:3/53-4  
*Celebration of the Word.* Deiss. Liturgical Press, 1993. 18:4/66-7  
*Chant.* Le Mee. Bell Tower, 1994. 19:6/47  
*Christening: The Making of Christians.* Searle. Liturgical Press, 1980. 5:2/53  
*Christian Celebration, The.* Deiss. World Library, 1977. 3:4/53  
*Christian Hymns Observed: When in Our Music God Is Glorified.* Routley. Prestige Publications, 1982. 10:2/47-8  
*Christian Initiation of Children, The: Hope for the Future.* Duggan and Kelly. Paulist Press, 1991. 15:6/51  
*Christian Year, The.* Metford. Crossroad, 1991. 17:2/50-1.  
*Church for the Next Generation, A: Sacraments in Transition.* Upton. Liturgical Press, 1990. 16:4/48  
*Church Music Transgressed: Reflections on "Reform".* Schmitt. Seabury Press, 1977. 3:1/42-4  
*Clip-Art for Feasts and Seasons.* Mueller Nelson. Pueblo, 1982. 8:2/60  
*Coming Alive: Choral Directing Featuring Lloyd Pfautsch.* Video. Augsburg-Fortress. 1988. 13:6/37  
*Communion Rite at Sunday Mass, The.* Gabe Huck. Liturgy Training Publications, 1989. 15:4/61  
*Complete Works of Eugene Walsh.* Walsh. OCP. 19:5/58-9  
*Concise Oxford Dictionary of Music, The, 3rd Edition.* Kennedy, ed. Oxford University Press, 1981. 6:5/3-9  
*Confirming the Faith of Adolescents: An Alternative Future for Confirmation.* Arthur J. Kubick, ed. Paulist Press, 1991. 16:4/47  
*Crossing the Threshold of Hope.* Pope John Paul II. Knopf, 1994. 19:5/62

*Cultural Adaptation of the Liturgy.* Chupungco. Paulist Press, 1982. 7:3/66

**[D]**

*Dance in Christianity, The.* Daniels. Paulist Press, 1981. 7:1/49

*Death of a Christian, The: The Rite of Funerals.* Rutherford. Pueblo. 1980. 13:1/58

*Die Messe: Ein kirchen-musicalisches Handbuch.* Schützeichel, ed. Patmos-Verlag, 1991. 17:6/53

*Dining in the Kingdom of God: The Origins of the Eucharist according to Luke.* LaVerdiere. Liturgy Training Publications, 1994. 19:5/59

*Documents on Christian Worship: Descriptive and Interpretive Sources.* White. Westminster/John Knox, 1992. 17:6/51-2

*Documents on the Liturgy 1963-1979: Conciliar, Papal, and Curial Texts.* O'Brien, ed. and trans. The Liturgical Press, 1982. 19:2/45-6

**[E]**

*Easter Passage, The: The RCIA Experience.* Ellebracht. Winston Press, 1983. 9:3/41

*Easter People Series.* Mitchell, dir. Religion texts. Winston Press, 1977. 1:6/38

*Eco-Church: An Action Manual.* Fritsch, Iadavia-Cox. Resource Publications, 1992. 17:6/52

*Eglise qui chante.* J. Allary, ed. Journal. 3:1/45-7

*Elementary School Guitarist, The (Vol. I).* Schmitt. Marion Music Publications, 1976. 2:4/41

*Elgar: Newman and the Dream of Gerontius.* Young. Scholar Press (Ashgate). 20:5/58-9

*Emergence of Gregorian Chant, The. Vol. I.* Van der Werf. Published by the author, 1983. 8:4/50, 53

*Encountering God: A Spiritual Journey from Bozeman to Banares.* Eck. Beacon Press, 1993. 19:4/65

*English Speaking Hymnal Guide, An.* Routley. Liturgical Press, [n.d.]. 4:2/53-4

*Eucharist.* Jorgensen. Resource Publications, 1994. 19:3/51

*Eucharistia: A Study of the Eucharistic Prayer.* Smolarski. Paulist Press, 1982. 7:5/37-8

*Eucharistic Celebration, The: The Source and Summit of Faith.* Adam. Liturgical Press, 1994. 19:3/51

*Evaluating Your Liturgical Music Ministry.* Patterson. Resource Publications. 18:2/51

*Experience the Mystery: Pastoral Possibilities for Christian Mystagogy.* Regan. Liturgical Press, 1994. 20:1/54

*Experiencing Music with the Piano.* Silini. National Committee—Arts for the Handicapped, 1981. Videocassettes. 7:4/54-5

*Expressions of the Catholic Faith: A Guide to the Teachings and Practices of the Catholic Church.* Johnson. Ballentine, 1994. 19:3/52

**[F]**

*Faithful to Each Other Forever: A Catholic Handbook of Pastoral Help for Marriage Preparation.* Bishops' Committee on Pastoral Research and Practices. U.S. Catholic Conference, 1989. 16:2/55-58

*Family Festivals.* Mackintosh, ed. Resource Publications. Journal. 6:6/48

*Flor Peeters: His Life and His Organ Works.* Hofmann. Birchwood Press, 1978. 3:3/51-2

*Folk Music in Transition: The Pastoral Challenge.* Schoenbachler. Pastoral Arts Associates, 1979. 4:2/55-6

*Forming a Liturgical Choir: A Practical Approach.* Iotti. Pastoral Press, 1994. 19:4/66.

*Forum Essays #3: On the Rite of Election.* Ferrone. Liturgy Training Publications, 1994. 20:3/58

*French Organ Music from the Revolution to Franck and Widor.* Archbold and Peterson, eds. University of Rochester Press, 1995. 20:5/59

*From Darkness to Light.* Field. Servant Publications, 1978. 9:3/41-2

*From Desolation to Hope: An Interreligious Holocaust Memorial Service.* Fisher and Klenicki. Liturgy Training Publications, 1990. 15:1/46

*Funeral Liturgies.* Byrne, ed. Canadian Catholic Conference. 1982. 13:1/57

*Funeral Liturgies for Children.* Office of Worship and Liturgical Commission, Diocese of Buffalo. 1987. 13:1/57-8

*Funeral Liturgy, The.* Dallen. Pastoral Arts Associates, 1980. 5:3/58

*Future of Catholic Leadership: Responses to the Priest Shortage.* Hoge. Sheed & Ward, 1987. 12:6/54

**[G]**

*Gather around the Lord.* Swayne. Columba Press. 1987. 13:4/48

*Gather the Children Cycle A.* Berglund. Pastoral Press. 1989. 14:4/60-1

*Geno: A Biography of Eugene Walsh, S.S.* Timothy Leonard. Pastoral Press. 1988. 13:5/48

*Giving Life: The Ministry of the Parish Sunday Assembly.* Walsh. Pastoral Arts Associates.

1985. 13:5/47
- God's Mercy Endures Forever: Guidelines on the Presentation of Jews and Judaism in Catholic Preaching.* NCCB Committee on the Liturgy. USCC Office of Publishing, 1989. 15:5/48
- Good News for Hard Times.* Montague. Servant Books, 1981. 5:6/52
- Good News for Primary Children.* Mitchell, ed. Peter Li Annual. 7:2/39-41
- Great Seasons, The: Your Guide to Celebrating Advent, Christmas, Epiphany, Lent, Holy Week, Triduum, the Easter Season.* Resurrection Press. 1990. 14:6/46
- Group Dynamics.* Anderson. Songs and Creations, Inc., [n.d.]. 4:5/56
- Guide for Parish Readers of the Word.* Walsh. Pastoral Arts Associates. 1986. 13:5/48
- [H]**
- Handbook for American Catholic Hymnals.* Higginson. Hymn Society of America, 1976. 4:1/40-1
- Handbook for Music in Worship.* Archdiocese of Detroit, 1977. 2:3/49
- Handbook for the Lectionary,* A. Allen. Geneva Press, 1980. 5:5/55
- Handbook of the Mass.* Fitzgerald. Paulist Press, 1982. 8:1/42, 44
- Hardest Job, The.* Video. Liturgy Training Publications. 19:6/48
- Hiawatha Man, The: The Life and Works of Samuel Coleridge-Taylor.* Self. Scholar Press (Ashgate), 1995. 20:6/46-7
- History of American Catholic Hymnals.* Higginson. Hymn Society of America, 1982. 9:2/58
- History of the Oratorio, A.* 2 vols. Smither. University of North Carolina Press, 1977. 3:1/44-5
- Holy Week Book, The.* Freeman, ed. Resource Publications, 1979. 4:2/55
- How Can I Keep from Singing: Thoughts about Liturgy for Musicians.* Gabe Huck. Liturgy Training Publications, 1989. 16:3/54-5
- How to Celebrate the Word with Children and Why.* Video. Treehaus Communications. 17:5/42
- Hymnal Companion to the Lutheran Book of Worship.* Stulken. Fortress Press, 1981. 6:4/55-6
- Hymnal 1982 Companion, The.* Vol.1, Glover, ed. Church Hymnal Corporation, 1990. 17:1/57.
- Hymnal Studies One: Perspectives on the New Edition.* Glover, ed. Church Hymnal Corporation, 1981. 7:1/47-8
- Hymns and Their Uses.* Sydnor. AGAPE (Hope Publishing), 1982. 9:2/55-6
- [I]**
- In the Midst of the Assembly.* Rendler. OCP, 1994. 19:6/47-8
- Infant Baptism, A Parish Celebration.* Fitzgerald. Liturgy Training Publications, 1994. 19:3/51
- Infant Baptism Today.* Dallen. Pastoral Arts Associates, 1979. 4:2/56
- Initiation and Conversion.* Johnson, ed. Liturgical Press. 1985. 13:3/48-50
- Instrumentation and the Liturgical Ensemble.* Haugen. GIA Publications. 17:1/58-9
- Introducing a New Hymnal.: How to Improve Congregational Singing.* Sydnor. GIA, 1989. 17:1/58
- Introduction to Catholic Music Ministry.* Middlecamp. Pastoral Arts Associates, 1978. 3:1/42
- Issues in the Christian Initiation of Children: Catechesis and Liturgy.* Brown and Sokol, eds. Liturgy Training Publications, 1989. 15:6/51
- [J]**
- J. S. Bach and Scripture: Glosses from the Calov Bible Commentary.* Leaver, ed. Concordia, 1985. 11:2/51-2
- Jesus, Before Christianity.* Nolan. Orbis Books, 1982. 8:6/39-40
- Jewish Roots of Christian Liturgy.* Fisher, ed. Paulist Press, 1990. 15:5/48
- Johann Sebastian Bach and Liturgical Life in Leipzig.* Stiller. Concordia. [n.d.] 14:2/55
- Joy Religious Education Series.* Rev. ed. Various editors. Winston Press, 1976. 1:6/38-9
- Joyful Sound, A: Christian Hymnody.* 2nd ed. Reynolds. Holt, Rinehart and Winston, 1978. 4:1/41
- [K]**
- Kentucky Harmony.* Davisson. Augsburg, 1976. 2:2/55
- [L]**
- Lassus.* Roche. Oxford University Press, 1982. 8:5/57-8
- Leader's Manual for the Hymnal for Catholic Students.* Ed. Huck. GIA and LTP. 1989. 14:4/59-60
- Leading the Community in Prayer: The Art of Presiding for Deacons and Lay Persons.* Brooks-Leonard. Video. Liturgical Press, 1989. 17:5/43-4
- Let the Whole World Sing: The Story Behind the Music of Lausanne II.* Bakke. Cornerstone Press, 1994. 20:1/54

- Lifeline for Children's Choir Directors*. Bartle. Gordon V. Thompson Music, [n.d.]. Oxford University Press, dist. 12:6/51-2
- Lift Every Heart: Collected Hymns 1961-1983 and Some Early Poems*. Dudley-Smith. Hope Publishing, 1984. 10:2/48-9
- Liturgical Guitarist, The*. Schmitt. Marion Music Publications, 1976. 2:4/41
- Liturgical Music Handbook*. Diocese of Harrisburg, 1977. 2:3/49
- Liturgies of the Future: The Process and Methods of Inculturation*. Anscar J. Chupungco. Paulist Press, 1989. 15:2/51-3
- Liturgy Documents, The*. Huck, ed. Liturgy Training Program, 1980. 4:6/55; rev. ed. Simcoe, ed., 1985. 10:1/61
- Liturgy in a Multicultural Community*. Francis. Liturgical Press, 1991. 18:4/67-9
- Liturgy Made Simple*. Searle. Liturgical Press, 1981. 6:6/45
- Liturgy: No East or West*. Liturgical Conference, 1994. 20:1/53-4
- Liturgy 70* (8:4 and 5). Liturgy Training Program, [n.d.] 2:6/41
- Liturgy Today and Tomorrow, The*. Gelineau. Paulist Press, 1978. 3:4/53
- Liturgy with Style and Grace*. Liturgy Training Program, 1978. 3:3/51
- Living Bread, Saving Cup: Readings on the Eucharist*. Seasoltz, ed. Liturgical Press, 1982. 7:4/56-7
- [M]**
- Magnificat, The: Musicians as Biblical Interpreters*. Terrien. Paulist Press, 1995. 19:6/48
- Making Music on the Organ*. Peter Hurford. Oxford University Press, 1988. 15:2/50
- Mass, The*. Ed Murray, dir. Religious education filmstrips. Our Sunday Visitor, 1979. 5:6/50-1
- Medieval Music: The Oxford Anthology of Music*. Marrocco and Sandon, eds. Oxford University Press, 1977. 2:2/55
- Meeting House Essays, Number Two: Acoustics for Liturgy*. Various authors. Liturgy Training Publications. 18:2/51, 53.
- Meeting House to Camp Meeting: Toward a History of American Free Church Worship from 1620 to 1835*. Adams. Resource Publications/Sharing Co., 1981. 6:6/47-8
- Melodious Accord: Good Singing in Church*. Alice Parker. Liturgy Training Publications, 1991. 16:3/55
- Milwaukee Symposia for Church Composers, The: A Ten-Year Report*. Archdiocese of Milwaukee. Pastoral Press and Liturgy Training Publications. 18:5/52-3
- Ministry and Music*. Mitchell. Westminster Press, 1978. 3:1/42
- Ministry of Lectors, The*. Wallace. Liturgical Press, 1981. 8:2/59
- Ministry of Music, The*. Bauman. The Liturgical Conference, [n.d.]. 3:4/53
- Ministry of Servers, The*. Kwatera. Liturgical Press, 1982. 8:2/58-9
- Ministry of the Celebrating Community, The*. Walsh. Pastoral Arts Associates, 1977. 3:1/41-2; 13:5/47
- Ministry of Ushers, The*. Smith. Liturgical Press, 1980. 8:2/59
- Miryam of Nazareth: Woman of Strength and Wisdom*. Johnson. Ave Maria Press, 1984. 10:1/61-2
- Mission and Ministry: History and Theology in the Sacrament of Order*. Mitchell. Michael Glazier, 1982. 8:4/53, 55
- More Children's Liturgies*. Bruck, ed. Paulist Press, 1981. 7:3/63-4
- More Than Meets the Eye*. Collins. Paulist Press, 1983. 8:6/35-6
- Music: Catalyst for Healing*. Robert L. Tusler, [n.d.]. No Publication Data. 16:5/52.
- Music and Liturgy: The Universa Laus Document and Commentary*. Duchesneau and Veuthey. Pastoral Press. 18:5/51-2
- Music for Times to Come*. Ed. Don Campbell, 1991. Theosophical Publishing House. 16:5/52.
- Music in Parish Worship: Weddings*. Diocese of Scranton, 1977. 2:3/49
- Music in the Roman Catholic Diocese of Albany, 1975*. Diocese of Albany, 1975. 2:1/49
- Music: Materials for Teaching*. Crook, Justice, et al. Silver Burdett, 1976. 1:3/44-5
- Music of Christian Hymns, The*. Routley. GIA, 1981. 6:6/44-5
- [N]**
- New Life Program, The (CCD Edition)*. Aynes, Buckley, et al. Sadlier, 1975/76. 1:6/41-2
- New Liturgy, New Laws*. Seasoltz. Liturgical Press, 1980. 4:6/55
- New Wine, New Wineskins*. Dunning. Sadlier. 1981. 13:3/47-8
- [O]**
- Of Primary Importance*. Helen Kemp. Choristers Guild,

