

ASCENSION—YEAR C**Entrance Antiphon** (*Sacramentary*)

Acts 1: 11 “Men of Galilee, why do you stand looking in the sky? The Lord will return, just as you have seen him ascend, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
God Has Gone Up (SATB, Organ)	Titcomb, Everett	H. W. