

CHRISTMAS DAY MASS—YEAR A, B, C**Entrance Antiphon (Sacramentary)**

Isaiah 9: 6 “A child is born for us, a son given to us; dominion is laid on his shoulder,
and he shall be called Wonderful-Counsellor.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Babe Is Born in Bethlehem, A (SATB, Organ)	Van Dyke, Paul C.	Flammer (A-5549)
Child Is Born in Bethlehem, A (SATB, 8 Handbells)	Batastini, Robert (arr.)	GIA (G-2309)
Child Is Born in Bethlehem, A (SATB, organ)	Nestor, Leo	E.C. Schirmer (ECS 4389)
Child Is Born in Bethlehem, A (SAB, 5 Handbells)	Proulx, Richard	GIA (G-4651)
For Unto Us A Child Is Born <i>from “Messiah”</i> (SAB, SATB, keyboard or orchestra)	Händel, G. F.	Various Editions
For Unto Us A Child Is Born (SATB, <i>English, German</i>)	Clemens no Papa/Tortolano, William	GIA (G-2979)
For Unto Us A Child Is Born (SAB, Soprano, Alto, Bass soli, 2 violins, continuo, <i>English/German</i>)	Krieger, J. P.	Concordia (97-4692)
Puer Natus Est Nobis (SAB, <i>Latin, English</i>) Puer Natus Est Nobis (SAB, <i>Latin, English</i>)	Morales, Cristobal/Stone, Kurt Morales, Cristobal/Proulx, Richard	Broude Brothers (BB 4071) GIA (G-4154)
Puer Natus In Bethlehem (SATB, C instrument, Continup)	Werner, Gregor/Klammer, Edward	GIA (G-3034)
To Us A Child Is Born (SATB, organ)	Schütz, Heinrich/Wunderlich, R.E.	Concordia (98-1494)
Unto Us A Child Is Born (SATB/SATB)	Franck, Melchior/Ehret, Walter	Shawnee (A-1522)
Unto Us A Child Is Born <i>from “We Praise Thee,”</i> <i>Vol. 1 (SSA)</i>	Willan, Healey	Concordia (97-7564)

CHRISTMAS DAY MASS—YEAR A, B, C**Old Testament: *Isaiah 52: 7-10* (Lectionary #16)**

“How beautiful upon the mountains are the feet of him who brings glad tidings,
announcing peace, bearing good news, announcing salvation and saying to Zion, ‘Your God is King!’

Hark! Your sentinels raise a cry, together they shout for joy, for they see directly, before their eyes, the Lord restoring Zion.

Break out together in Song, O ruins of Jerusalem! For the Lord comforts his people, he redeems Jerusalem.

The Lord has bared his holy arm in the sight of all the nations; all the ends of the earth will behold the salvation of our God.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
How Beautiful Upon the Mountains (SATB, Keyboard)	Butler, Eugene	Carl Fischer (CM 8130)
How Beautiful Upon the Mountains (SA or TB, Keyboard)	Carter, John	Hinshaw (HMC 329)
How Beautiful Upon the Mountains (SATB, Organ)	Stainer, John	Novello (018330)
How Beautiful Are the Feet of Him <i>from “Messiah”</i> (SATB) How Beautiful Are the Feet of Him <i>from “Messiah”</i> (TTBB) How Beautiful Are the Feet of Him <i>from “Messiah”</i> (SA)	Händel, George F.	Various editions E.C. Schirmer (912) E.C. Schirmer (1129)
Quam Pulchri super Montes (SATB)	Berger, Jean	Concordia (98-1477)

CHRISTMAS DAY MASS—YEAR A,B,C**Response: *Psalms 98: 1, 2-3, 3-4, 5-6* (Lectionary #16)**

“All the ends of the earth have seen the saving power of God.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All the Ends of the Earth (2-part choir, solo, organ)	Peloquin, C. Alexander	GIA (G-1655)
O For a Thousand Tongues (SATB, Soprano & Bass Soli, Organ, opt. Brass)	Beck, John Ness	Gentry (G-308)
O Sing Unto the Lord (TBB, Organ)	Dello Joio, N.	Carl Fischer (CM 7138)
O Sing Unto the Lord a New Song (SSATBB, Bass solo, organ, 2 Trumpets, 2 Trombones)	Willan, Healey	C.F. Peters (6016)
Psalms 98 (SATB)	Bourgeois, Louis (Van Halsema, Dick)	Carl Fischer (CM 6982)

Psalm 98 (TBB, organ or Brass Quintet)	Crawford, John	Oxford (94.102)
Psalm 98 (SATB, a capella)	Distler, Hugo	Arista (AE 110)
Psalm 98 (SATB)	Jansen, Tim	Morningstar (St. Louis Series)
Psalm 98 (SATB, Trumpet)	Martinson, Joel	Concordia (98-3225)
Psalm 98 (SA, organ)	Nelson, Ronald	Augsburg (11-1634)
Psalm 98 (SATB/SATB, a capella)	Schütz, Heinrich/Kaplan, A.	Mills (60829)
Psalm 98 (SATB/SATB, a capella, <i>German only</i>)		Barenreiter (2398)
Psalm 98 (SATB/SATB, a capella)	Schütz, Heinrich/Wullner, F.	G. Schirmer (5962)
Psaume XCVIII (SSATB, a capella)	Gallus, Jacobus	Galaxy
Sing to the Lord a Brand New Song (SATB, a capella, <i>English/German</i>)	Schütz, Heinrich	GIA (G-1790)
Sing to the Lord a New Song (2-part mixed)	Pachelbel, J.	Concordia (98-3151)

