



National
Association
of Pastoral
Musicians

Dear Directors and Applicants for the NPM National Catholic Handbell Festival 2011:

Thank you for your interest in the NPM National Catholic Handbell Festival that will be part of the NPM 34th Annual Convention, **Sing a New Song!** to be held in Louisville, KY, July 18-22, 2011. The Handbell Festival: **begins with set up & registration at 9:00 AM on Saturday, July 16; rehearsals begin at 10:00 AM; and the Festival Performance will take place on Monday, July 18, 7:15-8:15 PM.**

Our festival clinician and conductor is Janet Van Valey. Janet holds an A.B. degree in music (Hanover College) and a M.M. in choral conducting (Colorado State University). She has taught middle and high school vocal music and has served as director of music for a variety of denominations for over 40 years. An active member of the American Guild of English Handbell Ringers, having served as Michigan State Chair, Site Chair for numerous Area V events, Chair of the Handbell Industry Council, Co-Chair of the National Youth Handbell Camp, and as a member of CHIME, (Committee on Handbells in Music Education), she was the 2003 recipient of the Area V Distinguished Service Award. Janet is the current Chair of Area V.

Founder of The Kalamazoo Ringers, the choir has grown, both in size and skill, (now ringing six octaves of bells and seven octaves of Choirchimes) and is celebrating their 30th anniversary season. A representative for Malmark Bellcraftsmen, she has helped start numerous handbell and Choirchime programs in churches, schools and community groups and credits the company for the support and quality they offer their clients.

Jan is the co-author of *Learning To Ring*, a curriculum for bells and chimes, *Handchimes in General Music* (two curriculum guides for the use of handchimes in the general music classroom), and has written numerous articles for professional journals on the use of bells and good teaching techniques that work. Jan is an experienced clinician and conductor who is known for her passion for the instrument and caring style of teaching.

In order to facilitate acceptances for choirs, partial choirs, and orphan ringers as quickly as possible, we will be accepting registrations on a first-come, first-served basis. Completed applications should be postmarked by March 16, 2011. Please submit applications as quickly as possible. This packet contains:

- Application form
- List of pieces to be played
- Musik Innovations, Pittsburgh, PA will again supply us with packets at a discounted rate. Contact info is:

Info@musikinnovations.com – Peggy is our representative. Her phone is 1-800-677-8863.

962 Wayne Avenue, Suite 210
Silver Spring, MD 20910-4461
(240) 247 3000
(240) 247 3001

www.npm.org
npmsing@npm.org

The Festival rehearsals and clinic location will be the Kentucky International Convention Center, in downtown Louisville, Kentucky. Housing and meals are to be arranged by the participants. Please go to the convention registration form on the NPM website, www.npm.org, for housing information. The cost-per-choir (2 persons or more) is \$50.00 plus a per-ringer charge of \$80.00. The cost for an individual or “orphan” ringer is \$110.00. This fee reflects our recent Festival practice, is in line with other handbell festivals across the country, and reflects our desire to be sensitive to the economy and its concerns. Housing and food costs are over and above this registration fee. Full information about all of these details will be included for you in your acceptance packet.

Acceptance packets will be sent out after your registration form has been processed. They will contain Festival location information as well as a tentative schedule. **All choirs will be expected to arrive for set up and on-site registration at the Convention Center by 9:00 AM on Saturday, July 16.** If any ringers are under 18 years of age, NPM expects that *The Code of Conduct for Youth Participating in NPM Conventions* will be followed. This information is also available on the NPM website. The Handbell Festival Choir Concert will be at 7:15 PM on Monday, July 18 at the Kentucky International Convention Center.

For our performance on Monday evening, choirs/ringers are asked to wear a “dress up” black top and black pants or skirt. Men may wear ties. All choirs receive Convention Festival badges, which will serve as admission to the Convention and to the Exhibit Hall, which has its grand opening after the concert on Monday evening, July 18. A full convention brochure will be included in your acceptance packet or can be found on the NPM website, www.npm.org. We encourage as many as can to attend the full conference – there will be many handbell sessions offered.

The National Catholic Handbell Festival Coordinator is Donna Kinsey. Please feel free to contact her at dlkmusic@comcast.net. We are indebted to her and our local coordinator for all of their hard work and enthusiasm for this event.

I look forward to seeing you in Louisville. If you have any questions, please do not hesitate to contact the National Office at 240-247-3000 or Donna at the email address in the previous paragraph.

With hope for a fine celebration,

A handwritten signature in cursive script that reads "Paul H. Colloton". The signature is written in black ink and is positioned above the typed name and title.

(Rev.) Paul H. Colloton, D.Min.
Director of Continuing Education, NPM

Email addresses – Director _____

Church/School _____

Orphan Ringer _____

Amount of table space needed for handbell choir - _____ feet

I will bring my own tables _____ feet

Number of tables needed 6' _____ or 8' _____

**Return completed application form as soon as possible, but no later than March 16th, to:
NPM 2011 National Handbell Festival
PO Box 4207
Silver Spring, MD 20914-4207**

NPM National Catholic Handbell Festival Repertoire - 2011
Louisville, Kentucky
Janet Van Valey, Director

1. ***Make Me an Instrument of Thy Peace*** – Kevin McChesney
3-5 octaves, Level 2+, Jeffers Handbell Supply – JH S9296
(with keyboard and brass choir – reading of the Peace Prayer of Saint Francis)

Reading

2. ***All Things Bright and Beautiful*** – Sandra Eithun
3-5 octaves, Level 1+, Ring Out Press – RO3294

Reading

3. ***Tuya Es la Gloria*** (We Sing of Your Glory) – Susan T. Nelson Sylvester
3-5 octaves, Level 2, AGEHR Publishing – AG35251
(with guitar)

Reading

4. ***My Spirit's Gonna Shine*** – Dan Edwards
3 or 5 octaves, Level 1+/-, Composers Music – CP7044

Reading

5. ***Prayer for Humanity*** – Linda Lamb
3-5 octaves, Level 2, Agape, #2292

Reading

6. ***'Tis a Gift to Be Simple*** – Anna Laura Page
3-5 octaves, Level 2, Alfred - #17556

Reading

7. ***For the Beauty of the Earth*** – William Moats
3-5 octaves, Level 2+. GIA - #GIG7349

Reading

8. ***Here I Am, Lord*** – Arnold Sherman
3-5 octaves, Level 2, Agape, - #2140
(with voices)

Reading

9. ***Take it to the Lord in Prayer*** – Sandra Eithun
3-5 octaves, Level 2+, Agape - #2466

Reading

10. ***Then Sings My Soul*** – Tammy Waldrop
4-5 octaves (can be played with 3 oct. with minor revisions), Level 3, Alfred - #33922
(uses singing bell technique)

Reading

11. ***Song of Peace*** – Arnold Sherman
3-5 octaves, Level 3+, Red River Music - #HB0046
(with voices)