



The National Association of Pastoral Musicians
Director of Music Ministry Division

Certification

General Musical
Skills Component

EXAMINATION PREPARATION

The candidate will be expected to study each of the following and be prepared to be tested on each aspect on the final examination.

Resources

1. Psalm Settings/Types

- List three distinct styles of psalmody
- Describe and list resources for each.

2. Hymnals

List three primary hymnals for Roman Catholic Churches in America and give characteristics of each.

3. Children

List two resources for liturgical repertoire for children and the criteria for your selection.

Basic Knowledge

4. Music History

Answer specific questions for 12th – 20th century music, all forms, genres, and composers based on *The Concise History of Western Music* by Barbara Hanning. (Chapter tests see www.wwnorton.com)

5. Music Theory (10 questions)

Answer specific questions through analysis. Identify cadences, non-harmonic tones, and harmonic progressions.

6. 18th Century Counterpoint

Utilize the rules of 18th century counterpoint by completing a passage of 1:2 counterpoint.

7. Orchestration

Instrumentation, instrument ranges, transposition

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Demonstration Skills

8. Sight singing

Sight sing two eight bar phrases

9. Single line melodic dictation

Two exercises of 4 – 8 bars each. Key signature, time signature, tonic chord will be given. Each example will be played four times.

10. Teaching an assembly new repertoire

Choose either the *Magnificat* by Owen Alstott or the *Holy, Holy* from the “Mass of the City” by Richard Proulx and demonstrate how you might teach this to an assembly.

11. Keyboard Proficiency (keyboard concentrations exempt)**

- Prepare in all major keys the progression: I-IV-V-I
- Choose one of the following hymn tunes and play in four parts, using a harmonization found in one of the common Roman Catholic hymnals:

Grosser Gott

Lobe den Herren

Lourdes Hymn

Old Hundredth

12. Conducting Proficiency (choral conducting concentration exempt)**

Demonstrate conducting beat patterns in a mixed meter using the “Lamb of God” movement from Marty Haugen’s “Mass of Creation”