- [n.d.] 15:2/50
- Once Upon a Parable: Drama for Worship and Religious Education.* Moynahan. Paulist Press, 1984. 9:2/58-9
- Order of Mass, The: Guidelines.* Walsh. Pastoral Arts Associates. 1981. 13:4/47-8
- Organ Literature: A Comprehensive Survey.* 2 vols. Arnold. Scarecrow Press, 1984. 9:5/44, 46
- Origins of the Liturgical Year.* Talley. Liturgical Press, 1991. 17:2/50-1.
- Our Heritage of Hymns.* Keithahn. Choristers Guild, 1986. 11:6/46-7; (1988 ed.) 15:2/51
- Our Liturgy: Your Guide to the Basics.* Resurrection Press. 1990. 14:6/46
- [P]**
- Panorama of Christian Hymnody,* A. Routley. Liturgical Press, [n.d.]. 4:2/53-4
- Papal Legislation on Sacred Music—95 A.D. to 1977 A.D.* Hayburn. Liturgical Press, 1979. 4:4/56-8
- Parish: A Place for Worship.* Searle, ed. Liturgical Press, 1981. 6:6/45
- Parish Cantor, The: Helping Catholics Pray in Song.* Connolly. Pastoral Arts Associates, 1981. 7:4/55-6
- Parish Funerals.* Marchal. Liturgy Training Publications. 1987. 13:1/56-7
- Parish Liturgy Basics.* Belford. Pastoral Press, 1992. 18:6/64-5
- Parish Worship: Music.* Guidelines, Diocese of Milwaukee, WI, 1976. 2:1/49-50
- Partners on the Journey: A Support Structure for the Newly Married.* John and Susan Volmer Midgley. Paulist Press. 16:2/57-8
- Passover Celebration, The: A Haggadah for the Seder.* Lenicki, ed. Liturgy Training Publications, 1980. 15:1/46
- Persons in Liturgical Celebrations.* Deiss. World Library, 1978. 3:4/53
- Place for Baptism,* A. Kuehn. Liturgy Training Publications, 1992. 17:3/41-2.
- Plainsong in the Age of Polyphony.* Kelly. Cambridge University Press, 1992. 18:4/69
- Planning Guide for Lent and Holy Week.* Hartgen. Pastoral Arts Associates, 1979. 4:2/54-5
- Planning the Funeral Liturgy.* Luebering. St. Anthony Messenger Press. 1986. 13:1/58
- Pockets.* Smith. Upper Room. Journal. 6:6/48
- Posture of the Assembly during the Eucharistic Prayer, The.* Mitchell and Leonard. Liturgy Training Publications, 1994. 20:1/54-5
- Practical Preacher, The.* Edwards. Liturgical Press, 1994. 19:2/44-5
- Practical Suggestions for Celebrating Sunday Mass.* Walsh. Pastoral Arts Associates, 1978. 3:1/41-2
- Praise! Songs and Poems from the Bible Retold for Children.* McCallen. Servant Books, 1979. 6:6/42, 44
- Praising a Mystery.* Wren. Hope Publishing, 1986. 12:5/58-60
- Preaching and the Non-Ordained: An Interdisciplinary Study.* Foley. Liturgical Press, 1983. 8:6/37-8
- Preaching the Just Word.* Video series. Burghardt, et al. Liturgy Training Publications. 20:5/57-8
- Preparing the Way of the Lord.* Winter. Abingdon Press, 1978. 3:3/51
- Presbyterian Hymnal Companion, The.* McKim. Westminster/John Knox Press, 1993. 19:1/51-2
- Producing and Maintaining the Parish Worship Aid.* Onley. Pastoral Arts Associates, 1980. 5:3/59-60
- Protestant Worship: Traditions in Transition.* White. Westminster/John Knox Press. 1989. 14:5/62-3
- [R]**
- Readings in the Christian Initiation of Children.* Tufano, ed. Liturgy Training Publications, 1994. 20:4/44-5
- Real Presence: Worship, Sacraments and Commitment.* Duffy. Harper & Row, 1982. 7:6/54-5
- Re-Envisioning Past Musical Cultures.* Jeffrey. University of Chicago Press, 1991. 18:5/53
- Re-examining Baptismal Fonts: Baptismal Space for the Contemporary Church.* Stauffer. Video. Liturgical Press, 1991. 17:3/42-3.
- Rereading of the Renewed Liturgy,* A. Nocent. Liturgical Press, 1994. 20:4/44
- Reflections of His Word: Prayers for Sundays and Holy Days, Cycle B.* Deiss. Kelly, ed. World Library, 1981. 6:5/39
- Religious Potential of the Child, The.* Cavaletti. Liturgy Training Publications, 1991. 17:4/49-50
- Resources for Preparing the Three Days* [a collection of brief reviews and listings of published resources on the Easter triduum]. 14:3/55-6
- Responsibility of the Christian Musician, The.* Kaiser. Cornerstone Press, 1994. 19:6/47
- Rite of Christian Initiation of Adults: Study Edition.* Liturgy Training Publications. 1988. 13:3/47
- Rite of Christian Initiation of Adults, The: Liturgical Commentary.* McMahon. Federation of

- Diocesan Liturgical Commissions. 1986. 13:3/47
- Roar of Silence, The: Healing Powers of Breath, Tone, and Music.* Don G. Campbell. Theosophical Publishing House, [n.d.]. 16:5/51.
- [S]
- Sacramental Guidelines: Diocese of LaCrosse.* Pastoral Care of the Sick; Sacrament of Marriage; and Baptism of Children. Office of Sacred Worship, Diocese of LaCrosse, [n.d.]. 12:6/52-4
- Sacramental Theology: A General Introduction.* Osborn. Paulist Press, 1988. 16:4/48
- Sacraments as God's Self-Giving.* White. Abingdon Press, 1983. 9:2/57-8
- Sacraments of Initiation, The.* Diocese of Rochester, NY, 1977. 4:2/56
- Sacred Mysteries, Sacramental Principles and Liturgical Practice.* Smolarski. Paulist Press, 1994. 20:2/51-2.
- Sacred Sound and Social Change: Liturgical Music in Jewish and Christian Experience.* Hoffman and Walton, eds. University of Notre Dame Press, 1993. 19:1/50-1
- Sacristy Manual, The.* Ryan. Liturgy Training Publications, 1993. 18:6/63-4
- Saint Andrew Bible Missal, The.* Ryan. William J. Hirten Co., 1982. 8:6/38-9
- Saints at Harvest Time; Saints for the Seasons of Children: Autumn.* Marbach. St. Anthony Messenger Press, 1980. 7:1/47
- Saints Budding Everywhere; Saints of the Seasons for Children: Winter, Spring.* Marbach. St. Anthony Messenger Press, 1981. 7:1/47
- Saints for the Journey; Saints of the Seasons for Children: Lent, Easter.* Marbach. St. Anthony Messenger Press, 1980. 7:1/47
- Saints-in-Waiting; Saints of the Seasons for Children: Advent Christmastide.* Marbach. St. Anthony Messenger Press, 1979. 7:1/47
- Samuel Coleridge-Taylor: The Development of His Compositional Style.* Thompson. Scarecrow Press, 1994. 19:5/61-2
- Seasons of the Word: Reflections on the Sunday Readings.* McBride. Redemptorist; Blackmore Press, 1991. 20:1/54
- Share the Fire: Parables for Sunday Scriptures, Cycle A.* Sullivan. Sheed and Ward, 1989. 15:1/46
- Silent Voices, Sacred Lives: Women's Readings for the Liturgical Year.* Bowe, et al. Paulist Press, 1992. 17:6/52-3
- Silver Burdett Religious Education Program.* Pfeifer and Manternach. Silver Burdett, 1977. 1:3/39-40
- Sing to the Lord an Old Song.* Hurby, Tindall. Pastoral Press. 18:1/60-1
- Sing with Understanding.* Eskew and McElrath. Broadman Press, 1980. 5:4/44
- Singing the Mass.* St. Louis Jesuits. NCR Cassettes, 1981. 6:5/40
- Six Days of Destruction: Meditations Toward Hope.* Wiesel and Friedlander. Paulist Press, 1988. 15:5/47
- Songleader: A Learning Project for Pastoral Musicians.* Gutfreund. Good Friends & Company, 1984. 9:5/43
- Songs of Words That Sing, The.* Thompson, dir. Cassettes. Liturgy Training Publications. 18:1/59-60
- Sound Eternal, The: Vols. 1 and 2.* Pugsley and Pugsley. Paraclete Press. 1987. 13:4/45-6
- Sourcebook about Liturgy,* A. Huck, ed. Liturgy Training Publications, 1994. 20:2/52
- Spirit and Song of the New Liturgy.* Deiss. World Library Publications, 1976. 2:2/55
- Spiritual Life of Children, The.* Robert Coles. Houghton Mifflin, 1990. 15:6/52
- Stations of the Cross: Three Alternate Programs with Music.* Musted, Fuzer, & Stuhlmueeller. World Library Publications, [n.d.]. 2:4/41
- Stations of the Cross for Children: Two Alternate Programs with Music.* Miffleton and Blandford. [No publisher, n.d.]. 2:4/41
- Story of the Christian Year, The.* Nardone. Paulist Press, 1991. 17:2/50-1.
- Sow: A Year of Parables.* Sullivan. Harper and Row, 1989. 15:1/46
- Sunday Liturgy Can Be Better.* Untener. St. Anthony Messenger Press, 1980. 5:6/52-3
- Sunday Morning: A Time for Worship.* Searle, ed. Liturgical Press, 1982. 7:4/57-8
- [T]
- Talking with Adults.* Walsh. Pastoral Arts Associates, 1980. 5:6/51-2
- Thank God: Prayers of Jews and Christians Together.* Jegin and Sherwin. Liturgy Training Publications, 1989. 15:1/45
- Theology of Celebration, The.* Walsh. Pastoral Arts Associates, 1977. 3:1/41-2; 13:5/47
- Things They Didn't Tell Me about Being a Minister of Music.* Causey. Music Revelation. 18:2/51
- Thirty Years of Liturgical Renewal.* McManus ed.

- USCC. 1987. 14:6/45-6
- This Holy and Living Sacrifice: Directory for the Celebration and Reception of Communion under Both Kinds.* National Conference of Catholic Bishops (USA), 1985. 15:4/63
- This Is Our Mass.* Tom Coyle. Twenty Third Publications, 1989. 15:4/62
- This Is the Night: A Parish Welcomes New Catholics.* Video. Liturgy Training Publications. 17:5/42-3
- This Is the Word of the Lord: Lector Training Program.* Sparough. LTP. 1988. 14:6/46
- Through the Eye of a Rose Window: A Perspective on the Environment for Worship.* Vosko. Resource Publications, 1981. 7:2/39
- To Christ I Look: Homilies at Twilight.* Burghardt. Paulist Press. 1989. 14:6/45
- To Dance with God: Family Ritual and Community Celebration.* Nelson. Paulist Press, 1986. 12:1/64-7
- To Give Thanks and Praise.* Keifer. NPM Publications, 1980. 5:6/52-3; 13:4/47
- Triduum Sourcebook,* A. Huck and Simcoe. Liturgy Training Publications, 1983. 8:3/56
- [U]
- Understanding Sexual Misconduct by Clergy: A Handbook for Ministers.* Loftus. Pastoral Press, 1994. 19:4/65-6
- Using Instruments in Worship.* Sharp. Royal School of Church Music, [n.d.]. 9:5/43-4
- [V]
- Venture.* Mitchell, ed. Peter Li. Annual. 7:2/39-41
- Visions.* Mitchell, ed. Peter Li. Annual. 7:2/40-1
- [W]
- We Are the Circle: Celebrating the Feminine in Song and Ritual.* Howard. Liturgical Press, 1993. CH 19:6/45, 47
- We Celebrate Reconciliation: Guidelines for Parents and Catechists.* Brusselmans and Haggerty. Silver Burdett, 1976. 1:6/40
- We Gather in Christ: Rediscovering Our Identity as Assembly.* Worship Office, Archdiocese of Cincinnati. 19:4/66
- We Will Celebrate a Church Wedding.* Szews. Liturgical Press, 1983. 8:6/37
- Wedding Packet, The.* Liturgy Training Program, 1978. 3:1/44
- Welcome Table, The—Planning Masses with Children.* Jeep et al. Simcoe, ed. Liturgy Training Publications, 1982. 7:3/65-6
- Western Plainchant.* Hiley. Clarendon Press, 1993. 19:2/47
- What Every Choir Member Should Know.* Braun. Pastoral Arts Associates, 1982. 7:4/56
- What Is a Jew?* Kertzer. Hoffman, rev. Macmillan, 1993. 18:2/53
- When Should We Confirm?* James Wilde. Liturgy Training Publications, 1989. 15:6/52
- Where Have You Gone, Michelangelo? The Loss of Soul in Catholic Culture.* Day. Crossroad. 18:3/58
- With Lyre, Harp . . . and a Flatpick: The Folk Musician at Worship.* Gutfreund. North American Liturgy Resources, 1973. 2:4/40-1
- Women and Religious Ritual.* Northup, ed. Pastoral Press, 1993. 19:2/46-7
- Women Composers and Hymnists: A Concise Biographical Dictionary.* Claghorn. Scarecrow Press, [n.d.]. 9:5/44
- Word and Eucharist Handbook, The.* Johnson. Resource Publications. 1986. 13:4/48
- Word in Song, The.* Kraehenbuehl, ed. World Library, 1985. 10:3/53
- Word Is Life Series, The.* 2nd ed. Webber, Kilgallon, and O'Shaughnessy. Religion texts. Benziger, 1977. 1:6/36-7
- Words That Sing.* Ramshaw. Liturgy Training Publications. 18:1/59-60.
- World at Prayer, A: The New Ecumenical Prayer Cycle.* Carden, comp. Twenty-Third Publications, 1990. 17:4/49
- Worship: Progress and Tradition.* Chupungco. Pastoral Press, 1994. 20:1/55
- Worship: Reforming Tradition.* Talley. Pastoral Press, 1990. 17:4/48-9
- [Y]
- You Are Your Instrument: The Definitive Musician's Guide to Practice and Performance.* Julie Lyonn Liebermann. Huiksi Music, 1991. 16:3/54
- Reviews: Music
- Apart from listings in the earliest issues, brief notices of music, such as the "Also Look At" or "Recitative" sections of later volumes, are not included in this index. There is a separate listing for "Recitative" in this index, which indicates the topic and the issue in which a "Recitative" listing appears. This list of substantial*

reviews is by title; it also includes composer (lyricist, arranger, translator, etc.), publisher, review code, and volume and page reference. Publications are coded by the musical focus under which they are reviewed, and sometimes additional listings are included in brackets.

The various focuses used in these volumes of Pastoral Music are: C = Chant; CA = Cantor; CH = Choir/Choral; CN = Children; CO = Congregation; CY = Contemporary; D = Drama; EL = Easy Listening; F = Folk; H = Hymnal; H/B = Hispanic/Black; HB = Handbells; HC = Hymn Collections; HI = Hispanic; I = Instrumental; K = Keyboard; O = Organ; PP = Preview Packet; R = Music for the Rites; RE = Music for Religious Education; RT = Recordings (record or tape); S = Solo

[A]

*Abba, Father.* Landry. Anderson, arr. NALR. F 2:1/40-1  
*Acclaim the Lord.* Various. World Library. CO 12:4/65  
*Adam's Apple: A Musical Drama.* Smith. Choristers Guild. CN [D] 10:1/58  
*Advent of Our God, The.* James Hansen. OCP, 1989. CH 16:1/53  
*Advents-en Kerstkoralen.* Gortenmulder. Musiscript (Unisong Muziekdistributie, dist.; U.S. dist.: Theodore Presser). O 9:6/46-7  
*Albricias.* Various. National Hispanic Office of the Episcopal Church. HI 12:5/56-7  
*All Is Ready.* Schoenbachler. Pastoral Arts Associates. CO 5:5/54; CO 5:6/49  
*All My Heart This Night Rejoices.* Telfer. Concordia. CH 1:1/54  
*All Night, All Day.* Gillies, arr. Oxford University Press. CN 2:5/36  
*All Sing Loudly.* Brahms. Fettke, ed. and arr. Harold Flammer. CH 1:1/53  
*All Things Bright and Beautiful.* Cassler/Alexander. Augsburg. CH 5:4/40  
*All Wisdom Is from the Lord.* Mathias. Oxford University Press. CH 8:5/52  
*All Ye Who Pass By (O Vos Omnes).* Morales. Marshall, ed. Oliver Ditson Co. CH 12:4/69  
*All You Works of the Lord.* Schalk. GIA. CO 10:2/46  
*Alleluia.* Caldara. Hines, arr. Elkan-Vogel. CO 5:5/54  
*Alleluia.* Dubois. Hesford, ed. Fentone Music. O 12:3/64  
*Alleluia.* Haydn. Augsburg. CH 5:4/38  
*Alleluia.* Hytrek. Composers Forum. CA 1:1/50  
*Alleluia and Psalm for Easter.* Proulx. GIA. CA 1:3/36-

*Alleluia and Verses.* Verdi. GIA. CA 4:2/48  
*Alleluia! Christ Is Risen.* Mathis. Oxford University Press. CH 11:4/45  
*Alleluia! In All Things!* Peloquin. GIA. CN 1:3/39  
*Alleluia, Our Lord Is Risen.* Byrd. Kingsbury, arr. Alexander Broude. CH 5:3/54  
*Alleluia! Sing with New Songs.* Deiss. World Library. CO 7:1/45  
*Amazing Grace.* Marchionda. Marchionda and Rachelski, arr. World Library. CO 11:6/54, 56  
*An American Anthem Book.* Van Camp, ed. Unicorn Music. CH 6:3/54-5  
*American Hymn (Variations on an Original Melody).* Schuman. Merion Music. I 7:1/42-3  
*Anamnesis.* Rivers. Stimuli, Inc. CA 1:1/49  
*And the Father Will Dance.* Landry. Arr. Coronet Press. CH 8:4/49  
*And the Grateful People.* Marcello. Hines, ed. and arr. Concordia. CN 1:4/39-40  
*And the Light Shines.* Wise, Brown, Barrickman, Vessels. GIA. CO 7:6/48  
*And the Word Became Flesh.* Zimmermann. Concordia. CH 1:1/54  
*Andante.* Bach. Hugon, arr. Theodore Presser. I 2:6/39  
*Andante Sostenuto.* Neukomm. Robert, ed. Gerard Billaudot. I 7:3/63  
*Angels' Song, The.* Pasquet. Augsburg. CN 1:1/51  
*Anthem of Peace, The.* Handel. Burrows, arr. Theodore Presser. CH 6:5/38  
*Ants'hilvania.* Owens, Owens, and O'Neill. Owens, arr. Sparrow Music. CN [D] 6:6/38, 40  
*Aperite Mihi Portas Justitiae (Lord, Now Open Wide the Gates of Justice).* Buxtehude. Dunn, ed. Concordia. I 2:2/54  
*Arise in Beauty.* Jabusch. World Library. CO 6:1/50-1  
*As a Choir Celestial.* Bortnianski. Hirt, arr. and trans. Hinshaw Music. CH 4:4/54  
*As Water to the Thirsty.* Haas. GIA. CO 12:2/58-9  
*Ashes.* Conry. NALR. F 3:4/45  
*Ashes and Sackcloth.* Randall. Resource Publications. CO 12:2/62, 65  
*Asperges Me.* Bruckner. Arista Music. CH 11:4/42, 45  
*At the Lamb's High Feast We Sing.* Wolff arr. Concordia. I 2:2/53  
*Author of Life Divine.* Aston/Wesley. Basil Ramsey. CH 8:1/40  
*Ave Maria.* Bach-Gounod. Fraser, arr. Alexander Broude. I 7:4/52  
*Ave Maria.* Cherubini. DeSmet, arr. Fentone. Alexander Broude. O 5:2/50  
*Ave Maria.* Deiss, dir. World Library. CH 4:5/56  
*Ave Maria.* Goemanne. Neil A. Kjos Music. CH 9:5/46

*Ave Maria*. Kodaly. Theodore Presser. CN 1:1/52  
*Avery and Marsh Songbook, The*. Avery and Marsh.  
 Proclamation Productions. CH/CO 3:6/38  
*Awake, Awake to Love and Work*. Burke, arr. Choristers  
 Guild. CN 1:1/50  
*Awake My Heart with Gladness*. Krapf/Gerhardt. Kelly,  
 trans. Augsburg. CH 9:1/36  
*Awaken My Heart/The Dawn of Day*. Deiss. NALR. RT  
 9:4/52, 53

[B]

*Babe So Tender*, A. Davis, arr. E. E. Schirmer. CN  
 1:1/51  
*Bach for Boys and Girls*. Burke, ed. and arr. Choristers  
 Guild. CN 9:6/47  
*Bach for the Guitar*. Bach. Quine, arr. Oxford  
 University Press. I 2:5/37  
*Bach—Transcriptions for Organ*. Hesford, arr.  
 Alexander Broude. O 3:2/45  
*Barbecue for Ben*. Marsh. Agape Publications. CN  
 4:2/45  
*Baroque Music for Flute*. Wastall, ed. Boosey &  
 Hawkes. I 2:3/48  
*Baroque Music for Manuals, Vol. I*. Wolff ed. arr.  
 Concordia. O 1:3/44; 2:1/40  
*Baroque Music for Organ*. Brown, arr. Alexander  
 Broude. O 1:5/27  
*Beatitudes, The*. Lovelace. Augsburg. CH 4:4/54  
*Become as a Child*. Litz. Choristers Guild. CN 8:3/49  
*Been So Busy: Music for the Congregation*. Brown.  
 OCP. CO [H/B] 20:6/46  
*Beeny Bud (12 Jamaican Folk Songs for Children)*.  
 Lewin, ed. Oxford University Press. CN  
 1:5/22  
*Behold a Host: Three Norwegian Folk-Hymn Preludes*.  
 Ferguson. Augsburg. O 8:2/58  
*Behold How My People Prosper*. Peter. Kroeger, arr.,  
 trans. Carl Fischer. CH 5:6/43  
*Behold, the Eye of the Lord*. Hallock. GIA. CH 7:6/52  
*Behold, the Tabernacle of God*. Rutter. Oxford  
 University Press. CH 8:1/38  
*Benedicamus*. Repp. Joral Records. F 2:5/38  
*Benediction*. Goldsmith. Galaxy Music. CH 1:5/23  
*Benedictine Book of Song, A*. American Benedictines.  
 Liturgical Press. CO 5:4/41-2  
*Bethlehem Lay Sleeping*. Haan, arr./Wood, alt. AMSI.  
 CN 9:2/55  
*Blake's Cradle Song; Come, Love We God*. Hurford.  
 Alexander Broude. CN 2:1/42  
*Bless the Manger-Child*. Schrank, ed. Concordia. CH  
 1:1/54  
*Blessed Be God, Who Chose You in Christ*. Chepponis.

