



National Association of Pastoral Musicians 2011 Annual Convention Recordings July 18–22 • Louisville, Kentucky

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Plenum Sessions

Number of Copies

- _____ P01 Give Me Jesus (East)
- _____ P03 Beyond Songs: Singing the Liturgy (Ford)
- _____ P04 Pastoral Leadership for Managing Change (Sokol)
- _____ P05 Unfolding the Mystery: Catechesis and the New Missal (Galipeau)

Workshop Sessions: Revised List

Number of Copies

Breakout A

- _____ A02 So You're New! What Do You Do Now?
- _____ A05 New Musical Translations and Young Adults
- _____ A06 Chants of the *Roman Missal*, Part 1
- _____ A09 The Singing Guitarist
- _____ A11 Practice Techniques for Organist with Experience
- _____ A13 Principles for Planning Intercultural Worship
- _____ A15 Overview/Introduction to the Basic Cantor Certificate
- _____ A16 Cantor & Psalmist at Liturgy
- _____ A17 Preparing to Pray the *Roman Missal*
- _____ A19 Ring a New Song

- _____ A20 Overview: NPM Certification—Cantor, Organist, DMMD

Breakout B

- _____ B04 Guide to the New *Roman Missal*: Texts, Rites, More
- _____ B05 Role of Music in Liturgy
- _____ B09 Common Issues in Managing Ensembles
- _____ B13 Tried & True Resources for Intercultural Worship
- _____ B15 Animation
- _____ B16 Understanding the Psalms We Proclaim
- _____ B17 Tips from a Singing Presider
- _____ B19 How to Build Congregational Repertoire

- _____ B20 Handbell Techniques: Musical or Monstrous
- _____ B21 Sunday Celebrations in the Absence of a Priest

Breakout C

- _____ C02 Everything You Need to Know about a Career in Pastoral Music
- _____ C04 Reception of Newly Translated Texts
- _____ C05 Youths as Musicians and Ministers
- _____ C06 Incorporating Chant into Your Parish
- _____ C07 Preparing Your Score and Rehearsal
- _____ C10 Basics for the Aspiring Organist: Practice, Repertoire

continued

- _____ C11 Conducting from the Console
- _____ C13 Creating Contemporary Catholic Music
- _____ C14 Spanish and Bilingual Repertoire
- _____ C15 Spirituals, Gospel Music, and *Sing to the Lord*
- _____ C16 Psalm Study: Chant
- _____ C17 Training Cantor Trainers
- _____ C20 *Sing to the Lord*, the *Roman Missal*, and You
- _____ C21 Preparing Your Community for the *Roman Missal*

Breakout D

- _____ D03 Chant Sources of the *Roman Missal*
- _____ D06 Reading Chant Notation
- _____ D07 The Body and Vocal Production
- _____ D08 Leading the Assembly from the Piano
- _____ D10 Feet, Don't Fail Me Now, Part 1
- _____ D14 African American Cantor Techniques

- _____ D15 Psalm Study: Through Composed
- _____ D18 Developing a Successful Music Ministry: BIG Picture/Small Parish

Breakout E

- _____ E03 The Connection between Translation and Scripture
- _____ E04 Introducing New Texts/Tunes to Your Parish
- _____ E05 Mentoring Teens into Parish Life
- _____ E06 Conducting Chant
- _____ E10 Feet, Don't Fail Me Now, Part 2
- _____ E14 Spirituals and Their Authentic Interpretation
- _____ E17 Presidential Chants of the *Roman Missal*: Be Not Afraid!
- _____ E18 Music for Special Rites in Religious Communities
- _____ E19 Planning and Preparing Taizé Prayer

Breakout F

- _____ F03 Apps and Attitudes for Campus Ministry
- _____ F04 Spirituality of Liturgy Reflected in New Texts
- _____ F05 Building Youth Ministry Programs
- _____ F06 Resources for Chant
- _____ F08 Sight Reading! Accompanying! Arranging! Oh, My!
- _____ F13 Implementing the New English Translation: Inter-cultural
- _____ F17 A Presider's Spirituality
- _____ F18 Lifelong Learning & Implementation of the *Roman Missal* with Older Adults
- _____ F19 Planning Celebrations in the Extraordinary Form of Mass
- _____ F20 Managing People, Resources, and Time



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