

The Marriage of Jennifer Pascual and Robert M. Evers

Place and Date: St. Patrick Cathedral, New York City, August 15, 2009

Witnesses for the Church: Rev. Msgr. Richard F. Groncki, Cindy D'Erasmus, and Michael W. Evers, Cardinal Edward Egan in attendance.

Musicians: Daniel Brondel (associate director of music), Donald Dumler (principal organist), McNeil Robinson III (organist), David Higgs (organist), Stephen Fraser (assistant organist, carillonneur), John Romeri II (flutist), Olfary Gutiérrez (cantor), Mary Clare McAlee (psalmist), and the Cathedral of St. Patrick Choir.

Music

Outdoor Carillon Prelude

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| Three Elizabethan Love Songs | J. Dowland, T. Morley, arr. J. S. Repasky |
| Air | H. Purcell |
| Largo from <i>Concerto in D Major</i> | A. Vivaldi, arr. J. Pascual |

Prelude

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| Prière a Notre-Dame from <i>Suite Gothique</i> | L. Boëllmann |
| Morceau de Concours | G. Fauré |
| Ubi Caritas | Maurice Duruflé |

Processional

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| Gaudeamus omnes in Domino | Introit chant |
| Fanfare | M. Robinson III |

Liturgy of the Word

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| Gloria: <i>Missa Assumpta est</i> | G. P. da Palestrina |
| Revelation 11:19a; 12:1–6a, 10ab | |
| Psalm 45 | J. Pascual |
| 1 Corinthians 15:20–27 | |
| Gospel Acclamation | R. M. Evers |

Rite of Marriage

The consent and exchange of rings were followed by rituals from the Filipino tradition. The bride and groom were presented with coins to symbolize hope for prosperity and commitment to generous and total giving of self. They were then covered with a white veil, symbolizing the purity of married love, and a cord was placed around them as a sign that they are now bound in an intimate union—one in mind, heart, and affection.

Liturgy of the Eucharist

Preparation of the Gifts

Ave Maria

F. Biebel

Eucharistic Prayer Acclamations

Danish Amen Mass

C. G. Frischmann and D. Kraehenbuehl

Agnus Dei

Danish Amen Mass

C. G. Frischmann and D. Kraehenbuehl

Communion Procession

Antiphon: Beatam me dicent

Chant

Anthem: Ubi Caritas

R. Kidd

An Irish Benediction

O. Goldsmith

Concluding Rite

Marian Anthem: *Salve, Regina*

Chant

Recessional: Sinfonia from *Cantata No. 29* J. S. Bach

Postlude

Final from *Symphony No. 1*

L. Vierne

Outdoor Carillon Postlude

Ode to Joy

L. Beethoven, arr. J. S. Repasky

Minuet

L. Boëllmann, arr. J. S. Repasky

The Marriage of Lynn Michael Trapp and Karen Calva McMillen

Place and Date: St. Joseph Catholic Church, Apple Creek, Missouri, August 29, 2009

Witnesses for the Church: Rev. Msgr. Jerome Buchheit, Ken Trapp, and Rene Calva.

Musicians: Jonathan Biggers (organist), John Romeri (organist), Noelle Noonan (cantor; staff cantor at St. Olaf Church, Minneapolis).

Music

Organ Prelude

Prelude and Fugue in G Major

J. S. Bach

Prelude on "Rhosymedre"

R. Vaughan Williams

Praeludium in G

F. Mendelssohn

Vocal Prelude

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| O Sacred Heart, O Love Divine | |
| Set Me as a Seal | R. Clausen |
| Take My Life and Let It Be | H. Huff |
| Mother, at Your Feet Is Kneeling | |

Organ Introduction

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| Voluntary in A Major | W. Selby |
| <i>Played by Lynn Trapp</i> | |

Organ Processional

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| Praise Ye the Father | C. Gounod |
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Liturgy of the Word

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| Tobit 8:4–8 | |
| Psalm 33 | L. Trapp |
| Colossians 3:12–17 | |
| Festival Alleluia | L. Trapp |
| John 15:9–12 | |

Liturgy of the Eucharist

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| Preparation of the Gifts | |
| Come, Follow Me (vocal solo) | J. Martin |

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| Eucharistic Prayer Acclamations | |
| Centennial Mass | L. Trapp |

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| Communion Procession | |
| O Taste and See | R. Vaughan Williams |
| Psalm 116 | Meinrad Tone |
| The Servant Song (vocal solo) | R. Gillard |

Concluding Rite

Now Thank We All Our God

Organ Recessional

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| Maestoso Marziale | A. Guilmant |
| Moderato Poco Maestoso | C. Gluck |
| Allegretto | J. Andre |