GIA. 8:6/34-5  
*Blessed Be My Lord*. Wagner. Choristers Guild. CN  
 8:2/52  
*Blessings*. Pinkham. Schirmer. O 2:3/47  
*Blest Are They Whose Spirits Long*. Handel. Hopson,  
 adap. Choristers Guild. CN 2:1/41  
*Blest Are Those Who Mourn*. Various composers. GIA,  
 1993. R [CO] 19:1/47-50  
*Blest Be the Lord*. Hayden. McLaughlin & Reilly. CN  
 1:3/37  
*Book for Catholic Worship*. St. John the Baptist  
 Publishing. H 3:3/45  
*Book of Canticles, The*. Church Hymnal Series III.  
 Church Hymnal Corporation. H 4:5/59  
*Book of Sacred Song, The*. Liturgical Press. H 3:1/35  
*Bread and Wine*. Sleeth. Choristers Guild. CN 6:4/51  
*Bread of Love*. Kreutz. OCP. CH 16:3/53  
*Breathe On Me, Breath of God*. Ned Rorem. Boosey &  
 Hawkes. CH 16:5/50  
*Brevis Mass*. Earls. E. C. Schirmer. I 1:5/26-7  
*Bright and Glorious Is the Sky*. Melby, arr. Augsburg.  
 CH 1:1/54  
*Bright Angels*. Perera. E. C. Schirmer. O 4:4/55  
*Brightest and Best*. Smith/Heber. Alexander Broude.  
 CH 6:1/45  
*Bristol Suite*. Hurford. Novello. O 3:2/45  
*Builders, The*. Davis/Dearmer. Oxford University Press.  
 I 4:6/54  
*Bullfrogs and Butterflies*. Salerno et al. Sparrow Music  
 CN [RE] 6:5/36  
*By Name I Have Called You*. Landry. Whitaker, arr.  
 NALR. CO 6:2/52-3  
*Byrd for the Guitar*. Byrd. North, arr. Oxford  
 University Press. I 2:5/37

[C]

*Canonic Variations on the Names "Sophocles" and  
 "Mercia"*. Meyerriecks. Columbia Music. I  
 2:5/37  
*Cantate*. Sleeth. Hinshaw Music. CN 9:3/39-40  
*Cantate Domino Canticum Novum*. Dering. Potter, arr.  
 Theodore Presser. CH 6:1/45  
*Cantemos al Señor*. Various. Ministry of Worship and  
 Spiritual Life, Archdiocese of Miami. HI [H]  
 12:5/57-8  
*Canticle*. Kendzia. NALR. CO 12:2/62  
*Canticle*. Marchionda. World Library. CO 5:3/52-3  
*Canticos de Gracias y Alabanza*. Various. Oregon  
 Catholic Press. HI [H] 7:3/60  
*Cantique de Jean Racine*. Faure. Arista Music. CH  
 11:1/63  
*Canto I; Canto II; Canto III; Canto IV*. Olsen. Hansen,

- ed. I Norsk Musikforlag (Magnamusic-Baton, dist.). I 7:2/37
- Canto 11: Ashes of Rose*. Crawford. Hindon Publications. O 6:2/52
- Cantos de Taizé*. Berthier/Roberto. GIA. CO [HI] 11:5/57
- Canzona and Capriccio*. Presser. Theodore Presser. I 2:1/44, 47
- Canzona No. 29*. Frescobaldi. Wolff. arr. Concordia. O 1:5/27; I 2:6/40
- Carol of Beauty*. Pennycuff, arr./Wilson. Choristers Guild. CN 7:2/39
- Carol of the Baptism*. Brandon, arr. Morning Star Music. CH 12:4/70
- Carol of the Birds*. Vickery, arr. AMSI. CN 4:2/46
- Carol of the Nativity*. Pasquet. Elkan-Vogel. I 3:1/40
- Carol of the Shepherd Boy*. Mygard. Hinshaw Music. CN 9:2/55
- Carole of the Angels and Shepherds*. Rotermund, arr. Concordia. I 2:1/47-8
- Carpenter's Son, The*. Jabusch. Musica Pacis. CO 9:5/48
- Cathedral Organist, The*. Various. Alexander Broude. O 1:5/27; O 4:6/54
- Catholic Book of Worship II*. Canadian Catholic Conference/Gordon V. Thompson/B. Broughton Co. (U.S.) CO [H] 6:4/54
- Catholic Liturgy Book, The*. Helicon Press. H 3:1/35
- Catholic Liturgy Book, The [Choral edition and organ accompaniment]*. Helicon Press. H 5:1/44-5
- Celebrating Songs*. Shaw et al. Our Sunday Visitor. CN [RE] 4:2/44
- Celebration Hymns*. Various. Wetzler, arr. AMSI. I 4:4/53
- Celebration Hymns for Brass and Organ*. Various. Wetzler, arr. AMSI. O 4:4/55
- Celebrations*. Lindenfeld. Theodore Presser. I 2:1/48
- Celtic Eucharist, A*. White. Willcocks, ed. Oxford University Press. CH 12:4/69
- Ceremonial Entrada*. Wetzler. AMSI. I 7:4/52
- Ceremony I*. Chihara. Edition Peters. I 2:4/38
- Chaconne for Bells*. Hobson. Alexander Broude. I 7:6/48-9
- Chanson a Cinq*. Le Jeune. Jacoby and Carlson, arr. GIA. I 4:1/38
- Chanticleer: Chants to the Son*. Donovan, Juniper, et al. Christ House. F 3:2/46
- Cheer Up! He Lives!* Wetzler. AMSI. CH 1:3/40
- Chester Book of Motets, Vol. 9*. Various. Petti, ed. Alexander Broude. CH 5:6/43-4
- Child Is Born, the Son of God, A*. Beck/Rosin. Concordia. CH 2:1/43
- Child Is Born, A: 12 Songs for Christmas*. Deiss. World Library. CO 1:1/55
- Children, Saints, and Charming Sounds*. Parker. CH 6:4/52
- Children Sing (Children's Choir Resources)*. Terry, Maurer, eds. Fortress Press. CN 1:5/21
- Children Sing, Book 2*. Terry, ed. Fortress Press. CN 1:5/21
- Children's Carols for Improvisation*. Thoren. Augsburg. O 1:1/60
- Children's Overture*. Quilter. Oxford University Press. CN 4:2/44
- Choir Book for Advent, A*. Ladd, ed. GIA. CH 17:2/49
- Choir Book for Christmas, A*. Ladd, ed. GIA. CH 17:2/49.
- Choir Book for Lent, A*. Ladd, ed. GIA. CH 18:3/55-6
- Choirbook for Saints and Singers, The*. Young, comp. Agape. CH 6:2/50
- Choral Descants (Advent/Christmas/Epiphany)*. DeBruyn. Today's Missal. CH 7:1/49
- Choral Fanfare for Christmas*. Nelson/Kurtz. Boosey & Hawkes. I 3:1/41
- Choral Prelude—Give Peace, O God*. Persichetti. Elkan-Vogel. O 12:1/60, 62
- Choral Prelude on "Jesu, meine Freunde"*. Yardumian. Theodore Presser. O 4:4/55
- Chorale and Fugue*. Mendelssohn. Fitzgerald, arr. Theodore Presser. I 7:3/63
- Chorale Preludes, Vol. 1, Vol. 2*. Lovinfosse. Augsburg. O 1:4/42
- Chorale Preludes, Vol. II*. Walther. Kendall, ed. Augsburg. O 4:6/54
- Chorale Preludes by Kickstat*. Kickstat. Morning Star Music. O 14:6/44
- Chorale Preludes on English Tunes*. Various. Oxford University Press. O 2:3/47
- Christ, Be Our Light*. Farrell. OCP, 1994. CH 20:3/53
- Christ Being Raised from the Dead*. Moore. Alexander Broude. CH 8:3/54
- Christ Is Arisen!* Schubert. Ehret ed. arr. Theodore Presser. CH 1:3/40
- Christ Is Arisen*. Skaalen. Augsburg. O 8:3/51
- Christ Is Born!* Hawes. Novello. CH 2:6/38
- Christ Is the King*. Rotermund, arr. Augsburg. CH 11:4/45
- Christ Jesus, Lord and King*. Rameau. Lowe, adapt. Choristers Guild. CN 1:1/50
- Christ, Our Light and Life*. Englert. Augsburg. CH 1:3/40
- Christ Our Passover*. Various Composers. Kevin Mayhew. CO 15:6/49
- Christ the Light of the Nations*. Pelouquin. GIA. CN

- 1:3/39  
*Christ the Lord Is Risen.* Penhorwood, arr. Abingdon. CH 2:4/37  
*Christ the Lord Is Ris'n Again.* Newbury arr. Harold Flammer. CH 1:3/40; Rutter, arr. Oxford University Press. CH 2:4/37  
*Christ the Newborn King.* Brandt. Word, Inc. CH 1:1/53  
*Christ Uplifted: Eucharistic Acclamations, Lord's Prayer, Lamb of God.* Hughes. GIA. CO 7:6/48  
*Christ Will Give You Light.* Hutmacher. GIA. CO 11:5/50-1  
*Christe.* Ameller. LeDuc. O 4:6/54  
*Christian Daily Prayer: (1) As Morning Breaks; (2) O Joyful Light: Sung Morning and Evening Prayer.* Joncas. NALR. CO 10:5/51-2  
*Christian Hymns.* Wetzler, ed. Art Masters Studio. CH/CO 3:6/38-9  
*Christmas Bells.* Rutter, arr. Hinshaw Music. CN 4:2/47  
*Christmas Bells Are Ringing.* Leaf/Leaf. Augsburg. I 3:1/38  
*Christmas Canticle.* Romer. Choristers Guild. CN 7:1/43  
*Christmas Carol Suite—Mixed Bag Woodwind Ensembles.* Lyons. Chester Music. I 6:1/47-8  
*Christmas, Easter, Pentecost.* Maeker. Augsburg. CH 5:3/53  
*Christmas Glee, A.* Held/Schoonover. Choristers Guild. CN 6:1/47  
*Christus Factus Est.* Felice Anerio, arr. Steven Porter. Hendon Music. CH 16:5/50  
*Christus Factus Est (Loving Savior).* Leo. Tortolano, ed., trans. GIA. CH 1:5/22-3  
*Church's One Foundation, The.* Martin arr. Carl Fischer. CO 1:3/41; Manz, arr. Concordia. O 5:2/50-1  
*Classical Music for Flute/Romantic Music for Flute.* Various. Boosey & Hawkes. I 2:1/48  
*Collected Works for Organ and Solo Instrument.* Krebs. McLean, ed. Novello (Theodore Presser, dist.). O 7:2/38  
*Collection of Christmas Carols, A.* Schroeder, arr. Concordia. I 3:1/39-40  
*Collegeville Hymnal, The.* McKenna, ed. Liturgical Press. H 16:1/51  
*Come and Praise the Lord.* DeBruyn. Oregon Catholic Press. CO 11:1/66  
*Come Back, Jesus.* Held/Brokering. Augsburg. I 4:2/57  
*Come, Be Joyful, Raise a Shout!* Horne. Johnson, arr. Augsburg. I 3:2/47  
*Come Bless the Lord.* Tamblyn. OCP. CH 16:3/53  
*Come, Glad Hearts.* Mozart. Kemp, arr. Choristers Guild. I 3:1/39  
*Come, Go with Me to Bethlehem.* Parks. Choristers Guild. CN 1:1/50  
*Come in Singing to the Feast.* Jabusch. Musica Pacis. CO 9:5/48  
*Come Join the Angels Singing.* Hopson, arr. Harold Flammer. CH 1:1/53  
*Come Run, Ye Shepherds.* Hopson, arr. Harold Flammer. CH 1:1/53  
*Come to Me: Songs for the Christian Journey.* Joncas. GIA. CO 15:4/59  
*Come to the Table.* Bach. Ramseth, arr. Choristers Guild. CN 6:5/36  
*Come Today with Jubilant Singing.* Leaf. GIA. CH 5:4/38  
*Come, Ye Sinners, Poor and Needy.* Young/Hart. Carl Fischer. CN 2:1/42  
*Come, Ye Thankful People, Come.* Elvey. Nelson, arr. Augsburg. I 1:4/41  
*Come, Ye That Serve the Lord!* Englert. GIA. I 1:5/27  
*Come, You That Know and Fear the Lord.* Billings. Coggin, arr. Theodore Presser. 5:5/52  
*Comfort, Comfort Ye My People.* Folkemer. Augsburg. I 3:2/49  
*Communion Reflections.* Cassler. Augsburg. O 1:2/42  
*Communion Service (Series 3).* Mathias. Oxford University Press/Oxford Church Services. CO 3:4/50  
*Complete Organ Works, The.* Reubke. Leupold, ed. McAfee Music. O 6:3/55  
*Complete Organ Works, Vol. I and II.* Croft. Platt, ed. Oxford University Press. O 2:2/51  
*Concert Set for Organ.* Binkerd. Shackelford, transcript. Boosey & Hawkes. O 1:1/60  
*Concertato on Adeste Fideles.* Lovelace. Augsburg. O 1:1/59  
*Concertato on "Only Begotten Word of God Eternal".* [Composer unlisted]. GIA. C 11:2/49-50  
*Concerto for Organ and Piano, Op. 74.* Peeters. Alexander Broude. O 3:3/47  
*Confession of Praise (Kyrie)/Litany for the Breaking of the Bread (Lamb of God).* Roff/Brooklyn Diocesan Liturgical Commission. GIA. CA 4:2/49  
*Congratulamini Mihi, Omnes.* Agazzari. Fink, arr. Concordia. CH 1:5/22  
*Coronation.* Courtney. AMSI I 15:2/49  
*Covenant.* Marchionda. World Library. F 4:4/55  
*Covenant Hymnal, The.* Covenant Press. H 3:3/46  
*Cradle Carol.* Goff/Slater. Choristers Guild. CN 6:1/46  
*Cradling Children in His Arm.* Petrich. Augsburg. O

8:5/52  
*Creator of the Human Race*. Senchur. World Library Publications. CH 17:4/45, 47  
*Creed*. Hampton. GIA. CO 1:2/41  
*Crown Him with Many Crowns*. Elvey. Ehret, arr. Theodore Presser. I 2:1/47  
*Crown the Year*. Powell. Harold Flammer. CH 4:4/54  
*Crux Fidelis (Cross So Faithful)*. John IV of Portugal. Tortolano, ed. and trans. GIA. CH 2:2/52  
*Cry Hosanna*. Pulkingham and Farra, eds. Hope Publishers. CO 7:3/60-1

[D]

*Dancing Day (A Cycle of Traditional Christmas Carols)*. Rutter, arr. Oxford University Press I 1:5/26  
*Dancing in the Universe: Hymns and Songs*. Duck. GIA Publications. HC 18:1/58  
*Daniel Jazz, The*. Chappell/Lindsay. Edward B. Marks Music. CN 2:1/41  
*Dankpsalm*. Reger. Fenton Music. O 5:6/42  
*Danza No. 2*. Zarate. Columbia Music. I 2:5/37  
*David's House (Psalm 144)*. Williamson. Boosey & Hawkes. CA 1:5/20  
*Day, The*. Powell. Harold Flammer. CH 1:3/40  
*Day for Celebration*. A. Goemanne. GIA. CH 9:5/46-7  
*Day of Pentecost, The*. Hobson. Choristers Guild. CH 12:2/66  
*Daybreak: A Performance Piece for Reader and Musicians*. Harrell/Harrell. [Publisher not listed.] F 2:4/40  
*Death to Life*. Wetzler. AMSI. I 4:4/53  
*Deck Thyself My Soul with Gladness*. Douglas Wagner. Roger Dean Sacred Choral Series (Lorenz). CH 15:3/58  
*Descants for Christmas*. Chepponis. World Library. CH 13:1/55  
*Dichrostarchys*. Guiberteau. Editions M. Combre. O 12:3/64  
*Dies Irae*. Sallinen/Turtianen. Novello. CH 10:3/52-3  
*Do Not Fear to Hope*. Cooney. NALR. CO, CY 11:5/56-7; 13:5/46  
*Drylands*. Miffleton. Moore, arr. World Library. F 3:2/45  
*Dum Transisset Sabbatum*. Tavener. Stainer & Bell. CH 10:4/54

[E]

