

## NPM Basic Cantor Certificate Application

Name \_\_\_\_\_

Name as you would like it on your certificate:  
\_\_\_\_\_

NPM Membership Number \_\_\_\_\_

**(NPM membership required for certification)**

Mailing Address \_\_\_\_\_  
\_\_\_\_\_

City/Town \_\_\_\_\_

State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

work phone \_\_\_\_\_

cell phone \_\_\_\_\_

work e-mail \_\_\_\_\_

home phone \_\_\_\_\_

home e-mail \_\_\_\_\_

Parish/Institution Name \_\_\_\_\_

Parish Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_

State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

### Please list the following:

Responsorial Psalm—List A \_\_\_\_\_

Responsorial Psalm—List B \_\_\_\_\_

*(List A and List B choices should not be the same psalm number)*

Lamb of God setting: \_\_\_\_\_

Memorial Acclamation/

Great Amen setting

for teaching: \_\_\_\_\_

*Return this form with a non-refundable \$20 processing fee to: BCC Committee, c/o NPM National Office, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461. Please make checks payable to NPM.*

Check enclosed

Credit Card     Visa     MasterCard

Card # \_\_\_\_\_

Exp. date \_\_\_\_\_ 3-digit security code \_\_\_\_\_

Signature \_\_\_\_\_

09/2011



# Basic Cantor Certificate

for Cantors Serving  
Roman Catholic Parishes



The NPM Steering Committee for Cantors has developed this process to attain a Basic Cantor Certificate for members of the National Association of Pastoral Musicians as a means to recognize the achievement of fundamental skills expected of cantors. This certificate marks the first stage in the NPM certificate program for cantors.

# NPM Basic Cantor Certificate Requirements

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## Test Process

The test for the **Basic Cantor Certificate** has three components.

### I. Service Music

The candidate must sing and lead:

- two responsorial psalms—one setting chosen from List A and one chosen from List B;
- a setting of the “Lamb of God”

### II. Teaching Music

The candidate will demonstrate ability to teach the “Memorial Acclamation” and “Great Amen” portion of a Mass setting to a congregation. A setting of the “Lamb of God” may not be used for this part of the exam.

### III. Musical and Liturgical Knowledge

The candidate will be asked to sing back intervals played on the piano. By written exam, the candidate will demonstrate familiarity with basic musical notation and with the Order of Mass.

## Application Process

### Eligibility

All members of NPM are eligible to apply for the NPM Basic Cantor Certificate.

### Procedures

**Step 1.** Complete the attached application form and return it with a non-refundable \$20 processing fee to NPM-BCC, 962 Wayne Avenue, Suite 210, Silver Spring, MD 20910-4461.

**Step 2.** Upon receipt of your application and fee, you will be contacted by a member of the BCC Examination Committee and be provided with instructions for selecting a proctor and completing a video recording of your chosen repertoire.

**Step 3.** In the presence of the proctor, record your chosen repertoire digitally and complete the written exam. The proctor signs an affidavit as witness.

**Step 4.** Submit your recording to the address given you by the Examination Committee. You will be notified of the results.

All recordings must be submitted within one year of the date on which your application is received.

All music is to be chosen from the Examination Repertoire List on this page.

## Examination Repertoire List

### Responsorial Psalms—List A

- Psalm 22: My God, My God—  
Brubaker/Janco [PRM, C 135]  
Psalm 23: My Shepherd is the  
Lord—Gelineau [W3, 32]  
Psalm 51: Be Merciful, O Lord—  
Bedford [PRM, B 17]  
Psalm 80: The Vineyard of the  
Lord—Guimont [LP, 139]  
Psalm 85: Lord, Let Us See Your  
Kindness—Alstott [RA]  
Salmo 88 (89): Cantaré Eternamente/  
Forever I Will Sing— Reza [CE]  
Salmo 102 (103): El Señor Es  
Compasivo—Schiavone [RyA]

### Responsorial Psalms—List B

- Psalm 34: Taste and See—Moore  
[UC 113]  
Salmo 41(42): Like a Deer/Como  
Busca la Cierva—Peña [CE]  
Psalm 72: Every Nation on Earth—  
Joncas [GIA]  
Psalm 98: All the Ends of the  
Earth (Refrain I)—Haugen/  
Haas [RS, 135]  
Psalm 91: Be With Me, Lord—  
Joncas [BB]  
Salmo 117(118): Éste Es el Día/  
This Is the Day (Estribillo/  
refrain II)—Reza [CE]  
Psalm 128: Blest Are Those—  
Haugen [GIA]

### Mass Settings:

*Mystery of Faith (Memorial Acclamation), Great Amen, and Lamb of God*

With the advent of the new English translation of the *Roman Missal*, third edition, BCC applicants may teach the Mass setting of their choice, under these conditions:

The Mass setting must be published. BCC on-site applicants must bring a copy of the sheet music to on-site adjudications.

### Codes

- BB—*Breaking Bread*, Oregon Catholic Press.  
CE—*Cantaré Eternamente*, Volume 2, Oregon Catholic Press.  
GIA—GIA Publications, Chicago, Illinois  
GFS—Good for the Soul Music, San Antonio, Texas  
LP—*Lectionary Psalms*, Michel Guimont, GIA Publications.  
OCP—Oregon Catholic Press, Portland, Oregon  
PRM—*Psalms and Ritual Music*, World Library Publications.  
RA—*Respond and Acclaim*, Oregon Catholic Press.  
RyA—*Responde y Aclama*, Oregon Catholic Press.  
RS—*Ritual Song*, GIA Publications.  
UC—*Unidos en Cristo/United in Christ*, Oregon Catholic Press.  
W3—*Worship*, Third Edition, GIA Publications.  
WLP—World Library Publications, Schiller Park, Illinois