

Procession of Priests and Deacons (8:30am)

Plenty Good Room Phil Snedecor

Traditional African American Spiritual that rejoices in Christ's promise at the Last Supper that, "In my Father's house there are many dwelling places." This spirited arrangement sung by all the choirs was composed by Washington Symphonic Brass director, Phil Snedecor for this Papal Visit.

Send Forth Your Spirit Andrew Wright

A beautiful setting of Psalm 104 sung by the children's choir that calls upon the Spirit to renew the face of the earth.

Come, O Spirit of God Ricky Manalo, C.S.P.

A prayerful summoning of the Holy Spirit by Paulist Father Ricky Manolo utilizing Vietnamese, Tagalog, English and Spanish, and Korean.

Gloria Fanfare Robert LeBlanc

A brief brass fanfare based on the Gloria from the Missa de Angelis

I Call upon You God Leon Roberts

A plea for God's mercy and protection based on Psalm 17 by the late Washington-based Gospel music composer and arranger, sung by the Papal Gospel Choir.

Halle, Hallelujah John Michniewicz

A lively Caribbean style Alleluia sung by the children's choir .

Sing Aloud Unto God Our Strength Daniel Nelson

A spirited version of Psalm 81 calling on all to raise a song, shout for joy, sound the timbrel and blow the trumpet for God on this festival day.

Let'Isikia Tracy McDonnell

A South African hymn, arranged by native Washingtonian Tracy McDonnell, featuring poly-rhythmic African drumming; the Zulu text translates: "You Hold the Key."

Trio on Gloria Robert LeBlanc.

Another miniature by Washington composer LeBlanc on the refrain on the day's Gloria featuring the flute, oboe, and French horn.

Lord Make Me an Instrument Roger Holland

A soulful rendition of the Prayer of St. Francis of Assisi, sung by the Gospel choir.

Go Up to the Altar of God Fr. James Chepponis

A song for the entire assembly in the stadium sung when the Bishops and Archbishops begin their procession.

Ave Verum W.A. Mozart

The most beloved setting of the Ave Verum sung by the Papal Children's choir and the Papal Mass

Choir.

Yo Danzo Como David

This celebratory *merengue*, sung by the Papal Intercultural Choir, is well-known throughout Latin America. It encourages us to dance, sing and praise God *como* David – “like David” - as the Spirit moves us.

Passacaglia on Bonae Voluntatis Gloria Robert LeBlanc

This newly composed organ piece places the theme of the Mass of the Angels Gloria in the lowest notes of the organ played in the pedals.

Holy Spirit Richard Smallwood

This popular Gospel song calls on the Spirit to fall down on us to comfort and inspire us.

Source d'eau Vive C.E. Haugel.

A meditative hymn of praise to the Spirit of joy, love and peace, from French composer C.E. Haugel.

Spirit of God Within Me Robert LeBlanc

A song calling on the Holy Spirit to possess our minds, our hearts, our hands and our whole lives; to enflame our hearts, and make us like Christ in caring for all humanity, so that we may rise with him to an everlasting day. Text by Timothy Dudley-Smith

Veni Creator Spiritus

The simplicity and beauty of 9th-century plainsong, initially unadorned, is then contemporized with multicultural percussion and multilingual invocations to the Spirit.

Humoresque on the Song of the Angels Robert LeBlanc.

A playful interlude depicting the antiphon of today's Gloria.

Arrival of the Pope

Entrata Festiva Flor Peeters

A exultant fanfare of Brass, Organ and Percussion to welcome the Pope.

Tu Es Petrus Gregorian chant of “You are Peter and upon this rock I will build my Church.”

Holy God We Praise Thy Name Setting by Paul French

A festival setting of the familiar Catholic hymn based on the ancient Te Deum text.

Laudate Dominum/ Uyai Mose

An animated version of Psalm 117 created at the ecumenical pilgrimage site in Taize, France coupled with a Zimbabwean call to worship.

O Spirit All-Embracing Gustav Holst/Text by Dolores Dufner O.S.B./setting by Richard Proulx

Compelling poetic text using Gustav Holst's most famous melody form “The Planets.”

Ave Maria Nathaniel Dett

Choral Setting by African American composer in 1930 written in a classic choral style.

We are One in the Spirit arr. Valeria Foster

Call to Worship led by Denyce Graves

<p>OPENING HYMN O Holy Spirit by Whose Breath, Text: John Webster Grant Music setting by Peter Latona, Director of Music, National Shrine) This poetic translation of the 9th century hymn to the Holy Spirit is paired with the familiar and robust processional hymn tune Lasst Uns Erfreuen. Washington composer Peter Latona has written the setting.</p>
<p>Kyrie Eleison Leon Roberts A gospel-inspired setting of the penitential rite.</p>
<p>Gloria in excelsis Deo Setting by Richard Proulx The most familiar of the Latin chant Glorias sung with handbell accompaniment</p>
<p>Lord, Send out Your Spirit C.A.Peloquin A dynamic festive setting of the Pentecost psalm.</p>
<p>Alleluia Brian Luckner A rhythmic setting of the 15th century chant O Fili and Filiae with verses in English that highlight Pentecost and Easter themes.</p>
<p>Trilingual Intercessions Michael Hay Prayers of the Faithful sung in Spanish, Latin and English</p>
<p>PREPARATION OF THE GIFTS Let All the World in Every Corner Sing Dominick Argento Rich choral masterwork by American composer Dominick Argento. Ven Espiritu Santo Jaime Cortez Mid-tempo South American-style Sequence for Pentecost by Jaime Cortez</p>
<p>Mass of Creation Marty Haugen The most familiar setting of the Eucharistic Acclamations in the United States.</p>
<p>Our Father Robert Snow Traditional American chant version of the Lord's Prayer most familiar to American Catholics</p>
<p>Lamb of God Jeffrey Honoré Contemporary setting of the Fraction Rite using Vietnamese, Korean, Spanish, English and Latin verses.</p>
<p>COMMUNION HYMNS Ubi Caritas Chant Antiphon Well-known Holy Thursday chant antiphon to be woven between communion hymns</p>
<p>All the Earth Lucian Deiss, C.S.Sp. Wonderful new arrangement of classic Lucian Deiss hymn with potential for additional verse in multiple languages. Jesus is Here Right Now Leon Roberts Gospel-based communion song led by the Gospel Choir</p>
<p>Ubi Caritas Bob Hurd Contemporary multilingual communion song based on the Holy Thursday chant whose refrain is translated "Where there is true charity, God is there."</p>
<p>Bienaventurados Lourdes Montgomery A moving and dramatic setting of the Beatitudes by Cuban-born Lourdes Montgomery.</p>
<p>Pange Lingua Ricky Manalo Contemporary setting of the traditional chant by Paulist Father Ricky Manalo</p>
<p>My God and My All Rufino Zaragoza Very moving setting of a simple hymn with many languages including Vietnamese by Rufino Zaragoza, OFM</p>

Post-Communion Meditation

Panis Angelicus César Franck, Traditional Catholic classic meditation sung by Plácido Domingo

Closing Hymn

Lord, You Give the Great Commission Text: Jeffery Rowthorn Music Setting: Leo Nestor

A familiar hymn tune paired with words calling on the Holy Spirit to empower us to go forth and live as Christ has taught us.

Postlude

Love's Redeeming Work is Done David Ogden

Exciting new Easter setting of the Charles Wesley text including new brass setting for this Mass by Ogden.