



The National Association of Pastoral Musicians
Director of Music Ministry Division

Certification

Cantor
Component

EXAMINATION PREPARATION

1. Repertoire / Recital Requirement

10-12 selections from the following

- a. Baroque/Italian Art Song
- b. French Art Song
- c. Lieder
- d. Sacred Art Song/Oratorio
- e. Contemporary Art Song

Candidate must demonstrate proficiency in 4 languages.

All music (except Oratorio selection) must be memorized.

One selection should be presented in the lecture recital format to include poetry analysis and text interpretation.

2. Psalmody I

- a. Using a Gregorian psalm tone, select and perform one responsorial psalm from the Advent cycle, Easter or Ordinary Time.
- b. Using a Gelineau psalm tone, select and perform a responsorial psalm from the Order of Christian Funerals.
- c. Using a through-composed psalm or canticle perform a responsorial psalm for the Rite of Marriage.

3. Psalmody II

Sing two psalms from contrasting seasons, exemplifying contrasts in tempo and mood. Select these psalms from the Seasonal Psalms found in the lectionary. One of the psalms must be bilingual (Spanish, Vietnamese, Korean, etc.)

4. Cantor/Assembly/accompaniment

The candidate will prepare a selection to demonstrate the alternating participation of cantor and assembly:

- a. Glory to God
- b. Magnificat
- c. Other appropriate selection

5. The Litany

- a. Prepare and sing the General Intercessions for Mass. Choose the assembly's response.
- b. Prepare and sing a Litany of the Saints.
- c. Select and sing a setting of the Kyrie /Lord have mercy, or
- d. Agnus Dei/ Lamb of God in the extended litany form.

6. Sight singing

Sing a given melody using neutral syllables. The candidate will have one minute to study the piece provided at the examination.

7. Teaching Demonstration

The candidate will choose and demonstrate the teaching of the following:

- a. Responsorial Psalm
- b. Hymn

General Comments

*Prior to scheduling exam, mentor recommendation of candidate readiness must be received by May 1.

*Candidate is expected to furnish or arrange for an on-site accompanist. Rehearsal time with the accompanist will be factored into the examination schedule. The candidate should be prepared to provide the accompanist with a stipend.

*The candidate is responsible for providing music for the accompanist and the three examiners. Photocopies are not acceptable.