



# ORGANIST

FROM THE CHAIR

Organ and church music culture in the Twin Cities of Minneapolis and St. Paul, where I am located, offers a most appreciable but often dizzying schedule of recitals, concerts, and première works. The concentration of instruments and performers provides excellent soil for creativity. But for those of us who direct extensive programs, sometimes there is barely time to visit with colleagues who inspire you, who listen to you and pat you on the back, even if they are just a city block or a few miles away. Surely you've heard colleagues from the same locale say to one another: "It's been so long since I've seen you, we'll have to meet at an out-of-town convention to visit!"

This summer's NPM National Convention in Indianapolis (July 9–13) offers the opportunity to connect once again with those who are passionate about the art of music and liturgy. Whether we live and work a mile apart or a thousand miles apart, it's good to check with colleagues well before the convention and plan time to be together to catch up when on site at the convention. The many resources offered at a convention are very valuable, and among them is the most important: the human resource. Tangible items alone (new repertoire, even new instruments) do not offer the valuable experience of spending time with a trusted colleague to share successes and failures. And, often, personal connections made at convention gatherings remain year 'round—even a lifetime.

Included in the fine slate of organ events and workshops at the Indianapolis Convention this summer is the opportunity to take the Basic Organ Certification on site and the first adult organist master class, offered on Sunday night, July 8, from 7:00 to 10:00. (The young organist master class will also be held on Sunday night at a separate venue.) We must do our best to cultivate interest in these new offerings by seeking out candidates to participate. See the convention brochure for additional details. It may require only a slight bit of encouragement from us (or maybe a whole lot!) to move someone whom we believe is ripe with potential to step forward and build confidence and musicianship.

All Organist Standing Committee members

meet on Monday, July 9, at 10:00 AM at the convention. All NPM organists are encouraged to attend the Organist Section meeting at 4:00 PM the same day. Why not invite someone new to the section meeting? The NPM organist list is large, but there is always room for more! Location of the meetings will be announced in the convention booklet. I look forward to seeing you all this summer.

*Dr. Lynn Trapp  
Chair*

FROM THE EDITOR

With the renewed journey of Lent and the joy of Easter nearly behind us, we can look forward to the end of the Easter Season and celebrate the outpouring of the Holy Spirit on the great feast of Pentecost! As organists we can also look to a summer of renewed energy and spirit. The Thirtieth Annual NPM Convention will be held this summer in Indianapolis, and it is packed with events for organists! While there are many tremendous events and workshops in a cornucopia of offerings, I would like to take this opportunity to highlight "all things organ" at the Indianapolis Convention.

*Preston Dibble  
Editor*

## All Things Organ

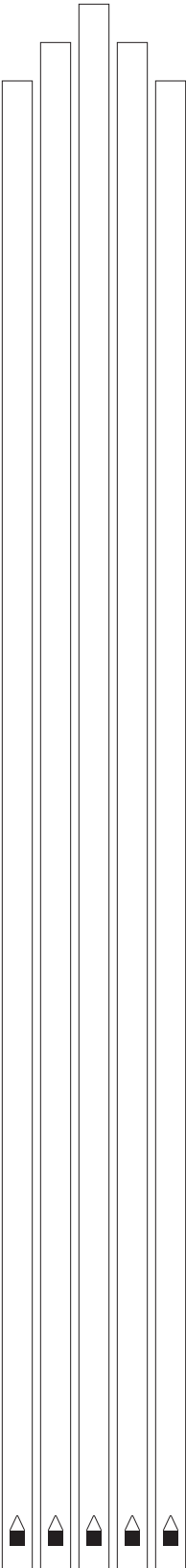
Sunday, July 8

**Young Organist Master Class: 7:00–10:00 PM**

- Trent Zitzelberger and Jason Lorenzon lead this master class for all young organists. Those who wish to participate as performers should submit an audition tape or CD. Information can be found at [www.npm.org/Sections/Organ/masterclass.htm](http://www.npm.org/Sections/Organ/masterclass.htm).