CHRISTMAS DAY MASS—YEAR A, B, C

New Testament: *Hebrews 1: 1-6* (Lectionary #16)

“Brothers and sisters: In times past, God spoke in partial and various ways to our ancestors through the prophets; in these last days, he has spoken to us through the Son, whom he made heir of all things and through whom he created the universe, who is the refulgence of his glory, the very imprint of his being, and who sustains all things by his mighty word.

When he had accomplished purification from sins, he took his seat at the right hand of the Majesty on high, as far superior to the angels as the name he has inherited is more excellent than theirs.

For to which of the angels did God ever say: *You are my son; this day I have begotten you?*

Or again: *I will be a father to him, and he shall be a son to me?*

And again, when he leads the firstborn in the world, he says: *Let all the angels of God worship him.*”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Anointed of God (SATB, Piano or Organ)	Powell, Robert J.	Abingdon (APM-460)
Of the Father's Love Begotten (SATB, optional 18-20 Handbells)	Crosier, Katherine (arr.)	GIA (G-2837)
Of the Father's Love Begotten (2-part, percussion)	Connolly, Michael (arr.)	World Library (WLP 008679)
Processional for Christmas (Divinum Mysterium (2 voices, Soprano solo, keyboard, opt. 13-14 Handbells)	Hirten, John Karl	GIA (G-3711)

CHRISTMAS DAY MASS—YEAR A,B,C

Gospel: *John 1: 1-18* (Lectionary #16)

“In the beginning was the Word, and the Word was with God, and the Word was God.
He was in the beginning with God. All things came to be through him, and without him nothing came to be.
What came to be through him was life, and this life was the light of the human race;
the light shines in the darkness, and the darkness has not overcome it.

A man named John was sent from God. He came for testimony, to testify to the light, so that all might believe through him.
He was not the light, but came to testify to the light. The true light, which enlightens everyone, was coming into the world.

He was in the world, and the world came to be through him, but the world did not know him.

He came to what was his own, but his own people did not accept him.

But to those who did accept him he gave power to become children of God, to those who believe in his name,
who were born not by natural generation nor by human choice by a man’s decision but of God.

And the Word became flesh and made his dwelling among us, and we saw his glory,
the glory as of the Father’s only Son, full of grace and truth.

John testified to him and cried out, saying,

‘This was he of whom I said, *The one who is coming after me ranks ahead of me because he existed before me*’

From his fullness we have all received, grace in place of grace,

because while the law was given through Moses, grace and truth came through Jesus Christ.

No one has ever seen God. The only Son, God, who is at the Father’s side, has revealed him.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
And the Word Became Flesh (SATB)	Simmermann, Heinz Werner	Concordia (98-2177)
Grace to You (SATB)	Langlais, Jean	Hinshaw (HMC 423)
Glory of God the Father, The (SATB)	Houland, Egil	Walton (W2973)
In the Beginning (SATB, Organ, opt. Oboe)	Ferguson, John	Kjos (8885)
In the Beginning Was the Word (SATB, Keyboard)	Ryan-Wenger, Michaelq	Augsburg (0800649230)
Not-Yet Flower, The (Unison, tape)	Felciano, Richard	E.C. Schirmer (2937)
Of the Father’s Love Begotten (SATB, cong, Oboe, Violin, Organ)	Gieschen, Thomas	Concordia (98-2723)
Of the Father’s Love Begotten, DIVINUM MYSTERIUM (SATB)	Connolly, Michael	World Library (8679)

Verbum Caro Factum Est (SAB or TTB, <i>Latin/English</i>) (SSATTB, <i>Latin</i>) (SSATTB)	Hassler, Hans Leo/Wilhelm, Roger Hassler, Hans Leo Hassler, Hans Leo	Mark Foster (MF 129) Arista (AE 289) Tetra/Alexandre Broude (AB-140-9)
Verbum Caro Factum Est (SAB, <i>Latin/English</i>)	Morales, Cristobal/Stone, Kurt	Broude Brothers (BB 4071)
Verbum Caro Factum Est (SATB)	Proulx, Richard	GIA (G-4158)
Word Became Flesh, The (Unison or SA & Keyboard)	Rohlig, Harald	Concordia (97-5165)
Word Became Flesh, The (SA, Keyboard)	Willan, Healey	Concordia (97-7160)
Word Was Made Flesh, The (SATB, Organ)	Reger, Max/Thomas, Paul	Concordia (98-2389)

CHRISTMAS DAY MASS—YEAR A, B, C

Communion Antiphon (*Sacramentary*)

Psalm 98: 3 “All the ends of the earth have seen the saving power of God.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
<i>No anthems have been submitted for this scripture.</i>		