*Early American Hymns*. Various. Art Masters Studio. CH/CO 3:6/39  
*Early Organ Music for Manuals, Book I*. Various. Novello (Theodore Presser, dist.). O 8:5/52

*Earth and All Stars*. Johnson. Augsburg. O 10:6/38  
*Easter Antiphon*. Hurd. GIA. 11:4/45  
*Easter Bells*. Butcher. Basil Ramsey. CN 3:4/52  
*Easter Hymn ("Good Christian Men, Rejoice and Sing")*. Vulpius. Fetler, arr. Augsburg. CH 1:3/39-40  
*Easter Motets, Series A*. Tye/Vajda. Schalk, ed. Augsburg. CH 11:2/47, 49  
*Easter Procession*. Fetler, arr. Augsburg. CH 1:3/39  
*Easter Procession: Jesus Christ Has Risen Today*. Fetler, arr. Augsburg. I 2:1/47  
*Easter Thoughts*. Caldwell. Choristers Guild. CN 8:3/49  
*Easy Modern Guitar Music*. Various. Oxford University Press. I 2:5/36  
*Ecce Maria*. Hassler. Wiskirchen, arr. GIA. I 4:1/38  
*Ecumenical Praise*. Agape. CO [H] 1:5/24; H 3:3/46  
*Eight Pieces for Flute and Organ*. Arr. Slater. GIA. I 14:4/57  
*Elegy for September, 1975*. Fisher. C. F. Peters. I 2:4/38  
*Eleven Compositions for Organ (Set II)*. Ore. Concordia. O 1:5/27  
*11 Hymn Improvisations*. Young. GIA O 7:1/50  
*Eleventh Book of Chester Motets, The: "The Flemish and German Schools for 5 Voices"*. Various. Petti, ed. Alexander Broude. CH 7:4/49-50  
*Enchanted Fountain, The*. Wagner. Alexander Broude. I 8:1/37  
*English Dances of the Sixteenth Century*. Howarth, arr. Novello. I 7:3/62-3  
*Enter His Sanctuary Singing: Introit and Procession*. Hopson. Choristers Guild. I 3:1/41  
*Enter in the Wilderness*. Jabusch. Frischmann, arr. World Library. F 3:4/46  
*Eucharistic Liturgy of the Holy Family*. Brubaker. World Library. CO 7:4/54  
*Eucharistic Prayer for Children*. Boshkoff. Magnamusic-Baton. CN 11:4/41-2  
*Eucharistic Prayer for Children II*. Proulx. GIA. CN 7:4/49  
*Eucharistic Prayer II*. Marty Haugen, Presider. GIA. CO 16:4/45  
*Eucharistic Prayer II for Children*. Marty Haugen. GIA. CO 16:4/45  
*Evening Hymn*. Reveles. Cooperative Ministries. CH 14:5/60  
*Evening Prayer*. Liturgy Training Publications. CO 6:1/50  
*Every Stone Shall Cry*. Joncas. Cooperative Music. CO 7:5/32  
*Exaltation*. Ruggles. Green, ed. Theodore Presser. CO 9:1/38-9

[F]

*Faith, Folk and Clarity*. Smith, ed. Galaxy Music. CN 1:2/40  
*Faith, Folk and Nativity*. Smith, ed. Galliard. CN 3:2/44  
*Faithful Cross*. Kihlken. AMSI. CH 15:3/58  
*Fanfare*. Lazarof. Merion Music. I 7:2/36-7.  
*Fanfare and Alleluia*. Reagan. World Library. CO 12:1/59  
*Fanfare and Processional*. Karlen. AMSI. I 4:1/38; I 4:4/53  
*Fanfare for a Festive Occasion*. Wernick. Theodore Presser. I 7:2/36  
*Fanfare for Brass Quintet*. Taxin. Theodore Presser. I 2:3/48  
*Fanfare for Festivals*. Goemanne. Agape. I 2:1/47  
*Fanfare, Fugue, & Processional*. Wetzler. Art Masters Studio. I 8:1/37  
*Fantasia*. Allured. Choristers Guild. I 3:1/40  
*Fantasy for Organ*. Mathias. Oxford University Press. O 4:4/55  
*Fantasy on "Von Himmel Hoch"*. Berry. Carl Fischer. O 3:2/45  
*Father of All*. Callahan/Julian. Theodore Presser. CH 8:1/40  
*Father We Sing Your Praises*. Zsigray. NALR. F 3:4/46  
*Festal Thanksgiving, A*. Pelz. Augsburg. CH 9:1/36  
*Festival Cantic: Worthy Is Christ*. Hillert. Concordia. I 4:2/57  
*Festival Classic for Handbells*. Bach et al. Hunter, arr. Edwin B. Marks/Belwin Mills. I 4:6/54  
*Festival Eucharist, A*. Proulx. GIA. CO 1:2/41  
*Festival Fanfares*. Bales. AMSI. I 4:4/53  
*Festival Hymns*. Various. Wetzler, arr. AMSI. I 4:4/53  
*Festival of Lessons and Carols, A*. Diemer, Hamill, LoPresti, Young. Gemini Press (Alexander Broude). CH 2:1/43  
*Festival Piece*. Farrell, arr. Augsburg. I 8:4/47  
*Festival Postlude on Westminster Abbey*. Towers. Cramer, Ltd. O 7:3/63  
*Festival Praise*. Routley. Hinshaw Music. CN 4:2/45  
*Festival Procession: Gloria, Christ Is Risen*. Laster. Augsburg. I 2:1/44  
*Festival Te Deum*. Vaughan Williams. Bavicchi, arr. Oxford University Press. I 2:3/48  
*Festive Psalm, A*. Butler. Carl Fischer. CN 4:2/45  
*Fifty-Nine Liturgical Rounds*. Tortolano, ed. GIA, 1990. CH 17:2/49-50  
*Fill the World with Thy Glory*. Roff. Fema Music. CH 1:5/23  
*Fire and Dancing*. Vineyard Pastoral Music Ministry (Keyes and Zaragoza). Resource Publications.

CO 11:6/50-1  
*First Repertoire Pieces for Clarinet*. Wastall, ed. Boosey & Hawkes. I 8:5/56-7  
*Five Carol Preludes*. Kent. World Library. O 1:1/60  
*Five Catalan Melodies*. Llobet, harm. Pappas, arr. Columbia Music. I 2:5/37  
*Five Folk Hymns*. Various. Martens, arr. Concordia. I 3:1/38  
*Flor y Canto*. Ed. Owen Alstott. OCP. H 14:6/42  
*Flourish for Brass, A*. Lorenz. AMSI I 15:2/49  
*Folk Beatitudes*. Eddleman. Carl Fischer. F 1:5/24; CN 2:1/42  
*Folk Songs from the British Isles*. Anonymous. Charlton, arr. Anfor Music Publishing. I 2:6/40  
*Folk Tune Fugue*. Green. Columbia Music. I 2:5/37  
*Followers of the Lamb*. Wetzler/Shaker Hymn. Augsburg. CH 4:2/50  
*For Goodness Sake*. Wright. Choristers Guild. CN 15:2/49  
*For the Bread*. Horman. Augsburg. CO 11:5/51  
*For the Healing of the Nations*. Jeffrey, arr. Kellner. Crossroads Music. CH 20:4/43-4  
*Forever Will I Sing*. Reagan. Alba House. CO 6:6/36-7  
*Forever Will I Sing*. Twynham. GIA. CA 4:2/48  
*Forth in the Peace of Christ*. Lovelace/Quinn. Augsburg. CH 1:5/23  
*Four African Sketches for Guitar*. Camilleri. Alexander Broude. I 6:3/57  
*Four Centuries of Organ Music*. Various. Theodore Presser. O 2:1/40  
*Four Church Sonatas*. Mozart. Ettlinger, arr. Boosey & Hawkes. I 4:1/38  
*Four Dialogues for Organ and Percussion*. Luke. Carl Fischer. 1:2/42  
*Four Introits*. McCray. Alexander Broude. CN 4:2/45  
*Four Introits for Voices and Handbells*. Martens. Concordia. CN 2:4/36  
*Four Moments of Prayer*. Gelineau. GIA. I 14:4/57  
*Four Venezuelan Pieces*. Various. Pappas, arr. Columbia Music. I 2:5/37  
*Free Hymn Accompaniments*. Powell. Abingdon. O 5:2/50  
*From Heaven High*. Routley, arr. GIA CH 7:1/49-50  
*From the Depths (De Profundis)*. Pitoni. Stocker, ed. Concordia. CH 12:3/64  
*Fughetta in F (Music for Recorders)*. Handel. McLeish, arr. Oxford University Press. I 3:2/49

[G]

*Gather*. Batastini, gen. ed. GIA. H 13:5/45-6  
*Gather Around the Christmas Tree*. Hruby. Concordia.

- CN 3:2/44  
*Gather Comprehensive, Second Edition.* GIA, 1994. H 19:2/43-4  
*Gather, Second Edition.* GIA, 1994. H 19:2/43-4  
*Gather to Remember: Songs, Seasonal Psalms, Service Music.* Various. Cymbala, ed. GIA. CO 9:3/39  
*Gather Us In.* Haugen. GIA. CO 8:2/53-4  
*Gather Your Children.* Mahnke/Vajda. Concordia. CH 12:4/68  
*Gaudeamus!* Proulx. GIA. I 5:2/51  
*Gelineau Gradual, The.* Gelineau et al. GIA. CA 4:2/48-9  
*Genesis.* Goemanne. World Library. CH 12:2/66-7  
*Gentle Night.* St. Louis Jesuits. NALR. F 2:2/50-1  
*Gentle Rains.* Ellis and Lynch. Raven Music/NALR dist. F 4:2/49-50  
*German Requiem, A.* Brahms. Hoggard, ed. Hinshaw Music. CH 9:3/40-1  
*Gift of Song, A.* McCormick. Daughters of Charity. F 2:6/36  
*Gifts, The.* Carlson/Carlson. Augsburg. CN 3:2/44  
*Giles Farnaby, A Self Portrait.* Farnaby. Charlton, arr. Anfor Music Publishing. I 2:6/40  
*Give God the Glory.* Handel/Hopson. Hopson, arr. Bourne. CH 8:5/55  
*Give Praise, You Servants of the Lord.* Wienhorst. Concordia. CH 12:4/68  
*Give Thanks.* (Collection) Englert. World Library. CH 19:4/63  
*Gloria.* Schickele. Elkan-Vogel. CH 1:1/53  
*Gloria!* Jennings. Augsburg. CH 6:1/45  
*Gloria al Señor.* Deiss. World Library. CO 3:4/51  
*Glory & Praise.* Combined Edition. Various. NALR. CO [H] 10:1/53  
*Glory Be to the Father.* Anderson. Choristers Guild. CN 8:6/34  
*Glory of the Lord, The.* Warren. GIA. CH 1:1/53  
*Glory to God.* Hughes. Priory Press. CO 9:4/51  
*Glory to Him.* Geisler. Kroeger, arr. Carol Fischer. I 3:2/48  
*GlorySound: New Church Music Reference Kit, Vol. II.* Various. Waring Enterprises. CH 9:6/45-6  
*Go up to the Mountain.* Norbert. Weston Priory. F 3:3/49  
*God Is Alive.* Fanelli and Christopher. Kendall, arr. Notable Music. CN 2:5/36  
*God Is With Us.* Kastalsky. J. Fischer (Belwin-Mills). CA 1:4/39  
*God My Father, Loving Me.* MacMillan/Briggs. Oxford University Press. CN 8:3/49  
*God of Surprises.* Jabusch. Musica Pacis. CO 9:5/48  
*God of Truth, from Everlasting.* Johnson/Cain. Augsburg. I 4:6/54  
*God So Loved the World* (from *The Crucifixion*). Stainer, arr. Robert Sumner. Coronet Press. CH 16:5/50.  
*God's Children Sing Praise.* Bye. Mel Bay. CN 11:4/42  
*God's Spirit as a Wind Doth Move.* Leaf. GIA. CH 5:4/38  
*Good Christian Friends, Rejoice.* Ferguson, arr. Concordia. CH 11:1/64  
*Good Christian Men.* Vulpius; setting by Wolff. Concordia. CH 1:3/40; setting by Wolff, text by Arlington. Concordia. I 1:3/43  
*Good News.* Leaf. Augsburg. CN 2:4/36  
*Good Samaritan, The.* Horman. Choristers Guild. CN 8:3/49  
*Good Tidings.* Wetzler. Augsburg. I 1:4/41-2  
*Gospel Acclamations. Alleluia 1, 2 and 3.* Hughes. Composers Forum. CA 1:3/37  
*Gospel Mass.* Ray. Jensen Publications. H/B 7:1/46  
*Grace, A.* Mathias. Oxford University Press. CH 8:5/52  
*Gracious Spirit, Dove Divine.* Van Iderstine/Stocker. AMSI. CN 4:2/45  
*Gradual Psalms: Year A.* Crocker, comp. Church Hymnal Corp. CO 6:2/52  
*Grand Sonata.* Paganini. Meyerriecks, arr. Columbia Music. I 2:5/38  
*Gratitude.* Olson. Carl Fischer. CN 2:1/42  
*Great Is the Lord.* Elgar. Novello. CH 10:3/52  
*Great Is the Mystery.* Roff. Concordia. CH 8:5/55  
*Great Lord God! Thy Kingdom Shall Endure.* Handel. Carlton, arr. CH Theodore Presser. 7:6/52  
*Gregorian Missal.* Paraclete Press. M 15:6/49
- [H]  
*Haec Dies: Polyphonies.* Deiss, dir. World Library. CH 4:4/55-6  
*Hail Mary.* Ferris. Oxford University Press. CH 12:1/64  
*Hail Mary: Ten Songs for the Mother of Jesus.* Jabusch. Kraehenbuehl, arr. Musica Pacis. CO 12:4/65, 67  
*Hail Mary, The.* Marchionda. World Library. CH 13:1/55  
*Half Way Home: A Retrospective Collection 1974-1985.* Brown. OCP. CO [H/B] 20:6/46  
*Halleluiah! Let Praises Ring.* Nicolai. Wolff setting. Concordia. I 2:3/47  
*Hand of the Lord, The.* Currie. GIA. CH 11:2/49  
*Handbook for Cantors.* Sotak. LTP. CA 14:5/59  
*Handel's Messiah Choruses: A Rehearsal Score for the Accompanist.* Handel. Hoekstra, ed. Dr. Thomas Hoekstra. CH 7:1/49  
*Happy Are They Who Hope in the Lord.* Roff/Hurst

- Seib. Volkwein/Columbia Pictures. CH 8:5/54  
*Hark! A Thrilling Voice Is Sounding*. Monk. Cassler, arr. Augsburg. CH 1:1/52  
*Harmonizing Word*. Gutfreund. NALR. F 3:1/37; 3:2/46  
*Harvest Rain*. Cullen. Joral Records. F 2:5/38  
*Have Mercy on Me*. Tomkins. Proulx, ed. GIA. CH 1:2/41  
*He Is Born, Alleluia!* Dlugos. Plymouth Music. CH 2:1/43; CH 2:6/38  
*He Lives Forevermore*. Ore/Ore. Augsburg. I 2:2/53; CN 2:4/36  
*He That Hath Ears*. Zytowski. World Library. I 2:1/44  
*Head That Once Was Crowned, The*. Kelly/Behnke. Concordia. CH 17:4/45  
*Hear Us, Lord: Hymns of Faith, Hope, and Love*. Westendorf, various composers and arrangers. World Library. CH 13:1/54  
*Heavens Declare, The*. Wetzler. Augsburg. O 1:3/44  
*Heavens Declare the Glory, The*. Marcello. Hesford, arr. Alexander Broude. O 4:6/54  
*Heavens Declare Thy Glory, The*. Selby. Owen, arr. Choristers Guild. CN 6:6/38  
*Help Us, Jesus Christ*. Henrich Schutz, ed. Mark White. Coronet Press. CH 16:5/50  
*Here Comes Jesus: A Youth Hymnal*. Spencer, Farrer, Elrich, arr. Manna Music. F 3:3/51  
*Here I Am, Lord*. Reagan. World Library. CH 17:4/47  
*Here in Our Midst*. Joncas. NALR. Co 10:5/49, 51  
*Heritage of Hymns, A*. Jabusch. World Library. CO 6:3/56  
*"... His Fleece Was White as Snow"*. Barker. Manna Music. CN 4:2/44  
*Hodie Christus Natus Est*. Eddleman. Shawnee Press. CH 1:1/54  
*Hodie Christus Natus Est*. Gabrieli. Arista Edition. CH 10:6/33  
*Hodie Christus Natus Est*. Hassler, ed. Maynard Klein. Theodore Presser. CH 15:3/57  
*Holy God, We Praise Thy Name*. Arr. Gibson. OCP. CH 16:3/54  
*Holy House*. Miffleton. World Library. CN [RE] 4:2/47-8  
*Holy Is God*. St. Thomas More Centre. OCP. CO 14:2/53-4  
*Hosanna in the Highest*. Music. Concordia. CH 12:3/64  
*Hosanna to the Son of David*. Carter. AMSI. CH 1:2/41  
*Hostis Herodes*. Dufay. Otten, ed. Unicorn Music. CH 6:1/46  
*How Blest is He Who Comes*. Fedak. Concordia. CH 15:3/58  
*How Firm a Foundation*. Arr. Piercy. National Music Publishers. HB 13:6/37  
*How Firm a Foundation*. Ramsey, arr. American Music. CH 5:3/53-4  
*How Lovely Are Thy Dwellings*. Kirk. G. Schirmer. CH 6:3/54  
*How Lovely Is the House of God*. Butler/Bradford. Carl Fischer. CN 2:1/41  
*How Still and Tiny*. Peloquin. GIA. CN 1:1/51  
*Huits Chorals*. Bach. Sauer, arr. Theodore Presser. I 6:6/41-2  
*Huits Chorals pour Orgue*. Homilius. Guillard, ed. Editions Musicales Transatlantiques. O 8:2/58  
*Hundredfold*. Blunt, Meltz, et al. World Library. F 3:2/45-6  
*Huron Carol, The*. Lane, arr. Robertson Publications. CH 6:1/45  
*Hushing Carol*. Brodeen. Choristers Guild. CN 9:2/55  
*Hymn Accompaniments*. Various. Augsburg. O 4:2/56  
*Hymn Concepts—For Organ and Choir*. Hopson. Carl Fischer. O 3:2/44  
*Hymn Descants for Treble Instruments*. Ore. Augsburg-Fortress. I 18:6/63  
*Hymn Harmonizations for the Contemporary Congregation*. Munson. Dist. by Munson. CO 4:5/58  
*Hymn of Gladness, A*. Kreutz/Wordsworth. World Library. CH 8:3/54  
*Hymn Preludes and Free Accompaniments*. Various. Augsburg. O 4:4/55  
*Hymn Preludes and Free Accompaniments, Vols. 1-8*. Various. Augsburg. I 5:4/40  
*Hymn Preludes for the Autumn Festivals*. Held. Concordia. O 1:3/44  
*Hymn to the Holy Spirit*. Currie/Maurus, trans. Caswell. GIA. CH 13:1/55  
*Hymnal for Catholic Students*. GIA and LTP. CN 14:5/59  
*Hymnal for the Hours*. GIA. H 15:3/57  
*Hymnal Supplement*. Various. Agape. CO 10:1/57  
*Hymns of a Soulfull People*. Brown et al. NALR. CO 1:5/24  
*Hymns of Scandinavian Heritage*. Covenant Press. H 3:3/46  
*Hymns Plus for Junior Choristers*. Kemp, ed. Hinshaw Music. CN 7:2/39  
*Hymns, Psalms, and Spiritual Canticles*. Marier, ed. Boston Archdiocesan Choir School. CO [H] 9:6/44-5
- [I]**  
*I Am the Bread of Life*. Englert. World Library. CH 17:4/47

