



The National Association of Pastoral Musicians
Director of Music Ministry Division

Certification

Organ
Component

EXAMINATION PREPARATION

1. Repertoire:

The candidate will play:

- a major prelude and fugue by Bach (not from the Eight Little)
- any piece for organ by Cesar Franck or a complete Sonata of Felix Mendelssohn
- any movement from any Organ Symphony of Louis Vierne or Charles-Marie Widor

2. Hymn Playing: (*choose one from Group A and one from Group B*)

The candidate will choose one hymn from group A and one from group B. The candidate will furnish an introduction and play each hymn in its entirety (all verses). Candidates will be graded on careful attention to detail of text, phrasing and registration. For the selection in Group B, the candidate is encouraged to be imaginative and make necessary adaptations for playing at the organ.

Group A

Crucifer
Hyfrydol
Lasst Uns Erfreuen
Passion Chorale
Sine Nomine

Group B

Gather Us In –Marty Haugen (GIA)
Here I Am Lord –Dan Schutte (New Dawn)
I Will Not Die –Tom Conry (TEAM/OCP)
One Bread One Body –John Foley (New Dawn)
Pescador De Hombres –Cesareo Gabarain (OCP)

3. Hymn Transposition:

The candidate will prepare the following hymn tunes to be transposed within an interval of a major second above or below. The examiner will choose the hymn tune.

Hymn to Joy
Lourdes Hymn
New Britain
Old Hundredth
St. Thomas

4. Choral Accompaniment: (*Choose one*)

The candidate will choose one of the following pieces to play as if accompanying a choir with pedal:

“Glory to God” (chorus from *Messiah*) –Handel (Schirmer or Novello editions)
“Hallelujah” (from the *Mount of Olives*) –Ludwig van Beethoven
There Shall a Star from Jacob Shining –Felix Mendelssohn
Jubilate Deo –Benjamin Britten (Oxford)
O God, Beyond All Praising –Richard Proulx (GIA)

5. Cantor/Choir/Assembly Accompaniment: (*prepare all, examiner chooses one*)

The candidate will prepare the following as if accompanying the forces indicated by the composer. Careful attention to registration and text is encouraged.

We Rely on the Power of God – Richard Hillert (GIA)

Glory to God – Peter Jones (OCP)

Magnificat – James J. Chepponis (GIA) (candidate is expected to play the solo instrument part)

6. Accompaniment of Three Responsorial Psalms:

The candidate will provide accompaniment for verses and antiphon of three settings of different responsorial psalms from the following genre:

- Gelineau psalm
- Chant psalms tone
- A Through-composed setting from GIA *Cantor Congregation Series*.

The candidate should prepare as if accompanying a cantor and assembly. Careful attention to registration, text, and phrasing is encouraged. Candidate is to supply one copy of the music (no photocopies) for each examiner.

7. Harmonization of Two Melodies at Sight:

The candidate will harmonize one folk and one chant melody using harmony, style, and texture appropriate to each melody. The candidate will have 60 seconds to scan the melodies before playing.

8. Sight-Reading:

The candidate will play at sight a passage of organ music written on three staves. The candidate will have 60 seconds to scan the piece before playing. Careful attention should be given to maintaining consistent tempo, with accuracy of notes and rhythm.