

2010–2011 EXAMINATION DATES and DEADLINES

NPM Examination:

December 2, 2011

3:00–6:00 PM ET

Application deadline:

Postmarked by November 5, 2011

NPM Examination:

June 8, 2011

3:00–6:00 PM ET

Application deadline:

Postmarked by May 13, 2012

Contact AGO for application forms and manual of procedure for:

CAGO Examination:

November 18, 2011

Contact AGO after July 1, 2011

Completed application by September 15, 2011

CAGO Examination:

May 11, 2012

Contact AGO after December 1, 2011

Completed application by March 1, 2012

CAGO Examination:

November 16, 2011

Contact AGO after July 1, 2012

Completed application by September 15, 2012

Association Addresses

American Guild of Organists
National Headquarters
475 Riverside Drive, Suite 1260
New York, NY 10115
Phone: (212) 870-2310
Fax: (212) 870-2163
E-Mail: info@agohq.org
Web: www.agohq.org

National Association of Pastoral Musicians
962 Wayne Avenue, Suite 210
Silver Spring, MD 20910-4461
Phone: (240) 247-3000
Fax: (240) 247-3001
E-Mail: NPMSing@npm.org
Web: www.npm.org

NPM Colleague Certification Application

Name _____

NPM Membership Number _____

Mailing Address _____

City/Town _____

State/Province _____ Postal Code _____

work phone _____

work fax _____

work e-mail _____

home phone _____

home fax _____

home e-mail _____

Parish/Institution Name _____

Parish Mailing Address _____

City/Town _____

State/Province _____ Postal Code _____

AGO Examination Dates (Please write in date of exam)

Section I _____

Section II _____

Both Sections _____

Separate application must be made to the AGO.

NPM 2011–2012 Examination Dates

December 2, 2011 June 8, 2012

Postmark: November 2, 2011 Postmark: May 8, 2012

Return this form with \$50 examination fee to: NPM Colleague Certification, NPM National Office, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461. Please make check payable to NPM.

Check enclosed

Credit Card Visa MasterCard

Card # _____

Exp. date _____ 3-digit security code _____

Signature _____

NPM/AGO Colleague Certification

for Organists Serving Roman Catholic Parishes

Current members of the National Association of Pastoral Musicians may apply for Colleague certification by both NPM and the American Guild of Organists (AGO).

Exam requirements and procedures are described in this brochure.

Information for October 1, 2011, to April 30, 2012. Updates may be found after July 1 at www.agohq.org.



NPM/AGO Colleague Certification Requirements

Application for Colleague certification must be made to both NPM and the American Guild of Organists (AGO). NPM Colleague certification is available only in conjunction with the AGO. NPM candidates must be NPM members and must satisfy the requirements of both organizations and pay the application fee to both organizations. The current NPM application fee is \$50.00.

The AGO portion of the exam must be taken in accordance with AGO requirements, found online at <http://www.agohq.org/education/indexpcertify.html> or available from the American Guild of Organists (see contact information on next page).

On the AGO exam, for C6, NPM candidates must choose either b or c.

NPM candidates are also required to complete a written examination on church music and liturgy. This NPM written exam will be administered within five weeks of the AGO Colleague exam and may be taken either in conjunction with Section I or Section II. Candidates will receive the exam questions by e-mail on the day of the exam and will be required to return their responses by e-mail. The NPM written exam must be successfully completed within the five-year timeline of beginning the CAGO certification process.

The NPM written exam will include three questions, one in each of the following areas:

1. Sunday celebration of the Eucharist (40 points);
2. Liturgical year (30 points);
3. Rites of the Church (30 points).

In order to receive a passing grade, the candidate must achieve an overall score of 70 (averaged between two judges), and at least half of the total points for each of the three questions (averaged between two judges).

Candidates who fail the NPM written examination may retake it, provided that they re-apply for the exam and pay the examination fee.

To help NPM candidates prepare for the written examination, the association has posted a study guide and reading list on the NPM website: www.npm.org.

The NPM written exam must be completed within five years of the first successful completion of section of the AGO Colleague exam.