- I Am the Bread of Life.* Toolan. GIA. F 1:3/42  
*I Am the Resurrection and the Life, Resources for Christian Funerals.* Various composers. OCP, 1993. R [CO] 19:1/47-50  
*I Am the Vine.* Hoffer. Randall M. Eagan & Assoc. CH 9:3/41  
*I Believe in Springtime.* Rutter. Hinshaw Music. CN 10:3/51  
*I Can Make Peace.* Krehbiel and Krehbiel. Herald Press. CN 11:3/48  
*I Have Loved You.* Michael Joncas. Arr. Coronet Press. CH 8:4/49  
*I Have Rejoiced.* Vivaldi. Graumann, arr. Augsburg. I 4:6/54  
*I Long for You, My God.* Dick. Cooperative Music, Dove Communications. CN 8:4/47  
*I Love You, O Lord.* Kreutz. Choristers Guild. CN 7:2/39  
*I Sing the Mighty Power of God.* Leaf. AMSI. CH 5:4/38  
*I Turn to You, Lord.* Young. GIA. CO 12:1/60  
*I Will at All Times Praise the Lord.* Handel. Hobson, arr. Choristers Guild. CN 7:4/49  
*I Will Bless the Lord.* Roff. GIA. CH 6:3/54  
*I Will Call upon the Lord (Psalm 18).* Williamson. Boosey & Hawkes. CA 1:5/21  
*I Will Rejoice: A Song of Gathering.* Brown. NALR. F 4:2/50  
*I Wonder as I Wander.* Van, arr. Augsburg. CH 1:1/54  
*ICEL Lectionary Music: Psalms and Alleluias and Gospel Acclamations for the Liturgy of the Word.* Various. GIA. CO 9:3/39  
*If Ye Love Me.* Tallis. Proulx, ed. GIA CH 5:5/53  
*If You But Trust in God to Guide You.* Neumark. Petrich, arr. Concordia. I 7:5/35  
*If You Love Me.* Mudd. Jonah Music. F 1:3/42  
*Impressions on a French Noel for Organ with Optional C-Instrument & Handbells.* Fauré, arr. Wagner. Sacred Music Press. O 14:3/55  
*Improvisations by Burkhardt.* Burkhardt. Morning Star Music. O 14:6/45  
*In a Manger.* Lindh/Lindh. Choristers Guild. CN 6:1/46-7  
*In Dulci Jubilo.* Manz. Augsburg. O 6:4/52  
*In Ejus Memoriam.* Shifrin. C. F. Peters. I 2:4/37-8  
*In Every Corner Sing: The Hymns of Shirley Erena Murray.* Murray. Hope. HC 18:1/58-9  
*In My Heart a Flame.* Lorenz/Struther. Choristers Guild. CN 8:2/52  
*In Praise of His Name.* O'Connor. NALR. F 1:3/42  
*In the Breaking of the Bread.* Hurd. Oregon Catholic Press. CO 10:2/46-7  
*In the Day of the Lord.* Gutfreund. NALR. F 1:3/41-2  
*In the Land of the Living.* Dick. Pastoral Arts Associates. F 4:5/56-7  
*In the Still of Night.* Goemanne. GIA. CH 15:3/57  
*In Thy Light.* Powell. Augsburg. I 3:2/48-9  
*Incantesimo.* Kessick. Theodore Presser. I 2:6/39  
*Indian Prayer, An.* Goemanne. Choristers Guild. CH 7:3/61-2  
*Interlude in C.* Davies. Alexander Broude. O 1:5/27  
*International Christmas.* Ware, arr. Theodore Presser. I 2:1/47  
*Interpretations Based on Hymn-Tunes. (Book I)* Cherwin. AMSI. O 5:2/51; *Book II* (Art Masters Studios) and *Book V* (Summa Productions) O 10:6/38  
*Intonations on Selected Hymns.* Beck, arr. Concordia. O 1:5/27  
*Intros and Responses for Contemporary Worship.* Hamill, comp. Gemini (Pilgrim Press). CH 9:1/36, 38  
*Introduction, Passacaglia and Fugue.* Werle. Alexander Broude. O 5:2/50  
*Invocation and Toccata.* Walters. Oxford University Press. I 3:2/49  
*Isaiah's Good News.* Ruddle. Royal School of Church Music. CH 10:2/44-5  
*Isn't It Odd?* Bonnemere. Amity Records. RT 11:3/48  
*It's a Happy Day.* Various. Augsburg. CN 10:6/36; CN 11:3/48
- [J]  
*Jerusalem, My Happy Home.* Parker, arr. Hinshaw Music. CH 8:1/40  
*Jesu, Jesu, Fill Us with Your Love.* Johnston, arr. GIA. CH 12:2/66  
*Jesu, Joy of Man's Desiring.* Bach. Lawton, arr. Oxford University Press. I 1:3/43  
*Jesus, Be Our Delight (Jesu, Dulcis Memoria).* Tucker. World Library. CH 12:2/66  
*Jesus Christ Is Risen Today.* Pasquet, arr. Elkan-Vogel. I 2:1/44  
*Jesus Holy, Born So Lowly.* Ehret, arr. Theodore Presser. CH 1:1/54  
*Jesus in a Stable.* Kirk. Carl Fischer. F 2:1/41; CN 2:1/42-3  
*Jesus Is Born.* Goemanne, arr. World Library. CN 1:1/51  
*Jesus Is Our Joy.* Anon. Rotermund, arr. Concordia. CH 12:3/64  
*Jesus Lives!* Williams/Gellert. Cox, trans. AMSI. CH 11:2/47  
*Jesus, My Lord and God.* Ferguson/Klug. Augsburg.

CH 10:2/44  
*Jesus, Our Living Bread (Panis Angelicus)*. Siwek,  
 trans. Goemanne. World Library. CH 17:4/47  
*John 15*. Garzilli. Garzilli. F 1:3/42  
*Jonah-Man Jazz*. Hurd. Edward P. Marks Music. CN  
 2:1/41  
*Journeysongs*. Oregon Catholic Press, 1994. H 19:2/44  
*Joy Medley*. Arr. Kenneth Loiacono. National Music  
 Publishers. HB 13:6/37  
*Joy to You, Mother of the Lord*. Deiss. World Library.  
 CH 4:4/56  
*Jubilate Deo*. Sleeth. Abingdon. CH 2:2/53  
*Jubilate Deo (Sing unto the Lord)*. Hassler. Ehret, arr.  
 Concordia. I 3:1/41  
*Justice Like a River*. Conry, Huijbers. Oregon Catholic  
 Press. CO 10:1/54, 56-7

**[K]**

*Keep in Mind*. Ramseth and Ramseth. Augsburg. CN  
 10:3/51  
*Kerygma*. Williamson. Boosey & Hawkes. CH 6:6/41  
*Keyboard Improvisation for the Liturgical Musician*.  
 Cotter. GIA. K 19:3/49  
*King Has Come, The*. Schwartz. AMSI. CN 4:2/47  
*King Herod and the Cock*. Britten, arr. Boosey &  
 Hawkes. CN 1:1/51  
*King of Love, The: Nine Contemplative Pieces for  
 Organ*. Haan. Sacred Music Press. O 12:1/62  
*King Shall Come, The*. Leaf/Brownlie. AMSI. CH  
 9:5/46  
*Kingdom of God, The*. Jabusch. Kraehenbuehl, arr.  
 Musica Pacis. CO 12:4/67  
*Koraalvoorspelen*. Various. Musiscript  
 (Muziekdistributie, dist.; U.S. dist.: Theodore  
 Presser). O 9:6/46-7  
*Know I Love You*. Mullins, Giordano. Ignatius House. F  
 2:6/36-7  
*Komposition für Orgel*. Bartholdy. Little, arr.  
 Alexander Broude. O 2:4/40

**[L]**

*La Familia de Dios Celebra*. Various. San Antonio  
 Music Ministry Assn., comp. Mexican  
 American Cultural Center. HI 11:2/50-1  
*Last Verse in Unison*. Oxley, arr. Royal School of  
 Church Music. O 11:3/50  
*Laudate Dominum*. Mulet. Randall M. Eagan & Assoc.  
 CH 9:3/41  
*Lead Me, Guide Me: The African American Catholic  
 Hymnal*. Lyke, coord. GIA. CO 12:3/61-4  
*Lead on, O King Eternal*. Smart. Johnson, arr.  
 Augsburg. I 3:2/47-8

*Lead Us, Lord: A Collection of African Hymns*. Olson,  
 comp. Augsburg. F 2:6/36  
*Led by the Spirit*. Rousseau. FEL. F 3:3/48  
*Lenten Proclamation*. Chepponis. GIA. CO 9:4/50  
*Let All Creation Praise the Lord*. Forsberg. Augsburg. I  
 4:2/57  
*Let All Together Praise Our God*. Ferguson. Concordia.  
 CH 10:6/33  
*Let Christians All with Joyful Mirth*. Held. Beckenhorst  
 Press. CH 2:6/38  
*Let My People Sing*. Huijbers/Oosterhuis. NALR. F  
 1:1/56  
*Let My Tongue Be Silenced*. Lynch. OCP. CH 16:3/52  
*Let the Children Come to Me*. Roff. Studio 224. CN  
 8:3/49-50  
*Let the Earth Celebrate the Lord*. Bales. Randall M.  
 Eagan & Assoc. CH 9:3/41  
*Let the People Praise Thee, O God*. Mathias. Oxford  
 University Press. CH 7:2/33  
*Let Us Go to Bethlehem: A Christmas Processional*.  
 Beck. Concordia. I 3:1/40  
*Let Us Praise God*. McRae. Augsburg. CN 15:2/49  
*Let Us Rejoice*. Kreutz. OCP. CH 16:3/52  
*Let's Gaily Sing*. Preuss. Schmitt Music. CN 3:2/44  
*Life Is You*. Ellis and Lynch. Raven Music/NALR dist.  
 F 4:2/50  
*Lift Up Your Eyes*. Carley. Augsburg. CN 4:2/45  
*Lift Up Your Heads (The Ascension)*. Roem/Beaumont.  
 Boosey & Hawkes. I 2:3/48  
*Light a Fire*. Parker et al. L.A.F. Music Services. F  
 4:2/50  
*Light and Peace*. Haas. GIA. CO 12:2/58-9  
*Light Has Come, The*. Narum and Jennings. Augsburg.  
 I 2:3/47  
*Like as a Father*. Cherubini. Lovelace, arr. Choristers  
 Guild. CN 1:2/40  
*Like as the Hart (Psalm 42)*. Williamson. Boosey &  
 Hawkes. CA 1:5/20  
*Listen, Shepherds, Listen*. Curtright. Choristers Guild.  
 CN 1:1/50  
*Listen to Our Prayer*. Ferreira. Hinshaw Music. CH  
 9:4/52  
*Litany for America*. Lovelace. Somerset Press. CO  
 1:2/41  
*Litany: When the Church Gathers*. Hansen. Oregon  
 Catholic Press. CO 11:4/40-1  
*Little Grey Donkey*. Sleeth. Choristers Guild. CN  
 1:2/39-40  
*Little Jesus*. Law. Basil Ramsey (Alexander Broude).  
 CN 3:2/44  
*Little Organ Book*, A. Stoker. Boosey & Hawkes. O  
 1:1/60

- Liturgical Guitarist, The*. Bay, arr. Mel Bay. I 5:5/51-2  
*Liturgical Meditations*. Berthier. GIA. I 14:4/57  
*Livre d'Orgue*. Charpentier. Leduc/Presser. O 5:2/50  
*Lo, How a Rose E'er Blooming*. Jerfenson, arr. GIA.  
 CH 1:1/52. Houkom, arr. Concordia. CH  
 2:1/43  
*L'Oeuvre d'Orgue*. Couperin. Elkan-Vogel. O 2:4/39  
*Long, Long Ago*. Roff/Seib. Triune Music. CN 3:2/44  
*Look Down, O Lord*. Byrd. Wulstan, ed. Tetra Music  
 (Alexander Broude). CH 2:2/52  
*Look upon Him*. Bach, arr. Robert Powell. Coronet  
 Press. CH 16:5/50.  
*Lord Be the Bread of Life*. Ferguson/Morland. Hinshaw  
 Music. CH 9:4/52  
*Lord Blesses Me, The*. Hilliard. Resource Publications.  
 CN 3:4/51  
*Lord, Give Success to Our Work*. Chepponis. World  
 Library. CH 17:4/47  
*Lord, Have Mercy on Me*. Caldara. Hines, ed. Lawson-  
 Gould Music. CH 2:2/51-2  
*Lord Is Ris'n Indeed, The*. Billings. Marshall, ed. Oliver  
 Ditson. CH :3/54  
*Lord Jesus, Come to Us Again*. Ehret, arr. Carl Fischer.  
 CN 2:1/42; I 3:1/38  
*Lord Jesus, Think on Me*. Gibbons. Wolff, arr.  
 Concordia. CH 1:4/40  
*Lord of Life: A Liturgy Celebrating the Year of the  
 Family*. Peloquin. GIA. CO 6:5/36-7  
*Lord of Light*. St. Louis Jesuits. NALR. CO 6:3/56  
*Lord of the Dance, The*. Carter. Vanguard Music. F  
 1:3/41  
*Lord of the Harvest*. Jabusch. Holy Childhood Assn. F  
 3:1/37  
*Lord Said to Me, The*. Ferris. GIA. CH 1:1/52  
*Lord, Thou Hast Been Our Dwelling Place (Psalm 90)*.  
 Arnatt. Mercury (Presser). CA 1:4/39  
*Love and a Question*. Quinlan. Journey Music. F 2:6/37  
*Love Came Down at Christmas*. Mitchell/Rosetti.  
 Augsburg. I 1:5/26. Rutter/Rosetti. Oxford  
 University Press. CH 2:1/43  
*Love Carol, The*. Martin. Hinshaw Music. CN 4:2/47  
*Love I Come Again*. Crum, French trad. Galaxy Music.  
 CN 1:3/38  
*Love One Another*. Chepponis. GIA. CO 9:4/50  
*Love Song*. Kreutz/Westendorf. World Library. CH  
 10:6/36  
*Love the Lord Your God . . . Con Todo el Corazon*.  
 Valverde and Cabrera. NALR. CO 10:5/52  
*Lover of Us All*. Schutte. NALR. CO 14:5/60-1  
*Loving Shepherd of Thy Sheep*. Ridout. Gordon V.  
 Thompson. CH 12:2/66  
*Lullaby on Christmas Eve*. Christiansen-Overby.  
 Augsburg. CN 1:1/51  
*Lutheran Book of Worship*. Augsburg/Lutheran Church  
 in America. H 3:4/46-50  
*Lytic Liturgy (Entrance Song)*. Peloquin. GIA. CA  
 1:1/50
- [M]**  
*Magi Viderunt Stellam (Wise Men Who Saw the Star)*.  
 De Victoria. Banner, ed. Shawnee Press. CH  
 1:1/53  
*Magnificat*. Chepponis. GIA. CO 9:4/50  
*Magnificat and Nunc Dimittis*. Persichetti. Elkan-  
 Vogel. CH 6:3/55  
*Make a Wonderful Noise*. Miffleton. World Library.  
 CN 3:3/47  
*Make God Music*. Waters/Sullivan. Epoch Universal.  
 CH 7:5/32  
*Many Times Forgiven*. Ramseth/Jordan. Choristers  
 Guild. CN 8:3/49  
*Marche Triomphale*. Francaix. Editions Musicales  
 Transatlantiques. I 7:1/43  
*Mary, Queen of the Poor*. Ridge. OCP. CH 16:3/53  
*Mass for Peace*, A. Kelly. Irish Commission for  
 Liturgy. CO 3:4/51  
*Mass for the New Rite*. Hampton. GIA. CO 1:4/41  
*Mass "Grant Us Thy Peace"*. Langlais. Basil Ramsey.  
 CO 7:1/45-6  
*Mass in Honor of All Saints*. Schiavone. GIA. CO  
 1:1/55  
*Mass in Honor of Jesus Christ Redeptor Hominis*.  
 Strahan. GIA. 7:1/45-6  
*Mass in Honor of Pope John Paul II*. Roff. GIA. CO  
 8:1/42  
*Mass in Honor of St. John Vianney*. Andrews. GIA. CO  
 1:1/55  
*Mass in Honor of the Queen of Angels*. Crome.  
 Theodore Presser. CO 1:3/41  
*Mass of Christ the Teacher*. Connolly. GIA. CO  
 18:2/50  
*Mass of Creation*. Haugen. GIA. CO 11:3/44, 47-8  
*Mass of Freedom*. Jergensen. GIA. CO 3:4/50  
*Mass of Jubilee*. Le Blanc. Diocese of La Crosse, WI.  
 CO 7:1/45-6  
*Mass of Meditation*. Kreutz. World Library. CO 1:1/55  
*Mass of Peace*. Bodley. Irish Commission for Liturgy.  
 CO 3:4/51  
*Mass of St. LaSalle*. Nelson. Boosey & Hawkes. CO  
 7:1/45-6  
*Mass of the Divine Word*. Hughes. GIA. CO 7:1/45-6  
*Mass of the Immaculate Conception*. O'Carroll. Irish  
 Commission for Liturgy. CO 3:4/51  
*Mass of the Resurrection*. Victory. Irish Commission

