



The National Association of Pastoral Musicians  
Director of Music Ministry Division

Certification

Liturgical  
Documents  
Study Guide

## LITURGY DOCUMENTS STUDY GUIDE

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*Use the following phrases, extracted from the documents, in preparation for the Liturgy Documents Exam. The exam will be matching, and will include the following phrases, to be matched with the paragraphs from which they come.*

### CONSTITUTION ON THE SACRED LITURGY

a rigid uniformity  
aim to be considered before all else  
all and only those parts  
baptism  
celebrations of the Church  
deeply imbued with the spirit of the liturgy  
elements subject to change  
full, conscious, and active participation  
grow organically from forms already existing  
reverent silence  
substantial unity of the Roman Rite  
the liturgical instruction of the faithful  
trained to perform their functions in a correct and orderly manner  
unchangeable elements divinely instituted

### MUSICAM SACRAM

prefigures that heavenly liturgy  
the capacities of those who are to sing the music  
the glory of God and the sanctification of the faithful  
the practical preparation for each liturgical celebration

### MUSIC IN CATHOLIC WORSHIP

a soft background to a spoken psalm  
according to the arrangement and acoustics of the church  
Alleluia (Gospel Acclamation)  
an instrumental prelude  
an integral part of solemn liturgy  
assist the assembled believers to express and share the gift of faith that is within them  
at the preparation of the gifts in place of singing  
benediction hymn  
doxology to the Lord's Prayer  
during portions of the communion rite  
Great Amen

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Holy, Holy  
Memorial Acclamation  
ministerial  
new uses for the best of the old music  
rhythmically strong, melodically appealing and affirmative  
sacred scriptures  
seasonal  
technically, aesthetically and expressively good  
the entrance song and the communion song  
the recessional

### **LITURGICAL MUSIC TODAY**

a constituent element of the rite  
accompany ritual actions  
all liturgical celebrations  
entire worshiping assembly  
metrical hymn (2x)  
musical idioms and media  
pastoral judgment  
progressive solemnity  
recorded music  
the dying and rising of Christ  
the imposition of private meanings on public rites  
the rite itself  
unity in the musical composition  
weekday celebrations of the Eucharist

### **DIRECTORY FOR MASSES WITH CHILDREN**

acclamations  
active, conscious and authentic participation  
age and capabilities  
an activity of the entire person  
dignity, clarity, and simplicity  
expresses the invitation in his own words  
festive, familial and meditative  
greetings, silence, and common praise  
internal participation of the children  
not as monitors but as participants  
paraphrases of Scripture  
playing musical instruments  
preparing the place and the altar  
reciting the intentions of the general intercessions  
singing in a choir  
spiritual capacity  
the diversity of ministries  
the spiritual advantage

### **NORMS FOR THE DISTRIBUTION OF COMMUNION**

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"signs perceptible to the senses"  
"the whole Christ"  
as from the hands of Christ himself.  
in the cleansing of sacred vessels  
is a profession in the presence of the saving Christ, body and blood, soul and divinity  
the ecclesial nature of the Eucharist as the common possession of the whole Church;  
the Eucharist as the memorial of Christ's sacrifice, his death and resurrection, and as the sacred banquet;  
the kinds of reverence due at all times to the sacrament, whether within the eucharistic Liturgy or outside the celebration;  
the real presence of Christ in the eucharistic elements, whole and entire—in each element of consecrated bread and wine (the doctrine of concomitance)  
the role that ordinary and, if necessary, extraordinary ministers of the Eucharist are assigned in the eucharistic assembly  
The unity of all in the one bread

### **GENERAL INSTRUCTION ON THE ROMAN MISSAL**

a part of the gathered community  
abilities of each liturgical assembly  
act of Penitence  
after Communion  
cantor or a choir director  
conclusion of a reading or the homily  
Creed and the Lord's Prayer  
culture of the people  
exercise its function more easily  
individualism or division  
invitation to pray  
moderation  
people responding  
pride of place  
psalms arranged in metrical form,  
psalms, hymns, and spiritual songs  
*schola cantorum* or choir  
spoken in a loud and clear voice  
submitted to the Secretariat for the Liturgy of the United States Conference of Catholic Bishops  
sustain the singing of both the choir and the congregation  
the Communion chant is begun.  
the responsorial Psalm

### **BUILT OF LIVING STONES**

a power through which the Holy Spirit can move and speak.  
Altar  
(the) Ambo (used twice)  
are linked with the Holy Eucharist and have it as their end  
arise from communities of faith  
challenge the community's injustice and lack of love  
clearly express that they are part of the assembly of worshipers.

confirm comfortable piety  
confront God's People with their faults and sins  
conversion of heart  
diminish active participation  
distract from the liturgical action  
educated in the appreciation of sacred art and in its purposes within liturgy  
express and strengthen faith, and lead people to God  
help to create those communities  
inculturation  
integral to the liturgy  
*participation in the liturgy*  
sufficient space for the organ and other instruments  
support the music and song of the entire worshiping assembly.  
teaching function  
the chair of the priest celebrant  
the space for congregation.  
the tabernacle  
there is an "ethic," a "spirituality of artistic service."  
visual contact

### **LITURGIAM AUTHENTICAM**

Especially on Sunday, the 'Day of the Lord,' the singing of the faithful  
paraphrases are not to be substituted with the intention of making them more easily set to music  
Texts that are intended to be sung are particularly important  
the texts should be translated in manner that is suitable for being set to music.  
those biblical images more frequently found in Christian art and hymnody.