**Adult Organist Master Class: 7:00–10:00 PM**

- Lynn Trapp and Jennifer Pascual lead this master class for adult performers (age twenty-six and older). Those who wish to participate as performers should submit an audition tape or CD. Information can be found at [www.npm.org/Sections/Organ/masterclass.htm](http://www.npm.org/Sections/Organ/masterclass.htm).



## Organist

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## Monday, July 9

### Organ Crawl: 8:00 AM–12:00 NOON

- Visit some of Indianapolis's finest instruments, including organs built and restored by W. W. Kimball; E. H. Holloway; Goulding & Wood; Reynolds Associates, Inc.; Orgues Létourneau, Ltée.; Larry MacPherson; and Casavant Frères. Pre-registration is required.

### Section Meeting for Organists: 4:00–5:00 PM

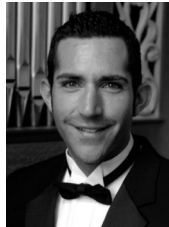
- Come and share in enrichment and fellowship with fellow organists led by our chair, Dr. Lynn Trapp.

### Young Organists' Performance: 9:00–10:00 PM

- Vincent Carr, Scott Montgomery, and Scott Myers are three exceptional organists and young NPM Members who are recent winners of organ competitions of the American Guild of Organists.



Carr



Montgomery



Myers

## Tuesday, July 10

### Breakout Session A: 10:30–11:45 AM

#### Basic Organist and Service Playing Certification for Mentors

- John Miller helps us to become familiar with the tools mentors need to assist those preparing for NPM and AGO certifications.

#### Organ Repertoire for the Church Year

- Jennifer Pascual leads this workshop presenting organ repertoire that celebrates the seasons of the liturgical year.

### Lunchtime Organ Recital: 12:45 PM

Tim Nichols, St. John Parish, Indianapolis, Indiana

### Breakout Session B: 3:00–4:15 PM

#### Organ Certification for Candidates

- Stephanie Honz presents this workshop for candidates in preparation for NPM and AGO exams. Bring your organ shoes; participants will be invited to play!

#### Preparing for the Organ Colleague Certification

- Marie Kremer presents ways to prepare specifically for the NPM/AGO dual certification exam.

## Wednesday, July 11

### Lunchtime Organ Recital: 12:45 PM

John Miller, Cathedral Basilica of the Sacred Heart, Newark, New Jersey

### Breakout Session C: 3:00–4:15 PM

#### Hymn and Service Playing from the Organ

- Jennifer Pascual gives us practical tools that demonstrate how the organ can best serve the liturgy and assembly.

#### Practical Practice Techniques for Organists

- John Romeri gives us tools to help our practice time be as productive as possible.

## Thursday, July 12

### Breakout Session D: 10:30–11:45 AM

#### Organ Registration

- Marie Kremer guides us through the stops that make the best sound for particular styles of music.

#### Organ Improvisation Techniques

- John Miller helps us discover the tools that will serve creative and confident organ improvisation.

### Lunchtime Organ Recital: 12:45 PM

Karen Schneider Kirner, Associate Director, Notre Dame Folk Group, University of Notre Dame du Lac, Indiana

### Breakout Session E: 3:00–4:15 PM

#### Buying, Maintaining, and Building an Organ

- Paul Skevington discusses the sometimes complex task of building and maintaining our instruments.

#### Conducting from the Console

- John Romeri presents practical ideas about how to conduct and play at the same time.

## Friday, July 13

### Breakout Session F: 9:15–10:30 AM

#### Piano for Organists: Adapting and Discerning

- Stephanie Honz adapts organ scores to the keyboard and helps us discern which instrument works better on which piece.

## Organist Liaisons

To date we have organist liaisons from the following dioceses and archdioceses: Akron, Albany, Anchorage, Atlanta, Camden, Cincinnati,

Cleveland, Denver, Gary, Grand Rapids, Indianapolis, Joliet, Kansas City-St. Joseph, Lexington, Louisville, Memphis, Mobile, Newark, New York, Omaha, Paterson, Pittsburgh, Providence, Raleigh, Reno, Rochester, St. Augustine, St. Louis, St. Petersburg, Saginaw, San Bernardino, Santa Fe, Scranton, Toledo, and Washington, DC.