- for Liturgy. CO 3:4/51
- Masters in This Hall.* Hodkinson/Morris. Theodore Presser. CH 6:1/45
- May Magnificat, The.* Mathias/Hopkins. Oxford University Press. CH 7:6/51-2
- May the Road Rise to Meet You.* Lovelace/Irish trad. Augsburg. CN 4:2/45
- Melodies pour Prier par Lucien Deiss.* Deiss. World Library. O 4:5/56
- Menhir, for Organ.* Hodkinson. Merion (Presser). O 2:2/51
- Mercy, Mercy: A Mass in a Jazz Style.* Reagan. NPM Publications. CO 11:5/51
- Message Goes Forth, The.* Consiglio. NALR. CO 12:2/59, 62
- Miniature Portrait, A.* Lloyd. United Music Publishers. I 7:3/62
- Minstrel, The. (3 vols.)* Regional Collection, various styles. Minstrel Publications. 1:5/28-9
- Minuet from "The Royal Fireworks Music".* Handel. Gordon, arr. Ongaku No Tomo Sha Corp. I 6:2/51
- Miracle of Grace.* Ramseth. Choristers Guild. CN 7:4/48
- Miracles.* Pinkham. E. C. Schirmer. O 3:3/47
- Misas a la Virgen de San Juan.* Rosas. Mexican American Cultural Center. H/B 7:1/46
- Missa Afro-Brasileira.* Fonseca. Lawson-Gould. [CH] 4:1/41-2
- Missa America.* Cooney. NALR. CO 11:5/51-2, 54
- Missa Archangelus.* King. GIA. CO 3:4/51
- Missa Brevis.* Kodaly. Theimer, dir. Liturgical Press. RT 8:4/49-50
- Missa Brevis.* Nystedt. Robertson Publications. CH 12:4/68-9
- Missa Brevis in F.* Haydn. Arista Music. CH 11:1/63
- Missa Brevis in G.* Mozart. Arista Music. CH 11:1/63
- Missa Criolla.* Ramirez. Lawson Gould. CA 1:1/49
- Missa Descendit Angelus Domini.* Palestrina. Berry, ed. Paraclete Press. CH 12:4/70
- Missa Gaia: Earth Mass.* Winter. Winter and Castro-Neves, arr. Living Music Records. EL 7:4/54
- More Love.* Carley, arr. Augsburg. I 2:2/54
- More Rounds and Canons.* Le Fleming, ed. Mills Music. CN 1:5/22
- More Than the Sands.* Florian et al. St. John Vianney Seminary/Pastoral Arts Associates. F 1:5/25-6; F 3:1/37
- Morning Star Mass.* Trapp. Morning Star Music. CO 12:6/50
- Mostly Baroque.* Slater, transc. Augsburg. I 1:1/3
- Motet and Fugue.* Brahms. Fitzgerald, arr. Theodore Presser. I 8:4/47
- Mother of Our Savior, The.* Roff. GIA. CH 9:5/46
- Music Filled the Sky.* Englert. GIA. CH 1:1/54
- Music for a Sunday Morning.* Various. Concordia. O 3:2/44
- Music for Acclamations within the Eucharistic Prayers for Children.* Verdi, Hytrek. BCL. CN 5:6/41
- Music for Flute and Harpsichord.* Stout. C. F. Peters. I 2:4/37
- Music for Memorial and Thanksgiving Services.* Trevor. Elkin (UK). O 3:3/47
- Music for the Guitar.* Tarrega. Noad, arr. Amsco Publishing. I 2:5/37
- Music for the Rites: Baptism, Eucharist, and Ordinations.* Various. ICEL R 4:2/51-2
- Music for the Royal Fireworks.* Handel. Howarth, arr. J. W. Chester Music. I 11:6/56-7
- Music from Taizé.* Berthier. GIA. CO 6:6/38
- Music Machine, The.* Salerno et al. Sparrow Music. CN [RE] 6:5/36
- Musique dans l'Espace.* Dubois. Billaudot, Editeur (Theodore Presser, dist.). I 7:2/37-8
- Mustard Seed, The.* Griffen. FEL. F 3:2/46
- Mustard Seed, The.* Zabel/Jordan. Choristers Guild. CN 10:1/58
- My Heart Aflame.* Dalby/Mitchell. Novello. CH 10:2/44
- My Master from a Garden Rose.* Young. Harold Flammer. CH 10:2/44
- My Soul Alive.* Waters/Sullivan. Epoch Universal. CH 7:5/32
- My World.* Rastatter and Craig. Alba House. CN 3:3/47-8
- Mystery.* Cooney. NALR. CY 13:5/46
- [N]
- Nativity: Seven Contemporary Choral Settings.* Various. Royal School of Church Music. CH 9:6/45
- Neither Silver Nor Gold.* St. Louis Jesuits. NALR. CO 1:1/55
- New Church Hymnal, The.* Lexicon Music. H 3:3/46
- New Hymnal for Colleges and Schools, A.* Rowthorn and Schulz-Widmar, eds. Yale University Press. H 17:2/47-8
- New Hymns for the Lectionary: To Glorify the Maker's Name.* Doran/Troeger. Oxford University Press. CO 11:4/40
- New Organ Accompaniments for Hymns.* Bunjies. Concordia. I 1:1/59
- New Organ Accompaniments for Selected Hymns of Paul Gerhardt.* Various. Concordia. I 1:1/59
- New Plainsong.* Hurd. GIA. CO 7:2/45-6

- New Song in an Ancient Land.* 2 vols. Various composers. NLMC Publications; GIA. CO 20:1/51
- New Works for Brass.* Smith, arr. Hinshaw Music. I 5:5/51
- Night Songs.* Mabit. Alphonse Leduc. O 9:3/39
- Nine Medieval Songs.* Various. Bixler and Kadar, arr. Anfor Music Publishing. I 2:6/39-40
- No Greater Love.* Joncas. GIA. CO 14:6/42-3
- Noah.* Butler/Butler. Carl Fischer. CN 5:4/43
- Noels. Vol. I.* Balbastre. Kalmus. O 1:1/60
- Non Nobis, Domine.* Byrd. Ehret, ed. Theodore Presser. CH 8:1/41
- Not unto Us, O Lord (Non Nobis, Domine).* Cromie. Theodore Presser. I 2:3/47-8
- Notre Dame.* Various. Elkan-Vogel. O 2:4/39
- Notre Dame Mass, The.* Isele. GIA. CH/CO 4:2/51
- Now Praise the Lord.* Behnke. Concordia. CH 17:4/45
- Now the Feast and Celebration.* Haugen. GIA. CH 16:4/46
- Now the Green Blade Rises.* Walker, arr. Augsburg. CN 10:3/51
- Now We Have Received.* Zimmerman/Johnson. Carl Fischer. CH 5:3/54
- [O]**
- O Be Joyful in the Lord.* Martin. Carl Fischer. I 1:3/43
- O Bone Jesu.* Palestrina. Wiskirchen, transcript. GIA. I 5:3/54, 56
- O Christ, Our Hope (The People That in Darkness Sat).* Pelz, arr. Concordia. CH 17:4/45
- O Christ, Thou Lamb of God (Agnus Dei).* Scarlatti. Peek, ed. Concordia. CH 12:3/64-5
- O Come, All Ye Faithful.* Wolff, arr. Concordia. I 2:1/48
- O Come All You Christians.* Sedio/von Schmid. AMSI. CN 7:1/43
- O Come Christian People.* Mitchell. Morton, arr. Alba House. F 3:3/49-50
- O Come, O Come, Immanuel.* Rutter, arr. Oxford University Press. CH 2:1/43
- O God of Loveliness.* Goemanne. World Library. CH 17:4/47-8
- O How Joyfully.* Ehret, arr. Theodore Presser. CH 1:1/54
- O, Jerusalem.* Schoenbachler. NALR. F 3:4/45
- O Lamb of God, I Come.* Bradbury/Elliott. Walz, arr. AMSI. CH 11:2/49
- O Lord, Give Thy Holy Spirit.* Tallis. Simkins, ed. Concordia. CH 1:4/40
- O Lord, Increase My Faith.* Herbolzheimer. Galaxy. CH 12:1/64
- O Perfect Love.* Kreutz. GIA. S 8:1/41-2
- O Praise the Lord.* Gumpelzhaimer. Proulx, ed. GIA. CH 5:5/52
- O Queen of Heaven.* Hughes. World Library. CH 17:4/48
- O Sacred Head.* Hassler. Krapf setting. Sacred Music Press. CH 2:2/52-3
- O Sacred Head, Now Wounded.* Hassler. Smith, arr. Agape. I 2:2/53
- O Sacrum Convivium.* Leighton. Alexander Broude. CH 8:1/41
- O Sing a New Song to the Lord.* Hunnicutt. Harold Flammer. CH 10:2/44
- O Sing for Joy.* Ore/Ore. Augsburg. I 3:1/37
- Ode I.* Hirose. Magnamusic-Baton. I 6:1/48
- Of Thanks and Wonder.* Avoglia and Deignan. Rhyme Cellar. CO 10:1/54
- Of the Kindness of the Lord.* Proulx. GIA. CH 15:3/48
- Oh, Jonah!* Pote/Pote and McCann. Choristers Guild. CN 12:4/67-8
- Old Castle, The.* Moussorgsky. Pappas, arr. Columbia Music. I 2:5/36
- Old Hundredth.* Wetzler, arr. AMSI. I 4:1/38; I 4:4/53
- On a Winter Night.* Patterson. Choristers Guild. CN 1:1/50-1
- On That Earliest Christmas Night.* Preston, trans. and arr. Shawnee Press. CH 1:1/54
- On This Thy Holy Day.* Olude. Carley, arr. Augsburg. CN 2:5/36
- Once Again My Heart Rejoices.* Cruger. Horn, arr. Concordia. I 3:1/38-9
- One Starry Night.* Wood/Wood. Choristers Guild. CN 1:1/50
- Only Lord, The.* Daniels. Augsburg. I 1:4/41
- Onward Christian Soldiers.* Young. Thompson, arr. Theodore Presser. I 8:1/37
- Open Our Hearts.* Ward. World Library. CO 14:4/57-8
- Open Thou Mine Eyes.* Rutter/Andrewes. Hinshaw Music. CH 5:5/54
- Open Your Hearts to Christ.* Englert. GIA. CO 9:1/39
- Organ Book No. 5.* Trevor, ed. Oxford University Press. O 1:2/42
- Organ Concerto in F.* Rheinberger. Tulan, ed. Gentry Press (Presser). O 2:1/40
- Organ Fantasy on "O Paradise".* Williamson. Agape. O 2:3/47
- Organ Music for Funerals and Memorial Services, Book I.* Held, arr. Augsburg. O 10:6/3
- Organ Music for Manuals.* Trevor, ed. Oxford University Press. O 1:2/42
- Organ Pieces on Moravian Chorales.* Kroeger. Boosey & Hawkes. O 5:5/52
- Organ Toccata.* Ellis. Hinshaw Music. O 6:2/51

*Organ Works*. Gade. Wilhelm Hansen. O 5:6/42-3  
*Out of the Deep (Psalm 130)*. Williamson. Boosey & Hawkes. CA 1:5/20; CH 2:2/52  
*Out of the Depths*. Hovhanness. C. F. Peters. CH 1:2/40  
*Out of the Depths*. Latrobe. Kroeger, ed. Boosey & Hawkes. CH 7:3/61  
*Overture in Eb Major*. Telemann. Kipnis, arr. Oxford University Press. O 4:4/55

[P]

*Partita*. Bresciainello. Pappas, arr. Columbia Music. I 2:5/37  
*Partita*. Smith. Alexander Broude. O 4:4/55  
*Partita on "In Dulci Jubilo"*. Haan. Concordia. O 2:1/40  
*Partita on "O God, O Lord of Heaven and Earth"*. Weber. Concordia. O 2:1/40  
*Partita Teresiana. Portrait of a Saint*. De Vietri. Teresian Records. I 6:6/42  
*Passion according to Saint John, The*. Reveles. Cooperative Ministries. CH 14:5/60  
*Passion According to St. John, The*. Schutz. Rosolack, Eng. vers. GIA. Ch  
*Passion of Our Lord according to John, The*. Deiss. NALR. CH 14:5/59-60  
*Pastoral Eucharist, A*. Currie. Carolina Catholic. CO 20:4/43  
*Pastorale*. Berthier. GIA. I 14:4/57  
*Pastorale and Paeon*. Kelly. Novello. O 3:2/45  
*Pastorale on "Cleansing Fountain"*. Wagner. Theodore Presser. I 8:6/32  
*Paul Manz at Mount Olivet*. Manz. Augsburg. O 6:4/51-2  
*Peace*. Willcock. Cooperative Ministries. CH 14:5/60  
*Peace I Leave with You*. MacMillan. Paraclete Press. CH 8:5/56  
*Peace I Leave with You*. Morgan. Bourne Co. CH 5:4/38, 40  
*Peaceable Kingdom*. Walker. Joral Records. F 2:5/38  
*Peoples Mass Book*. World Library. H 3:1/36; Freund, ed. (1984 edition) H 9:1/45-7  
*Perfect Harmony*. Roesch. Shawnee Press. CN 2:5/36  
*Petite Musique de Duivres*. Dondyne. Theodore Presser. I 6:6/42  
*Pien*. Wen-Chung. C. F. Peters. I 2:4/37  
*Pilgrim, The*. Proulx. GIA. D 5:5/50-1  
*Pilgrim Mass*. Hytrek. Associated Music Publishers. CA 1:2/38  
*Postlude on Ubi Caritas*. Nelhybel. GIA. I 5:3/56  
*Praeludium und Fuge*. Bach. Nakagawa, arr. Ongaku No Tomo Sha Corp. I 6:2/50  
*Praise Quodlibet*. Peninger. Hinshaw Music. CH 7:6/52

*Praise the Lord, O Jerusalem (Psalm 147)*. Williamson. CA Boosey & Hawkes. 1:5/20  
*Praise Ye the Lord!* Eddington. Choristers Guild. CN 6:3/55  
*Praise Ye the Lord*. Wiggins. Concordia. CH 12:4/69  
*Praise Ye the Lord, O My Soul*. Gregor. Ingram, arr. Carl Fischer. I 3:2/48  
*Praises of God*. Hutmacher. GIA. CO 6:6/37-8  
*Praises to the Lord*. Praetorius, ed. Francis J. Guentner. Presser. CH 15:3/57  
*Pray Together*. Various. Sunday Missal Service. H 3:3/45  
*Prayer for Christian Unity*. Roff. Volkwein/Columbia Pictures Publications. CH 10:6/34  
*Prayer for the Earth*. Hopson, arr. Augsburg. I 1:5/27  
*Prayer for Us, A*. Peloquin. GIA. CO 1:2/42  
*Prayer of the Venerable Bede*. Proulx. CH 8:1/40  
*Prelude and Fugue: Prelude in C Major*. Anton Bruckner, ed. Bryan Hesford. Presser. O 16:4/46  
*Prelude Fugue Chorale*. Wetzler. AMSI. O 5:6/43  
*Prelude, Interlude and Carillon*. Veal. Alexander Broude. O 4:6/54  
*Prelude to Dialogue*. Dandrieu. Hobson, arr. Alexander Broude. I 7:6/49  
*Preludes and Fanfares for Organ*. Wyton. Sacred Music Press. O 8:6/32-3  
*Preludes and Postludes, Vol. 4*. Various. Augsburg. O 1:2/42  
*Preludio*. Zarate. Columbia Music. I 2:5/37  
*Preludium en toccata over Psalm 68, Kanonisch voorspel en Koraal over 'Morgenglans der eeuwigheid'*. Eilander. Musiscript (Unisong Musiekdistributie, dist.; U.S. dist: Theodore Presser). O 9:6/46-7  
*Prisms*. Schwartz. E. C. Schirmer. O 2:3/47  
*Processional for Brass and Organ*. Wetzler. AMSI. I 5:4/40  
*Processional on "Lift High the Cross"*. Busarow. Concordia. O 3:2/44; O 3:3/47  
*Processional Psalm for Lent*. Proulx. GIA. CH 1:2/40  
*Proclaim His Marvelous Deeds*. Twynham. GIA. CO 3:4/51  
*Proclaim the Lord*. Marchionda. World Library. CO 7:5/32-3  
*Promise Chain*. Miffleton. World Library. RE 4:5/58  
*Promised Land, The*. Peloquin. GIA. CH/CO 4:1/38-9  
*Promises of Darkness, The*. Reynolds. C. F. Peters. I 2:4/38  
*Psalm of Blessing, A*. Horman. Choristers Guild. CN 7:4/48  
*Psalm 23*. How. Boosey & Hawkes. CH 7:6/52

