



The National Association of Pastoral Musicians
Director of Music Ministry Division

Certification

Keyboard (piano)
Component

EXAMINATION PREPARATION

1. Repertoire

The candidate will be prepared to play:

- One of the following by J.S. Bach:
 - Two movements from either the Italian Concerto, or French or English Suites
 - A Prelude and Fugue from the Well-Tempered Clavier (Excluding #1 in C Major)
- A sonata by Haydn, Mozart, or Beethoven
- A single-movement work by Brahms, Chopin, or Schubert
- A selection from *The Pianist's Companion for the Church Year* (Unity Press)

2. Hymn Playing

The candidate will choose one hymn each from groups A and group B. The candidate will furnish an introduction and play each hymn in its entirety (all verses). Attention to stylistic demands and the ability to support solid assembly singing is important. For all selections, the candidate is encouraged to be imaginative in making full use of the range of the instrument in adapting the written accompaniments for stylistic appropriateness.

Group A

Crucifer
Lasst Uns Erfreuen
Beach Spring
St. Helena
Engelberg

Group B

Been So Busy – Grayson Warren Brown (OCP)
Lead Me, Guide Me – Doris Askers (Unichappell Music)
We Are Called – David Haas (GIA)
Send Down the Fire – Marty Haugen (GIA)
Sing of the Lord's Goodness – Earnest Sands,
arr. Paul Inwood (OCP)

3. Transposition

The candidate will prepare the following Responsorial Psalms to be transposed within an interval of a major second above or below. The examiner will choose the Psalm.

- Psalm 34 - Taste and See – Guimont (GIA)
- Psalm 29 – The Lord will bless his people with peace – Joseph Gelineau (GIA)
- Psalm 128 – Blessed are you – Ron Rendek (WLP)

4. Choral Accompaniment

- A. The candidate will choose one of the following pieces to play as if accompanying a choir. A conductor will be provided.
- “Rejoice in the Lord, Always” Henry Purcell
 - “And He Shall Purify” from Messiah –Georg Friderick Handel
 - “Hallelujah” from the Mount of Olives – Ludwig van Beethoven
 - “Thanks Be to God” from Elijah – Mendelssohn
 - “The Lord Is My Shepherd” John Rutter
 - "Beautiful Star" Libby Larsen
- B. The candidate will condense at sight a short passage of SATB open score.

5. Accompaniment of Three Responsorial Psalms

The candidate will provide accompaniment for verses and antiphon of three settings of different Responsorial psalms from the following genre:

- Gelineau psalm
- Chant psalm tone
- A through-composed setting from GIA *Cantor Congregation Series*.

6. Harmonization of Two Melodies at Sight

The candidate will harmonize one melody line with given chords, and one melody without. The candidate will have 60 seconds to scan the melodies before playing.

7. Sight-Reading

The candidate will play at sight a passage of keyboard music. The candidate will have 60 seconds to scan the piece before playing. Careful attention should be given to maintaining consistent tempo, with accuracy of notes and rhythm.

8. Improvisation

The candidate will improvise for 3 minutes on one of the following chants:

Ave Maria
Salve Regina
Pange lingua gloriosa
Veni Creator Spiritus
Victimae paschali laudes
Ave verum corpus

As a guideline, the candidate may choose to improvise in a style conducive to a particular part of the Liturgy (i.e. for communion, a hymn with interludes) or as a prelude or postlude.