Our fabulous ideal is to have one liaison for every diocese in the country through whom the NPM Standing Committee for Organists might keep in communication with each diocese. If you do not see your diocese listed here, and you are an NPM and AGO member in good standing, please consider serving as the liaison for your diocese. If you have communicated with me but still you do not see your diocese listed, this means that I have not received your signed form (signed by your NPM chapter director or your AGO dean, if you have no NPM chapter in your diocese). For more information, please visit the NPM website ([www.npm.org](http://www.npm.org)) and click on sections/organ/organist liaisons. You'll find the information and form there in pdf format.

Jennifer Pascual, D.M.A.  
Chair, Organist Liaisons  
[DrJPascual@aol.com](mailto:DrJPascual@aol.com)

## Basic Organist Certification in Indianapolis

The deadline is fast approaching for applying to take the Basic Organist Certification test live at the 2007 NPM National Convention in Indianapolis. In order for you to participate in this new option, your application must be received at the NPM National Office by **June 1**.

The Standing Committee developed the Basic Organist Certification (BOC) process for members of NPM as a way to certify a musician's achievement of the fundamentals of service playing expected of musicians serving Roman Catholic churches. The exam consists of a metrical hymn and a plainsong hymn, a responsorial psalm, and a Mass setting selected from a list provided by the Committee. Candidates also play a prelude and a postlude of their own choosing, at least one of which must include pedal.

The BOC brochure and application may be downloaded from the NPM website: <http://www.npm.org/Sections/Organ/organcertification.htm>. Indicate on the application form that you would like to take the exam at the 2007 National Convention. You will be assigned a time for the test during one of the breakout sessions. Adjudicators

will be on site, and you will be given your results during the convention week. You will also be assigned practice time on the organ you will use for the test.

In order to take the test live, you must be a member of NPM and attend the Indianapolis Convention. When registering for the convention, please indicate on the form that you are also applying for the Basic Organist Certificate. You will be contacted before the convention by the Standing Committee for Organists with additional questions and information.

Note that you do not have to attend the convention in order to apply for the certificate. NPM members still have the option of making a tape in the presence of a proctor and sending it for adjudication. If you have questions about any aspect of the BOC process, feel free to contact Standing Committee members Ann Carney ([anncarney@aol.com](mailto:anncarney@aol.com)) or Marie Kremer ([marjkrem@aol.com](mailto:marjkrem@aol.com)).

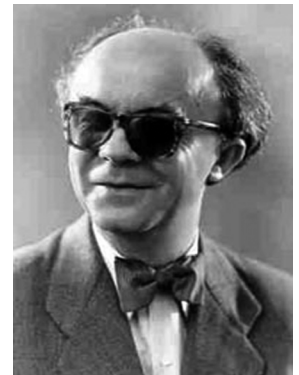
## Centenary of the Birth of Jean Langlais, 1907–1991

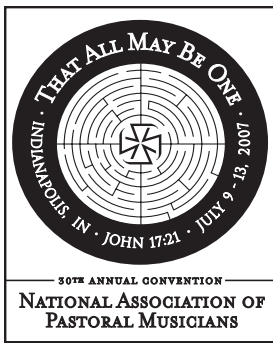
A documentary—*Life and Music of Jean Langlais*—has been released on DVD to commemorate the 2007 centenary of Langlais's birth. The DVD is based on the scholarship of Ann Labounsky, who is featured as narrator and performer. It was professionally created and is a production of the Los Angeles Chapter of the American Guild of Organists.

As a leading American disciple of Langlais, with whom she studied in Paris, Ann Labounsky is uniquely qualified to present his life story. She has also published a biography—*Jean Langlais: The Man and His Music* (Amadeus Press)—and has made the first recording of his complete organ works, consisting of twenty-five CDs (Musical Heritage Society). Ann has also been very active in NPM, especially in developing certifications for the association, and she is a member of the NPM Section for Organists.

The DVD includes photos, maps, musical scores, interviews with students and associates of Langlais, and performance excerpts of his music. The voice of Jean Langlais is also heard speaking in both French and English. The documentary DVD is available from Emerson Music in Montclair, California, and may be ordered (\$28.00) online at [www.laago.org/langlais](http://www.laago.org/langlais) or by telephone at (800) 518-7214.