- Psalm 23*. Webb/Greene (adapt.). Choristers Guild. CN 7:5/33-4
- Psalm 25—Fantasie; Psalm 94—Prelude and Chorale; Psalm 96—Prelude and Chorale*. Zwart. Unisong Muziekdistributie. O 10:3/51-2
- Psalm 33; Psalm 56; Psalm 75*. Van Vliet. Unisong Muziekdistributie. O 10:3/52
- Psalm 47*. Webb. Greene, adapt. Choristers Guild. CH 5:3/54
- Psalm 67*. Martin. Robinson, ed. Hinshaw Music. CH 7:3/62
- Psalm 89*. Barrie. Barrie. F 1:3/42-3
- Psalm 98*. Marshall. Choristers Guild. CN 12:4/68
- Psalm 98 with Lectionary Refrains*. Proulx. Composers Forum. CA 1:3/36
- Psalm 100*. Martin. Hinshaw Music. CH 9:4/51
- Psalm 100: Make a Joyful Noise*. Dengler. Concordia. CH 12:4/70
- Psalm 100 with the Lectionary Refrains*. Verdi. Composers Forum. I 1:2/42
- Psalm 105; Psalm 21—Koraalvoorspel "O Heer, de Koning is verkeugd"; Psalm 134—Trio and Chorale; Gezang 91—Aria*. Mulder. Unisong Muziekdistributie. O 10:3/51-2
- Psalm 121: I Lift up My Eyes to the Hills*. Hopson. GIA. CN 6:4/51
- Psalm 130*. Wyton. Augsburg. CH 1:2/40
- Psalm 133*. Tindall. Augsburg. CN 8:2/52
- Psalm 134*. Zimmermann. Carl Fischer. CH 1:5/23
- Psalm 135*. Ives. Kirkpatrick, arr. Theodore Presser. CH 6:6/40-1
- Psalm Settings*. Nelhybel. Agape. I 6:3/57
- Psalmpartitas*. Klaassen. Musiscript (Unisong Muziekdistributie, dist.; U.S. dist.: Theodore Presser). O 9:6/46-7
- Psalms and Acclamations*. Twynham. Pastoral Arts Associates. CH/CO 4:2/51
- Psalms and Selected Canticles*. Kreutz. Oregon Catholic Press. CO 8:3/50-1
- Psalms for Feasts and Seasons*. Willcock. Pastoral Arts Associates. CA 4:2/49; CH/CO 4:2/51. Revised and augmented. Liturgical Press. CH 18:3/55
- Psalms for the Cantor*. Various. World Library, 1986. CO 12:1/58-9
- Psalms for the Cantor: Volume I, Common Responsorial Psalms*. Various. World Library. CO [CA] 10:3/53
- Psalms for the Church Year*. Haugen and Haas. GIA. CO 8:3/50
- Psalms for the Journey*. Willcock. Liturgical Press. CA 18:6/62-3
- Psalms of Woe and Joy*. Starer. Transcontinental Music Publication. CH 6:4/52-3
- Psalms to Ring and Sing*. Pavone. Choristers Guild. CN 7:4/48-9
- Puer Natus in Bethlehem (A Child Is Born in Bethlehem)*. Werner. Concordia. CH 2:6/38; I 3:1/39
- [Q]**
- Quaker Reader for Organ*. A. Rorem. Boosey & Hawkes. O 2:3/47
- Quatuor*. Schmitt. Gerard Billaudot. I 8:5/57
- Quiero Servite Mi Señor*. Florián. Siervos del Señor. RT 8:6/33-4
- Quiet, The*. Talbot. Capitol Records. RT 11:3/48
- Quintette*. Loeillet. Thilde, arr. Theodore Presser. I 6:6/42
- Quintette Victoria*. Jevtic. Theodore Presser. I 7:6/49
- [R]**
- Rainbows*. Smith et al. Franciscan Communications. CN 4:2/45
- Raise Us to Thy Glorious Throne*. Cornell/Wesley. AMSI. CN 4:2/47
- RCIA Suite*. Westendorf/Kreutz. World Library. CH [R] 17:4/48
- Reach for the Rainbow*. Various. Cohen, arr. NALR. CO 6:2/53
- Reflections on Six Hymn Tunes*. Norris. Art Masters Studios. O 10:6/36, 38
- Refresh My Soul*. Cromie/Cromie. Theodore Presser. I 1:5/26
- Regina Caeli*. Willcocks. Oxford University Press. CH 8:5/54
- Rejoice All Ye Christians*. Denza/Willcocks. Oxford University Press. CH 8:5/54
- Rejoice in the Lord*. Proulx, ed. and arr. GIA Publications. 19:4/64-5
- Rejoice O Earth*. Schroth. J. Fischer (Belwin-Mills). CH 1:3/41
- Rejoice, Rejoice*. Haugen. Quiet Breeze Music. CH 7:1/49
- Remember, O Thou Man*. Routley, arr. GIA. CH 6:1/45
- Remember Who We Are*. Dick. Pastoral Arts Associates. CO 6:5/37
- Remember Your Love*. Dameans and Daigle. NALR. F 3:4/45-6
- Remember Your Mercy, Lord*. Inwood. OCP. CH 16:3/58
- Requiem*. Howells. Theodore Presser. CH 6:5/37-8
- Requiem*. Rutter. Hinshaw Music. CH 11:5/49-50

- Responsorial Psalms for Sundays and Major Feast Days.* O'Carroll. Irish Institute for Pastoral Liturgy. CN 8:5/51
- Restless Is the Heart.* Farrell. OCP. CH 16:3/52
- Rex Gloriae (Four Latin Motets for Unaccompanied Voices).* Mathias. Oxford University Press. 8:5/54
- Rhapsody on a Ground.* Statham. Alexander Broude. O 2:4/39-40
- Ricerare.* Hunt. Schott & Co. I 5:6/42
- Ring Out.* Arr. Rotermund. Augsburg. HB 13:6/37
- Ringing, Singing.* Traditional. Beahm, arr. Elkan-Vogel. I 3:1/40
- Rise, Assembly!* Marchionda. World Library. CO 10:1/54
- Roll Down the Ages.* Hurd and Hayakawa. Kingsbury, arr. Franciscan Communications. CO 5:6/48
- Romantic Schubert.* Siers, adapt. Theodore Presser. O 2:2/51
- Romanze.* Sor. Scheit, arr. Universal Edition. I 5:6/42
- Rondeau and Aire.* Purcell. Hesford, arr. Cramer, Ltd. O 7:3/63.
- Rosas del Tepeyac.* Rosas. Mexican American Cultural Center. H/B 7:1/46
- [S]
- Sacred Harpist, The.* Marzuki. Hinshaw Music. I 5:4/40-1
- Sacred Organ Journal, The.* Vol. 6, No. 6. Wells, ed. Lorenz. O 7:2/38-9
- Sacred Symphonies.* Parker. Augsburg. CH 10:4/54
- Salt of the Earth.* Ekklesia. Ekklesia Music. CO 8:2/53
- Sandstone.* Winter. World Library. CO 5:4/42
- Save Me, O God.* Blow. Latham, ed.. Boston Music. CH 2:2/52
- Savior of the Nations, Come.* Manz, arr. Concordia. I 3:1/39
- Scherzetto.* Wills. Alexander Broude. O 2:5/38; O 3:2/45
- Seafarer's Psalm (Psalm 107).* Williamson. Boosey & Hawkes. CA 1:5/21
- Season of Light.* Dick. Cooperative Ministries. CH 19:4/64
- Seasonal Psalms.* Various. Shepherd, adapt. Augsburg. CO 5:6/44-5
- Seek the Lord.* Wyton. Hinshaw Music. CH 4:4/54
- Sent Forth by God's Blessing.* Westendorf/Schiavone. World Library. CH 17:4/48
- Septenarium.* Schroeder. Augsburg. O 3:2/45
- Serenade and Pastorale.* Vidor, arr. Van Vliet. Universal Songs B. V. Musiscript. O 14:3/55
- Serenity.* Throm. World Library. CH 2:2/52
- Serve God Singing Heartily.* Leaf/Leaf and Ball. Choristers Guild. CN 7:5/34
- Serve the Lord.* Charpentier. Kirk, arr. Neil A. Kjos Co. CH 12:4/68
- Set Your Troubled Hearts at Rest.* Honoré. World Library. CH 17:4/48
- Seven Anthems for Treble Choirs, Set II.* Beck. Concordia. CN 1:4/39
- Seven Chant Masses.* Sayles and Gertken, arr. Liturgical Press, 1992. C [R] 18:2/49-50
- Share a Little Bit of Your Love.* Various. Augsburg. CN 10:6/36; CN 11:3/48
- Share the Good News! He is Born.* Pote. Choristers Guild. CN 15:2/49
- Share the Good News! He is Risen.* Pote. Choristers Guild. CN 15:2/49-50
- Sheep May Safely Graze.* Bach. Lawton, arr. Oxford University Press. I 2:6/40
- Shepherd Me, O God.* Haugen. GIA. CO 12:1/59-60
- Shepherds Awake.* Jothan/Jothan. Choristers Guild. CN 6:1/47
- Shobi Shares a Miracle.* Zabel/Jordan. Choristers Guild. CN 9:2/54-5
- Short Hymn Mass, A (Missa Brevis).* Schalk. Concordia. CO 3:4/50
- Shout the Glad Tidings.* Vick/Muhlenberg. Concordia. I 2:1/48
- Shout the Glad Tidings.* Butler/Muhlenberg. Bourne Co. CN 7:1/43
- Sierra Suite for Piano and Organ.* Purvis. Gentry (Presser). O 2:2/51
- Silly Skyscraper, The.* Powell/Mueller and Echols. Choristers Guild. CN [D] 6:6/38
- Sing a Joyful Song of Christmas.* Kauffmann. Elkan-Vogel. CH 2:1/43; I 3:1/38
- Sing a New Church.* Dufner. OCP. CO 20:1/51
- Sing a New Song to the Lord.* Hopson. Choristers Guild. CN 5:5/54
- Sing a Praise in Jazz.* Pezet. Musicprint Corp. CH 5:6/44
- Sing a Round of Praise.* Hobson/Dudley Smith. GIA. CH 7:6/52
- Sing a Song of Praise.* Pote. Choristers Guild. CN 2:4/36
- Sing and Rejoice: Hymn Settings for Organ and Congregation.* Krapf, arr. Sacred Music Press, 1986. O 11:3/50
- Sing and Rejoice: Hymn Settings for Organ and Congregation, Vol. II.* Krapf. Sacred Music Press, 1981. O 8:2/55, 58
- Sing His Praise.* Various Composers. Kevin Mayhew. CH 15:6/49

- Sing Hosanna.* Jothan. Beckenhorst Press. CH 2:1/43  
*Sing Hosanna.* Englert/Hodgetts. Augsburg. I 3:1/37  
*Sing in Christ Jesus.* Benziger. RE 14:3/54  
*Sing Joy, Sing Love.* Hunnicutt. GIA. CO 1:2/41-2  
*Sing Noel!* O'Hara. Theodore Presser. CN 1:1/51  
*Sing, O Sing.* Wordsworth. Eddleman, adapt. Carl Fischer. I 3:1/40-41; CN 4:2/46-7  
*Sing of the Lord's Goodness.* Various (St. Thomas More Centre). Oregon Catholic Press. CO 11:2/50  
*Sing Out! Arise! Rejoice!* Griffen et al. FEL. F 3:3/48-9  
*Sing Praise and Thanksgiving.* Joncas. World Library. CO 14:4/58  
*Sing Softly of Him.* Powell/Echols. Carl Fischer. CN 4:2/47  
*Sing to the Lord.* Trappistine Nun. World Library. CN 1:3/37  
*Sing to the Lord a Joyful Song.* Monteverdi. Faulkner, ed. Augsburg. CN 4:2/45  
*Sing unto Him.* Beck. Choristers Guild. CN 5:5/54  
*Sing unto the Lord.* Fetler. Carl Fischer. I 1:5/26  
*Sing We Merrily.* Marsh. Willcocks, ed. Oxford University Press. CH 7:2/33  
*Sing We Noel.* Goemanne. Harold Flammer. CH 12:2/66  
*Sing Ye to the Lord.* Sleeth. AMSI. CN 2:4/36-7  
*Singing Songs.* Anderson. Songs & Creations. F 4:5/57  
*Sir Oliver's Song.* Salerno et al. Sparrow Music. CN [RE] 6:5/36  
*Sisters and Brothers, Sing.* Emswiler and Emswiler, ed. Wesley Foundation Campus Ministry. F 2:1/41; H 4:1/39  
*Six by Callahan.* Callahan. Morning Star Music. O 14:6/44  
*Six Chorale Preludes.* Hunt. Alexander Broude. O 1:5/27  
*Six Etudes for Two Flutes.* Defaye. Alphonse Leduc (Magnamusic-Baton, dist.). I 7:2/36  
*Six Hymn Preludes: Set 2.* Eggert. Concordia. O 11:3/50  
*Six Organ Pieces.* Bridge. Boosey & Hawkes. O 5:5/52  
*Six Organ Pieces.* Ferguson. Novello. O 2:2/51  
*Six Pieces by Contemporary British Composers: A Second Easy Album for Organ.* Various. Oxford University Press. O 1:1/60  
*Six Postludes and Finales for Organ.* Bye. Mel Bay. O 9:5/47  
*Six Venezuelan Pieces, Vol. I & Vol. II.* Borges. Columbia Music. I 2:5/36-7  
*Sleep, Little Baby Jesus.* Curtright. Choristers Guild. CN 1:1/50  
*Small One, The.* Wilson/Hawthorne. Somerset Press. CN 4:2/45  
*Solus ad Victimam.* Leighton/Abelard. Oxford University Press. CH 2:2/52  
*Son Has Risen, The.* Earnest/Christopher. Alexander Broude. I 5:5/51  
*Son of God, Eternal Savior.* Johnson, arr. Augsburg. I 3:2/48  
*Sonata da Chiesa.* Gardner. Oxford University Press. I 4:1/38  
*Sonata for Trumpet and Organ.* Backes. Alexander Broude. O 1:4/42  
*Sonata IX.* Cabena. Jaymar Press. O 1:2/42  
*Sonatas No. 10, Op. 146, and No. 11, Op. 148.* Rheinberger. Theodore Presser. O 9:2/54  
*Sonatine en Trio.* Bardin. Theodore Presser. I 7:6/49, 51  
*Song for Saints and Singers, A.* McCabe/Robinson. Choristers Guild. CN 6:3/55  
*Song of Children, The.* Goemanne. Choristers Guild. CN 8:6/34  
*Song of Creation.* Held. Augsburg. CH 10:6/34  
*Song of Farewell.* Sands. OCP. CH 16:3/53  
*Song of God among Us.* Haugen. GIA. CO 11:5/54-6  
*Song of Peace.* Kreutz. World Library. CH 10:6/34, 36  
*Song of Peace.* Persichetti. Elkan-Vogel. CH 7:6/52  
*Song of the Lamb.* Fabing. NALR. F 2:6/37  
*Song of the Three Young Men.* Proulx. GIA. CA 1:1/49  
*Song to Jesus Christ.* Huijbers. OCP. CH 16:3/55  
*Songs for Our Children.* Ellis and Lynch. Raven Music. CN 3:4/52  
*Songs for Saints* (Resources for Youth Ministry, Vol. 8, No. 3, Fall 1976). Ylvisaker, ed. Concordia. F 1:5/25  
*Songs for the Journey.* Wise. Pastoral Arts Associates. CO 5:3/52  
*Songs for Worship.* Talbot. Birdwing. CO 8:2/54-5  
*Songs of Joy and Thanksgiving.* Fisherfolk. Mel Bay. CO 9:5/47  
*Songs of Praise.* Combined Edition. Various. Servant Publications. CO 10:1/53  
*Songs of Praise the Angels Sang.* Montgomery. Wolff, arr. Morning Star Music. CH 12:4/69-70  
*Songs of Praise, Vols. 1 and 2.* Dagnes, High, et al. Servant Publications. F 3:2/46-7  
*Songs of Prayer and Praise.* Fisherfolk. Mel Bay. CO 9:5/47  
*Songs of Thanks and Praise.* Schultz-Widmar, ed. Hinshaw Music. CO 5:6/49  
*Songs of Worship and Glory.* Fisherfolk. Mel Bay. CO 9:5/47  
*Songs to Celebrate Life.* Lynch, ed. Raven Music. CN 3:4/52  
*Sow the Word.* Zavelli and Janco. GIA. CO 11:5/50-1

- Spanish Organ Carols.* Guinaldo. Augsburg. O 1:4/42  
*Speak to Your People, Oh Lord.* Dailey, Conn, Radeke. Alba House. F 3:3/50  
*Spirit Come Forth.* Blunt and Duesing. Resource Publications. CO 9:4/51  
*Spirits and Places.* Bacon. World Library. O 1:3/43  
*Spiritus.* (Collection) Johengen, et al. World Library. CH 19:4/63-4  
*Spiritus Domini.* Near. Aureole Editions. CH 12:1/62  
*Spotless Is the Lamb.* Jabusch. Musica Pacis. CO 10:1/57-8  
*Springs of Water: Song for the Rite of Sprinkling.* Savoy. GIA. CO 8:6/35  
*Stars and Stripes Forever, The.* Sousa. Biggs, arr. Theodore Presser. O 2:4/40  
*Stars of Ice.* Frederickson/Ching Fu. Mark Foster Music. I 3:1/39  
*Stations of the Cross.* Hays. Theimer, cond. Liturgical Press. RT 8:4/50  
*Stations of the Cross.* Miffleton/Wise/Mudd/et al. World Library. CO 1:3/41  
*Steadfast Love.* Fritschel. AMSI. CH 11:2/49  
*String Quartet No. 2.* Shifrin. C. F. Peters. I 2:4/38-9  
*String Quartet No. 3.* Shifrin. C. F. Peters. I 2:4/38-9  
*String Quartet No. 4.* Babbit. C. F. Peters. I 2:4/38-9  
*Strike the Cymbal.* Schubert. Lovelace, arr. Choristers Guild. CN 5:4/43-4  
*Suite from Nicholas Nickleby for Brass Quintet.* Oliver. Theodore Presser. I 8:1/38  
*Suite in C Major.* Lully. Hesford, trans. and arr. Presser. O 17:2/48-9  
*Suite of Dances.* Phalese. Johnson, arr. Concordia. O 1:3/44  
*Suite of Organ Carols.* Hudson. Augsburg. O 1:1/60  
*Suite on American Hymn Tunes.* Powell. GIA. I 7:4/50, 51; 14:4/57  
*Sunburst Yellow and Orange.* Abruzzo. MacDonald, arr. Sunburst Yellow and Gold. F 2:6/35  
*Sunnyside.* Pierre-Petit. Alphonse Leduc (Magnamusic-Baton, dist.). I 7:4/52, 54  
*Surely He Has Borne Our Griefs.* Luis de Victoria, ed. Robert Carter. Coronet Press. CH 16:5/50  
*Surely He Hath Borne Our Griefs.* Carter. Beckenhorst Press. CH 2:2/52  
*Swayed Pines.* Hays. Liturgical Press. CN 8:5/50  
*Sweet Benjamin, the Easter Pig.* Paull. Bretton, arr. Tetra Music Corp. CN 3:4/52  
*Sweetly Sings the Donkey.* Langstaff, ed. Atheneum Publishers. CN 1:2/39
- Table Songs: Music for Communion.* Haas et al. GIA Publications. CO 19:3/49  
*Taizé-Cantate.* Berthier. GIA. CO 6:6/38  
*Taizé in Rome.* Berthier. GIA. CO 6:6/38  
*Take a Hymn.* Ramseth and Ramseth. Augsburg. CN 7:4/48  
*Take All the Lost Home.* Wise. Fontaine House. F 2:6/37  
*Take Christ to the World.* Inwood. OCP. CH 16:3/52  
*Take My Life and Let It Be.* Owens/Havergal. Choristers Guild. CN 7:2/39  
*Take This Bread.* DeBruyn. Today's Missal 1980. CH 5:5/51  
*Tales of Wonder.* Haugen. GIA. D 14:3/53-4  
*Taste and See: Responsorial Psalm.* Savoy. GIA. CO 8:6/35  
*Te Deum and Benedictus.* Elgar. Novello/Theodore Presser. CH 8:4/47  
*Ten Motets.* Lassus. Wearing, ed. Oxford University Press. CH 7:4/49-50  
*Thanks Be to God.* Owens. Augsburg. CH 10:6/33  
*Thanks We Give.* Wood/Brokering. Choristers Guild. CN 1:3/38  
*That Easter Morn at Break of Day.* Leaf. AMSI. CH 12:2/66  
*That First Christmas Day.* Carley. Choristers Guild. CN 7:1/43  
*Their Words, My Thoughts.* Various. Oxford University Press. CN 10:1/58, 61  
*Then Flow the Waters.* Dutmer, Rothmeyer, Korab (Reunion). Loretta Reif. F 2:6/35  
*There Is a River.* Manion. Manion and Kendzia, arr. NALR/Epoch. CO 11:6/51-2, 53.  
*There Is No Rose.* Wills. Basil Ramsey (Alexander Broude, dist.) CN 4:2/45  
*There's a Time, There's a Moment.* Ellis and Lynch. Raven Music/NALR dist. F 4:2/49-50  
*They Shall Mount up with Wings.* Ward. World Library. CH 5:3/54  
*Thine Is the Glory.* Handel. Van Camp, arr. Unicorn Music. CH 12:2/66  
*Thine the Amen, Thine the Praise.* Schalk/Brokering. Augsburg. CH 8:5/55-6  
*Thirteen Guitar Solos.* Various. Bream, arr. Ariel Publications. I 2:5/37-8  
*30 Creative Intonations.* Young. GIA. O 7:1/50  
*34 Easy Hymn Accompaniments for Organ.* Mealy. GIA. O 8:2/58  
*This Day a Joyful Noise Resounds.* Leaf, arr. Neil A. Kjos Co. CH 12:4/69  
*This Is Our Faith.* Silver Burdett & Ginn. RE 14:3/54  
*This Is the Day.* Joncas. Cooperative Music. CH 8:3/54,

