



National
Association
of Pastoral
Musicians

Dear Members of the Directors of Music Ministries Division (DMMD),

This year's [DMMD Institute](#) at the [NPM National Convention](#) in Louisville will be a master class with master conductor, Dr. Ann Howard Jones, professor and director of choral activities, Boston University. She will lead us in the art of conducting by working with selected conductors from DMMD in a master class format with other members of DMMD forming the choir. This two-day institute will meet on Monday, July 18, 4:00 - 5:30 pm, and on Tuesday, July 19, 10:45 am - 12:00 noon and 3:00 - 5:30 pm. This institute is limited to DMMD members only and pre-registration by June 1 is required. No on-site registration will be taken. In order to participate one must attend all three sessions.

If you would like to conduct for Dr. Jones, please complete a [registration form](#) and submit a DVD or tape of you conducting a motet, anthem, or choral movement of your choice with a choir to the NPM Office by June 1. Six to eight persons will be selected to be the master class conductors. Each person selected will be required to conduct one of the approved repertoire pieces listed below. Our plan is for each person to conduct a different piece. So that you may begin preparing, we ask you to please choose 3 of the approved pieces from below that you would like to conduct and indicate them on the [registration form](#). Once all of the conductors have been selected, we will confirm which piece they will conduct following the June 1 deadline. The persons not selected as conductors are invited to sing in the choir and observe Dr. Jones work with the other conductors.

Session 1:

Tallis: *If Ye Love Me* (available through NPM)

Tye: *O Sing Unto the Lord* (available through NPM)

Mozart: *Lacrymosa* from *Requiem* (available through NPM)

Session 2

Bach: Selected chorales from *St. John* or *St. Matthew Passions* (available through NPM)

Beethoven: *Hallelujah* from *Mount of Olives* (available through NPM)

Britten: *Jubilate Deo*

Fauré: *Introit* and *Kyrie* from *Requiem* (Rutter edition)

Session 3

Britten: *Festival Te Deum*

Durufié: *Libera Me* from *Requiem* (Durand edition)

Handel: Soprano recitatives in the first part of *Messiah* – connecting them and starting

into *Glory to God* (available through NPM)

Haydn: *Kyrie* from *Paukenmesse* (available through NPM)

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If you would like to sing in the choir and/or audit the conductors, complete a [registration form](#) and indicate your voice part or select audit by June 1. We would like to have a balanced choir for our conductors. It is extremely important that all of the singers are well-prepared with the pieces on the above repertoire list so that the conductors can have a rewarding experience.

The pieces listed above as “available through NPM” [can be downloaded here](#). The other pieces you may already have in your choral library or you may purchase them individually or as a packet from Music Innovations in Pittsburgh. To contact Musik Innovations you may go to their website at www.musikinnovations.com or call them at (800) 677-8863.

If you have any further questions or concerns, please contact Henry Bauer, DMMD Institute Coordinator, at (301) 530-1550 or HBauermus@aol.com. We look forward to a rewarding institute experience and working together with colleagues from around the country!

Sincerely,
DMMD Education Committee