



The National Association of Pastoral Musicians
Director of Music Ministry Division

Certification

Guitar
Component
Exam Prep

EXAMINATION PREPARATION

1. Repertoire

The candidate will play three pieces from the classical repertoire:
Three selections...Bach, Sor, Rodrigo

2. Hymn Playing

The candidate will choose one hymn from group A and one song from group B (or choose alternate pieces in a style similar to each group—Group A, Traditional; Group B, Contemporary—the acceptance of alternate requires prior permission. This request must be made on the *Exam Application* form and requires prior permission.) The candidate will furnish a suitable introduction that clearly contains a melody line. Chords in the song should be played as written: i.e. a G/B should be played as written, not as a G. Chords such as E-flat, A-flat, etc., should be played with a full sound, not just on three strings.

Group A

Hyfrydol
Hymn to Joy
Old Hundredth
Lasst Uns Erfreuen
Bunessan
New Britain

Group B

Sing of the Lord's Goodness –Sands (OCP)
I Will Not Die –Conry (OCP)
Lift Up Your Hearts –O'Connor (New Dawn)
One Bread, One Body –Foley (New Dawn)
Song of the Body of Christ –Haas (GIA)

3. Cantor / Choir / Assembly

The candidate will prepare the following pieces as if accompanying the musical forces indicated by the composer. The examiner will choose one for the candidate to perform.

Glory to God –Peter Jones (OCP)
Magnificat –Own Alstott (OCP)

4. Accompaniment of Responsorial Psalm

The candidate will provide accompaniment for the verses and antiphon of a psalm from the lectionary cycle as if accompanying cantor and assembly. Proper use of dynamics should be considered.

- Using a Gregorian psalm tone, select and perform one responsorial psalm from the Advent cycle, Easter or ordinary time.
- Using a Gelineau psalm tone, select and perform a responsorial psalm from the Order of Christian Funerals.

- c. Using a psalm or canticle from the “Psalms for the Church Year” (GIA) select and perform a responsorial psalm for the Rite of Marriage.

5. Sight Reading

The candidate will play at sight from a lead sheet. The candidate will have one minute to study the piece (*a melody will be composed for this examination*).

6. Ritual action

Choose one hymn from question #2, and extend it so as to accompany ritual action.

7. Other Skills

The following abilities will be demonstrated in one or more of the pieces already performed, or in specific pieces of the candidate’s choice:

- The candidate will demonstrate the ability to incorporate a bass line
- The candidate will demonstrate strumming / picking patterns within different meters.
- The candidate will demonstrate a familiarity with alternate tuning (ex. D-tuning).
- The candidate will demonstrate a knowledge of (but not necessarily a mastery of) tablature.