- 56
- This Is the Day*. Proulx, arr. GIA. I 2:1/44
- This Night a Wondrous Revelation*. Rotermund. Concordia. CH 2:6/38; I 3:1/39
- This Sanctuary of My Soul*. Wood/Sorley. Voohar, ed. AMSI. CH 12:1/62
- Thou That Dwelleth in the Heavens (Psalm 123)*. Williamson. Boosey & Hawkes. CA 1:5/20
- Thou Wilt Keep Him in Perfect Peace*. Schutz. Gray, ed. Alexander Broude. CH 8:1/41
- Thou Wilt Keep Him in Perfect Peace*. Sumison. Royal School of Church Music. CH 10:4/54
- Three Celebrated Trumpet Tunes*. Purcell and Clarke. GIA. I 5:3/56
- Three Ceremonial Fanfares*. Bales. AMSI. I 4:4/53
- Three Chorales*. Various. Wolff, ed. and arr. Concordia. I 2:2/53
- Three Chorals for Organ and Brass*. Wolff, ed. and arr. Concordia. O 2:1/40
- Three Collections by Herbert Howells*. Howells, ed. Robin Wells. Novello. O 14:2/54-5
- Three Contrapuncti from "The Art of the Fugue"*. Bach. Nakagawa, arr. Ongaku No Tomo Sha Corp. I 5:6/41-2
- Three Flute Duets*. Mozart. De Smet, ed. Alexander Broude. I 6:4/53
- Three Fuguing Tunes*. Various. Wetzler, arr. AMSI. I 4:4/53
- Three Liturgical Improvisations for Organ*. Oldroyd. Oxford University Press. O 11:6/50
- Three Meditations for Holy Week*. Reagan. World Library. CH 8:3/51, 54
- Three Original Pieces*. Delibes and Massenet. Oxford University Press. I 2:6/40
- Three Pieces*. Finney. C. F. Peters. I 2:4/38
- Three Pieces for Organ*. Jacques. Alexander Broude. O 6:3/55
- Three Pieces for Withycombe*. Moore. Basil Ramsey. O 6:2/51
- Three Preludes and Fugues*. Mendelssohn, ed. Bryan Hesford. Presser. O 16:4/46
- Three Sacred Songs ("Drei geistliche Lieder")*. Bartholdy. Carus-Verlag. CH 12:1/62, 64
- Three Short Anthems*. Langlais. Hinshaw Music. CH 5:5/52
- Three Texts by Herbert*. Various composers. Selah. CH 18:6/61
- Three Trumpetings*. Wagner. AMSI. I 4:4/54
- Time Has Come, The*. Various. NALR. CO 5:6/45, 48
- Time of the Harvest*. Lundgren. Liturgical Press. RT 8:4/49
- Tis Winter Now, the Fallen Snow*. Burke, arr. Choristers Guild. CN 1:1/50
- To Be Your Bread*. Haas. Haugen and Haas, arr. Cooperative Music. CN 8:4/47
- To You, Yahweh: Responsorial*. Savoy. GIA. CO 8:6/35
- Toccata en koraal—Psalm 150*. Zwanepol. Musiscript (Unisong Muziekdistributie, dist.; U.S. dist: Theodore Presser). O 9:6/46-7
- Toccata—Veni Creator Spiritus*. Callahan. Abingdon. O 3:2/45
- Tonight, Jesus Is Born*. Englert. Shawnee Press. CH 1:1/53
- Tree of Life*. Schoenbachler. Cooperative Ministries. CO 14:5/61-2
- Tres Leys per Ventadour*. Ancelin. Theodore Presser. I 6:6/41
- Triathlon*. Puig-Roget. Theodore Presser. O 2:4/39
- Trinity. Three Anthems on Three Notes for Four Antiphonal Choirs*. Johnson. Associated Music Publishers. CH 6:3/54
- Trio*. Amram. C. F. Peters. I 2:4/38
- Triptyque*. Boellmann. Hesford, ed. Fentone Music. O 12:3/64
- Triptyyksi-Triptychon*. Kuusisto. Magnamusic-Baton. O 7:3/63
- Triumphal Te Deum (We Praise Thee, O God)*. Nelson. Boosey & Hawkes. I 2:3/48
- Trocaire: A Setting for Eucharist*. Willcock. Cooperative Music. CO 8:2/52-3
- Trois Concertos (Concerto No. 5)*. Bodin de Boismortier. Paubon, arr. Theodore Presser. I 2:6/39
- Trois Pieces Breve pour Orgue*. Lantier. Lemoine/Theodore Presser. O 11:6/49
- Trombone, The*. Praetorius. Zemp, adapt. Theodore Presser. I 6:4/53
- Troubadour of the Great King*. Talbot. Perkins, arr. Sparrow Records. EL 7:1/47
- Truly, Truly I Say to You*. Hammerschmidt/Mueller. Concordia. I 2:2/53
- Tudor Church Music, a Collection of Fourteen Anthems and Motets*. Various. Novello. CH 7:4/49-50
- Tune for Trumpet*. Johnson. Augsburg. O 3:2/45; I 5:2/51
- Twelfth Book of Chester Motets, The: "Christmas & Advent Motets for 5 Voices"*. Various. Petti, ed. Alexander Broude. CH 6:1/46
- Twelve Christmas Hymns and Carols*. Rivers, arr. Novello. I 7:1/41-2
- 12 Hymn Intonations for Organ, Volume II*. Herman. GIA. O 8:2/55
- Twelve Keyboard Sonatas (A Facsimile Edition), Sets I and II*. Bach. Oxford University Press. O

1:3/44  
*12 Quatuors*. Bessonnet. Theodore Presser. I 6:4/53  
*Twenty-Five Hymn Descants for Bb Trumpet on Familiar Hymn-Tunes*. Owen. GIA. I 6:1/47  
*25 Original Harmonizations*. Young. GIA. O 7:1/50  
*Twenty-Five Preludes for Organ*. Laderman. Oxford University Press. O 2:2/51  
*Twenty-Two Hymn Settings*. Heschke. Concordia. O 16:4/46  
*Two by Mathias*. William Mathias. Oxford University Press. O 14:3/54-5  
*Two Choral Pieces with Handbells*. Pavone. Choristers Guild. CN 9:5/46  
*Two Chorales from Sorlandet*. Seresdalen, var. Slogedal, arr./Luboff. Walton Music. CH 9:3/41; 10:2/45-6  
*Two Fifteenth Century Carols*. Barrell. Banks Music. CH 7:1/50  
*Two Pieces for Organ*. Horvath. Summit Music. O 7:3/63  
*Two Posthumous Organ Pieces*. Statham. Alexander Broude. O 1:4/42  
*Two Psalms (1, 96)*. Frackenpohl. Walton Music. CN 1:4/40  
*Two Songs for Christmas*. Jabusch. Musica Pacis. CH 9:6/46  
*Two's Company (for Christmas)*. Quinton, arr. Cramer & Co., Ltd. I 7:1/42

[U]

*Ubi Caritas et Amor*. Berkeley. Chester Music-Alexander Broude. CH 8:4/47  
*Ubi Caritas et Amor*. Peeters. Alexander Broude. CH 6:6/40  
*Ubi Caritas et Amor (Where True Love and Charity Are Found)*. Proulx. GIA. I 1:5/26  
*United as One: Liturgical Music for Weddings*. 2 vols. Various composers. OCP Publications. R 19:3/49  
*Unless One Is Born Anew*. Bender. Concordia. CN 1:5/22  
*Unless You Become*. Peloquin. GIA. CN 5:4/42  
*Unto Thy Word*. Haan. Alexander Broude. CH 7:6/52, 54  
*Up with People*. Colwell/Colwell. Martin, arr. Alexander Broude. CN 2:5/36

[V]

*Varieties over Psalm 24*. Bastiaans. Manuscript (Unison Muziekdistributie, dist.; U.S. dist.: Theodore Presser). O 9:6/46-7  
*Variations on "Breslau"*. Willcocks. Oxford University

Press. O 12:1/62  
*Variations on "Creator of Infinities"*. Wienhorst. Augsburg. O 4:6/54  
*Variations on "Fugue and Choral Fantasy"*. Luening. World Library. O 1:3/43  
*Variations on "Martyrs Tune"*. Berry. Carl Fischer. O 3:2/45  
*Variations sur le "Veni, Creator Spiritus"*. Boulnois and Watters. Elkan-Vogel. O 2:4/39  
*Venite Exultemus Domino*. Britten. Oxford University Press. CH 8:5/54  
*Via Crucis*. Liszt. Editio Musica Budapest. CH 5:3/54  
*Vigil: Easter*. Conry and Huijbers. Team Publications/Oregon Catholic Press. CO 10:4/53-4  
*Vocalizzo*. Martini. Theodore Presser. I 2:6/39

[W]

*Wait for the Lord*. (Music from Taizé, Vol. II). GIA. RT 12:1/57-8  
*Wake, Awake (Wachet auf)*. Nicolai. Strickler, arr. Abingdon. CH 2:6/38  
*Wake Up, My Soul, Wake Up and Sing*. Hopson. Carl Fischer. CN 5:4/43  
*Wake Your Power: Music from Amsterdam*. Huijbers, et al. OCP. CO 20:1/51  
*Wandlungen und Spektrum für Orgel*. Zechlin. Alexander Broude. O 1:4/42  
*We Adore You, O Jesus*. Petri. Coggin, arr. Neil A. Kjos. CH 1:2/41  
*We Are Your People*. St. Thomas More Centre (Various). Oregon Catholic Press. CO 12:2/65  
*We Celebrate Worship Resource*. 2 vols. World Library, 1994. H 19:2/43  
*We Come before Him*. Kirk. Neil A. Kjos Co. CH 12:4/68  
*We Come to the Manger*. Caldwell, arr. Carl Fischer. CN 3:2/44  
*We Do Adore Thee O Christ*. DuBois, ed. and arr. by Richard Dickinson. Coronet Press. CH 16:5/50  
*We Have Been Told*. Haas. GIA. CO 9:2/55  
*We Have Seen His Star*. Uehlein, arr. World Library. CO 7:1/43, 45  
*We Look for the Star*. Hopson/Wesley. Choristers Guild. CN 6:1/46  
*We Praise You for the Sun*. Mahnke/Pullen. Choristers Guild. CN 1:3/38  
*We Sing of Jesus Christ*. Gieschen. Augsburg. CH 11:1/63-4  
*We Sing the Power of God*. Goode/Watts, alt. Choristers Guild. CN 7:5/34

- We the Living.* Conry and Huijbers. NALR. CO 5:6/49-50; CO 6:1/49-50
- We Walked Down the Road.* Kreutz/Jabusch. Choristers Guild. CN 6:6/38
- Weinachtslieder von nah und fern.* Kreidler. Schott. I 6:1/48-9
- Weinachtszeit: Eight German Christmas Songs.* Various. Martens, arr. Concordia. I 3:1/38
- Welcome the Child.* Haugen. GIA. CO 19:1/47
- Westminster Praise.* Routley, ed. Hinshaw Music. H 3:3/45-6
- What a Wonderful World!* Various. Augsburg. CN 10:6/36; CN 11:3/48
- What Is This Place.* Huijbers. OCP. CH 16:3/49
- What Return Can I Make to the Lord?* Conley. GIA CO 8:6/34
- What Wondrous Thing!* Preston, trans. and arr. Shawnee Press. CH 1:1/54
- When Every Gate.* Foley. GIA Publications. CO 19:3/49, 51
- When, in Our Music, God Is Glorified.* Hopson/Green. Carl Fischer. I 3:2/48
- When in Our Music God Is Glorified.* Stanford/Green. Widmar, arr. CH 6:2/49-50
- When in Our Music God Is Glorified.* Stanford, ed. Austin Lovelace. AMSI. CH 15:3/58
- When Jesus Christ Was Born.* Sanders/Clark. Basil Ramsey (Broude, dist.) CN 4:2/45
- Whence Comes This Rush of Wings Afar?* Ehret, arr. Tetra Music. I 3:1/37
- Where Cross the Crowded Ways of Life.* York/Morth. Carl Fischer. I 1:3/43
- Which Is Yes.* Moe/e. e. cummings. Hinshaw Music. CH 4:4/54
- While Shepherds Watched Their Flocks by Night.* Handel. Bock, arr. Gentry Publications. CH 1:1/52; CN 3:6/37
- Whistling Carol, A.* Hopson/Green. Choristers Guild. CN 7:1/43
- Who Am I.* Kreutz/Jabusch. NALR. CH 7:2/33
- Why, O Lord, Do You Stand Aloof?* Peloquin. GIA. CN 1:5/21
- Wise Men from the East.* Powell/Thring. Choristers Guild. CN 6:1/46
- Wise Men Traveled Afar.* Leaf. Augsburg. I 3:2/48
- With All My Heart.* Ellis and Lynch. Raven Music/NALR dist. F 4:2/49-50
- With Heart and Voice: Music for Cantors.* St. Thomas Moore Group, Octavo Collection. OCP. CA 16:5/49
- With Joyful Mirth.* Candler. Parker, arr. Hinshaw Music. CH 6:1/45
- With Joyful Voice.* Neander. Carlton. arr. Theodore Presser. CH 1:3/40-1
- With Open Hands.* Haugen. Pastoral Arts Associates. CO 6:6/36
- Wonder and Joy.* Wagner. GIA. CN 7:1/43
- Wondrous Mystery, A.* Pfautsch. Lawson-Gould. CH 2:6/38
- Wood Hath Hope.* Foley. NALR. F 3:3/50-1
- Wood Works for Organ.* Wood. Sacred Music Press. O 11:6/50
- Worship II.* GIA. H 3:1/35-6
- Worship—Third Edition.* Batastini, ed. GIA H 11:3/39-40, 42-4
- Worship, Third Edition: Guitar Accompaniment.* Foley, Haas, Haugen, Joncas eds. GIA. CO 14:2/53
- Worship III: Liturgy of the Hours, Leader's Edition.* GIA. H. 16:1/51
- [Y]
- Ye Choirs of New Jerusalem.* Shephard. Campbell, trans. Oxford University Press. CH 12:4/69
- Ye Holy Angels Bright.* Powell/Baxter/Gurney. Augsburg. CN 5:5/54
- Ye Servants of God.* Hamberg/Wesley. AMSI. CH 12:1/64
- You Are My Friends.* Reagan. NALR. CO 5:3/52
- You Are My Love.* Deiss. NALR. CO 15:4/59
- You Are the Light of the World.* Roff. World Library. CH 17:4/48
- You Have Put on Christ.* Howell. Choristers Guild. CN 10:1/58
- You Have Put on Christ.* Hughes. GIA. CH 6:2/49
- You Shall Be My Witness.* Chepponis. GIA. CO 8:1/42
- You Shall Know the Truth.* Eddleman. Carl Fischer. I 3:2/48
- Young Horn-Player, The.* Lawton. Oxford University Press. I 2:1/44
- Your Decrees Are My Song.* Otte. Concordia. CH 12:4/68
- Your Statutes Are My Heritage.* Gieschen. Concordia. CH 12:4/68
- Yuletide Carols.* Various. Powell, arr. AMSI. I 4:4/53-4
- Roundelay  
 4:2/42-3; 4:3/58-9; 4:4/62; 4:5/31; 4:6/52  
 5:2/48-9; 5:3/48-9; 5:4/45; 5:5/44; 5:6/55, 57  
 6:1/55; 6:2/56-7; 6:3/59-60; 6:4/60; 6:6/33  
 7:1/35; 7:3/57; 7:4/46; 7:5/31; 7:6/47  
 8:1/32; 8:2/51; 8:3/45; 8:4/45; 8:6/31  
 9:1/35; 9:2/50; 9:4/49; 9:5/50; 9:6/42  
 10:2/41; 10:4/50; 10:5/48; 10:6/31

Pastoral Music Index 1–20 Features Page 32

11:1/74; 11:2/43; 11:5/37-8; 11:6/39  
12:1/51; 12:2/53; 12:3/59; 12:4/63; 12:5/51-2;  
12:6/46  
13:1/61; 13:2/47; 13:3/40; 13:4/49

Roundelay 2

13:5/49; 13:6/41;  
14:1/55-6; 14:2/57; 14:3/63; 14:4/63-4;  
14:5/68-9;  
15:1/55-6; 15:2/60; 15:4/68; 15:6/65-6;  
16:2/64; 16:4/57-8  
17:1/67-8; 17:3/57-8; 17:5/52  
18:1/65; 18:3/65  
19:1/65-6; 19:3/60; 19:4/68; 19:5/73; 19:6/52  
20:5/68