Suggestion: Buy a copy for your NPM chapter (and/or AGO chapter), show it, and have some members play some of Langlais's compositions at one of your meetings during this anniversary year.





## About the Organs at the Convention

Here's information about several of the interesting pipe organs that we'll be using for various events during the convention.

### Cathedral Church of Ss. Peter and Paul

When the Diocese of Vincennes became the Diocese of Indianapolis in 1898, St. John Church became the pro-cathedral (the old cathedral in Vincennes was still in use) until a new cathedral could be constructed. The new Cathedral of Ss. Peter and Paul, dedicated in 1907, featured a pipe organ built by the Felgemaker Organ Company (Erie, Pennsylvania). This instrument was electrified by Pilcher's Sons Organ Co. (Louisville, Kentucky) in the late 1930s and was given a new console. In 1997, Goulding & Wood built a new three-manual console for the organ, did a tonal re-design of the Great, and added a few ranks.

Participants in the Sunday evening Adult Organ Master Class will be visiting the Cathedral and using this organ, and it will be used for the Notre Dame Folk Choir Concert on Tuesday evening.

### St. John Roman Catholic Church

St. John is the oldest Catholic parish in Indianapolis and the former pro-cathedral (1898–1907), standing since 1871 in the heart of the downtown business district. Founded in 1837 largely by immigrants from Ireland, it is located across the street from the Indianapolis Convention Center. We will be using the 1989 Goulding and Wood organ for the Young Organist Master Class (Sunday evening) and for daily Mass. The 2-manual Goulding and Wood Opus 14 has 50 stops, 36 ranks, and 2,138 pipes. Of the 36 ranks of pipework, 9 are from the previous organ, which was built by the Wicks Organ Company in 1935. The organ case is from the original instrument in the church, an 1894 Pfeffer organ that was destroyed by a massive hailstorm in 1923.

### North United Methodist Church

In 1854, a Methodist circuit rider visited the area where North United is now located. The first church in the farming community of the time was Mapleton Methodist Church. Someone proposed building an organ in 1869, but the proposal was rejected, and some members called the instrument the "work of the devil." A new church—North

Methodist—was organized in 1900, though the building was not completed until 1931. When it was dedicated, the new church contained a Kimball organ. Additions and improvements to this original organ were made by E. H. Holloway (1965 and 1973), Goulding & Wood (1986), and Reynolds Associates, Inc. (2004). With chancel and gallery consoles, the four-manual instrument has seventy-six ranks of pipes. The instruments at North United also include a small chapel organ by Orgues Létourneau Limitée (Opus 57) with two manuals and fourteen stops.

We will be visiting North United on the Organ Crawl on Monday morning, for the Adult Choir Festival Performance on Monday evening, and for the Ecumenical Hymn Festival on Tuesday.

### All Saints Episcopal Church

This instrument, with a new console by the Indianapolis organ company Goulding & Wood (2007), has three manuals, thirty-six stops, and forty-six ranks. It is one of the instruments featured on the Monday morning Organ Crawl.

### Zion Evangelical United Church of Christ

The chancel organ at Zion was built in 1933 by W. W. Kimball Company for the Kimball Recital Hall in Chicago. Purchased by Zion, the instrument was installed in the church in 1940. It was enlarged in 1955 by Casavant. With several smaller additions, the instrument currently has four manuals and sixty-six ranks. This organ was a favorite of the organ virtuoso Virgil Fox (1912–1980), who gave several recitals at Zion and used the organ for practice when he was in Indianapolis. (He would bring in sandwiches, practice late at night, and doze in the church pews.)

We will be visiting this instrument on the Monday Organ Crawl, and it will be used for the Young Organists Performance on Monday evening.

### St. Luke United Methodist Church

This Goulding & Wood instrument (Opus 33) was featured on the cover of *The American Organist* (December 1999). It has four manuals and eighty ranks. The instrument and its placement were designed in cooperation with the architect and construction team as the church was being built. The pipe chamber covers half of the chancel's front wall, with the antiphonal case on a side gallery wall. We will hear this instrument during the Monday Organ Crawl.