

TRANSFIGURATION (AUG. 6)—YEAR C*Entrance Antiphon (Sacramentary)*

See **Matthew 17: 5** “In the shining cloud the Spirit is seen; from it the voice of the Father is heard:
 “This is my Son, my beloved, in whom is all my delight. Listen to Him.””

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
This Is My Beloved Son (SAB, Organ)	Nystedt, Carl	Concordia (98-1805)
This Is My Son, My Beloved (SATB, Keyboard)	Powell, Kathy	GIA (G-3527)

TRANSFIGURATION (AUG. 6)—YEAR C**First Reading:** *Daniel 7: 9-10, 13-14 (Lectionary #614)*

“As I watched: Thrones were set up and the Ancient One took his throne.

He clothing was snow bright, and the hair on his head was white as wool;
 his throne was flames of fire, with wheels of burning fire. A surging stream of fire flowed out from where he sat; thousands upon
 thousands were ministering to him, and myriads upon myriads attended him. The court was convened and the books were opened.

As the visions during the night continued, I saw one like a Son of man coming, on the clouds of heaven;
 when he reached the Ancient One and was presented before him,
 the one like a Son of man received dominion, glory and kingship; all peoples, nations, and languages serve him.
 His dominion is an everlasting dominion that shall not be taken away, his kingship shall not be destroyed.”

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<i>No anthems have been submitted for this scripture.</i>		

TRANSFIGURATION (AUG. 6)—YEAR C**Response: *Psalm 97: 1-2, 5-6, 9* (Lectionary #614)**

“The Lord is king, the most high over all the earth.”

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Lord Is Ruler Over All, The (SATB)

Schütz, Heinrich

Concordia (97-6303)

TRANSFIGURATION (AUG. 6)—YEAR C**Second Reading: *2 Peter 1: 16-19* (Lectionary #614)**

“Beloved: We did not follow cleverly devised myths when we made know to you
the power and coming of our Lord Jesus Christ. but we had been eyewitnesses of his majesty.
For he received honor and glory from God the Father when that unique declaration came to him from the majestic glory,
‘This is my Son, my beloved, with whom I am well pleased.’

We ourselves heard this voice come from heaven while we were with him on the holy mountain.

Moreover, we possess the prophetic message that is altogether reliable.

You will do well to be attentive to it, as a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts.”

Title of Anthem, Voicing & Instrumentation**Composer/arranger/editor****Publisher & edition #**

Christ the Glory (2-part mixed, Organ)

Lallouette, Jean François/arr. Proulx, Richard

GIA (G-2288)

This Is My Beloved Son (SAB, Organ)

Nystedt, Carl

Concordia (98-1805)

This Is My Son, My Beloved (SATB, Keyboard)

Powell, Kathy

GIA (G-3527)

TRANSFIGURATION (AUG. 6)—YEAR C

Gospel: *Luke 9: 28b-36* (Lectionary #614)

Jesus took Peter, John, and James and went up a mountain to pray.
While he was praying his face changed in appearance and his clothing became dazzling white.
And behold, two men were conversing with him, Moses and Elijah,
who appeared in glory and spoke of his exodus that he was going to accomplish in Jerusalem.
Peter and his companions had been overcome by sleep,
but becoming fully awake, they saw his glory and the two men standing with him.
As they were about to part from him, Peter said to Jesus,
“Master, it is good that we are here; let us make three tents,
one for you, one for Moses, and one for Elijah.”
But he did not know what he was saying.
While he was still speaking, a cloud came and cast a shadow over them,
and they became frightened when they entered the cloud.
Then from the cloud came a voice that said, “This is my chosen Son; listen to him.”
After the voice had spoken, Jesus was found alone.
They fell silent and did not at that time tell anyone what they had seen. meant.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Beautiful Savior (SATB div., Alto Solo)	Christiansen, F. Melius	Augsburg (98-0800652584)
Christ Upon the Mountain Peak (2-part, Keyboard)	Bertalot, John	Augsburg (11-10499)
Christ Upon the Mountain Peak (SATB)	Bouman, Paul	Concordia (98-2856)
Christus Paradox (SATB, Organ, opt. Brass Quartet)	Sensmeier, Randall	GIA (G-4543)
Christus Paradox, PICARDY (SATB Choral Variations, Organ)	Fedak, Alfred	GIA (G-5463)
Fairest Lord Jesus (Unison, Keyboard)	Hampton, Calvin	GIA (G-2766)
Glimpse of Glory, The (SATB, Organ, opt. Trumpet)	White, David Ashley	Augsburg (0800650891)
Go Up to the Mountain of God (SATB, Piano, opt. Flute)	Helman, Michael	Augsburg (0800656952)
Grant Us Thy Light (SATB)	Willan, Healey	Concordia (98-1524)
Jesus, Take Us to the Mountain (SATB/Keyboard)	Schalk, Carl	MorningStar (MSM 50-2601)
Let All Mortal Flesh Keep Silence (SATB, Handbells)	arr. by Ferguson, John	Augsburg (0800646681)
Let All Mortal Flesh Keep Silence, Picardy (SATB)	arr. by Sommary	GIA (G-

Mirror of Eternity (SATB, Organ/Keyboard)	Chepponis, James	GIA (G-4225)
O Wondrous Type, O Vision Fair! DEO GRATIAS (SATB, Organ, 21 Handbells)	arr. Crosier, Carl	GIA (G-2836)
O Wondrous Type, O Vision Fair! (SATB, Keyboard)	Schalk, Carl	Concordia (98-1524)
O Wondrous Type, O Vision Fair! (SATB, Organ, Trumpet)	Wolf, S. Drummond	Concordia (98-2690)
O Savior of the World (SATB)	Goss, John	N/A
O Splendor of God's Glory Bright (Unison, 2 Octaves Handbells, Keyboard)	Bridges, David	Concordia (98-2956)
This Is My Beloved Son (SAB, Organ)	Nystedt, Carl	Concordia (98-1805)
This Is My Son, My Beloved (SATB, Keyboard)	Powell, Kathy	GIA (G-3527)
Transfiguration (Unison, descant, Organ)	Martinson, Joel	Paraclete (PPM 9511)
Transfiguration of Christ, The (2-part mixed, Organ)	Garber, Aaron	Concordia (98-3769)
Transform Us (SAB, Keyboard/Organ)	Gehrike, Henry/arr. Vyhanek, James	GIA (G-4104)

TRANSFIGURATION (AUG. 6)—YEAR C

Communion Antiphon (Sacramentary)

1 John 3: 2 “When Christ is revealed we shall be like him, for we shall see him as he is.”

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Grant Us Thy Light (SATB)	Willan, Healey	Concordia (98-1524)
Jesu dulcis memoria (SATB)	Lee, R. A.	Paraclete (PPM 9611)
Jesu dulcis memoria (SATB)	Giles, R.	Paraclete (PPM 0213)