AGO Colleague Requirements

The Colleague Examination shall be recorded on CD or cassette tape at a site with suitable organ and recording equipment, then sent to AGO National Headquarters for evaluation by two national examiners. As of November 2008 the CAGO Examination may no longer be postponed to the following November or May date. If the examination is not taken as scheduled, application must be made again and new fees paid. Requests for cancellation must be received by Headquarters one full month prior to the examination date in order for a refund to be issued.

SECTION 1 – Repertoire at the Organ

C1. (25 points) *Organ Pieces*: Candidates will prepare one work from each of Groups A, B, and C. The candidate may play the repertoire in any order.

GROUP A

Jan P. Sweelinck: Puer nobis nascitur (Ons is gheboren een kind-kijn), four variations, any edition, including No. 8 in *Chorale Arrangements* (Masters Music Publications M1919) or No. 8 in *Choralbearbeitungen* (Bärenreiter 2817).

J. S. Bach: Trio Sonata No. 2 in C Minor, BWV 526, second movement, Largo (any edition).

GROUP B

Arthur Honegger: II. Choral, from *Two Pieces* (Masters Music Publications M1468 or original Chester edition, *Fugue et Choral*).

Frank Bridge: 6. Allegro ben Moderato, from *Six Organ Pieces* (Masters Music Publications 2364 or original 1912 Novello edition, *Organ Pieces, Book II*).

GROUP C

Bernard Wayne Sanders: any piece from *Four Chorale Preludes for Organ* (GIA Publications G-4920) (© 1999).

James Biery: *Elegy* (MorningStar MSM-10-594) (© 2006). Organ solo version, not version with optional violin part.

C2. (10 points) *Accompaniment of Choral Work*: Prepare Mozart's Laudate Dominum from *Vesperae solennes de confessore*, KV 339 (any edition). Also available separately in several octavo editions including Alfred (ed. Parker/Shaw) LG 51165.

C3. (10 points) *Accompaniment of Vocal Solo*: Prepare Fauré's Pie Jesu from *Requiem* (any edition). Also available separately from several publishers.

Note: C2 and C3 must be played on the organ.

C4. (15 points) *Hymns*: The candidate will select two hymns from the 2009 or 2007 *Revised Examination Hymn Booklet*, which may be requested from National Headquarters. NPM candidates are required to play ONE hymn from the 2007 *Revised Examination Hymn Booklet* and substitute James J. Chepponis's "Melodic Gloria" with the 2011 text (GIA No. G-7822) as the second hymn choice. For each hymn (not the "Melodic Gloria"), the candidate will introduce the tune and then play two stanzas as though leading a large, enthusiastic congregation.

The introduction may be original or may be selected from published repertoire; it need not be elaborate but should serve well to prepare the congregation for singing, and should not exceed approximately one minute in length. Some contrast should be evident in the accompaniment of the two stanzas, at least one of which must be played with pedal. Sensitivity to the text will be expected.

SECTION 2 – Keyboard Skills

C5. (10 points) Play a passage of organ music (on three staves) at sight.

C6. (10 points) Do *a, b, or c*. NPM candidates must choose *b or c*.

- a. Harmonize a simple hymn tune.
- b. Harmonize a plainsong melody.
- c. Accompany a "folk-style" hymn tune in an appropriate manner.

C7. (10 points) Transpose a passage of music, not more than a major second in either direction.

C8. (10 points) Do *a, b, or c*.

- a. Improvise a passage of music (of approximately eight measures) consisting of two (approximately four-measure) phrases, each involving a modulation and a clearly defined cadence.
- b. Improvise a passage of music (of approximately 16 measures) consisting of two (approximately eight-measure) phrases based on a given melodic motif, each involving a modulation and a clearly defined cadence.
- c. In a passage of approximately 30 seconds' length, provide a bridge or modulatory passage between two hymns (in different keys) from the 2007 *Revised Examination Hymn Booklet*. The hymns will be specified on the examination sheet.

A room with a piano will be provided for candidates for a 20-minute preparation session for questions C6, C7, and C8.