

NPM Young Organists Master Class Application for Performers

Name _____

Mailing Address _____

City/Town _____

State _____ Zip Code _____

Phone (_____) _____

E-mail Address _____

(Check all that apply)

High School Age (13-18 years old)

College Age (18-25 years old)

Please list the following:

Two hymn tunes on tape:

1) _____

2) _____

Selections from organ literature:

1) _____

2) _____

3) _____

Return this form with CD or tape to:

YOMC Coordinator

NPM National Office

962 Wayne Avenue, Suite 210

Silver Spring, MD 20910-4461

National Association of Pastoral Musicians

Young Organists Master Class Program

For High School and
College Age Organists



The Standing Committee for Organists of the National Association of Pastoral Musicians (NPM) has developed this program to encourage high school and college age organists

- ❖ to become members of NPM and attend NPM conventions
- ❖ to participate in NPM Young Organist Master Classes;
- ❖ to encourage professional development and growth in the knowledge of church music;
- ❖ to serve as organists for Roman Catholic parishes.

NPM Young Organists Master Class Program

The National Association of Pastoral Musicians (NPM)

is a membership organization composed primarily of musicians, musician-liturgists, clergy, and other leaders of prayer devoted to serving the life and mission of the Church through fostering the art of musical liturgy in Catholic worshiping communities in the United States.

An NPM Convention is a national meeting (in odd-numbered years) or a regional meeting (in even-numbered years) of members and others who are interested in participating in the following:

- skill and educational workshops,
- recitals by renowned artists and ensembles,
- daily worship and plenum addresses,
- hymn festivals,
- music exhibits and showcases, and
- celebration of the Eucharist and other communal liturgies.

Organists have the opportunity to participate in the following:

- organist section meetings,
- organ crawls,
- Young Organist Master Classes,
- experiences of fine pipe organs,
- organ recitals,
- organ workshops, and
- sessions leading toward certification.

An Organ Master Class is an opportunity for selected organists to perform in a lesson-type setting with a critique given by a Master Teacher. Other participants have the opportunity to listen to these organists and the critiques.

NPM Young Organists Master Class Requirements

Students must submit an **audition compact disc or cassette tape** to be considered for the performance portion of the Young Organists Master Class. The audition CD or tape must contain music selections including hymns and organ literature as described below:

High School Students (ages 13–18)

- 1) Each candidate must play two hymns of his/her own choice with pedal in the correct register, showing sensitivity to the text.
- 2) In addition, each candidate must play two organ pieces consisting of one piece by Bach and one by either a nineteenth century Romantic or twentieth century Contemporary composer. Total time 5–10 minutes.

College Age Students (ages 18–25)

- 1) Each candidate must play two hymns of his/her own choice with pedal in the correct register, showing sensitivity to the text.
- 2) In addition, each student must play three organ pieces—one each of a Baroque work, a nineteenth century Romantic, and a twentieth century Contemporary work. Total time 15–30 minutes.

Registration and Application

If you would like to attend the Young Organists Master Class, just sign up as you register for the convention, using the printed brochure or online registration (www.npm.org).

If you would like to **play** at the Master Class, you must sign up for the class on your convention registration, complete the application on the next page, and send an audition tape or compact disc to:

Young Organists Master Class Coordinator, NPM
962 Wayne Avenue, Suite 210
Silver Spring, MD 20910-4461

The **deadline for application for performers** in the Young Organists Master Class and receipt of audition compact discs and cassette tapes is April 15.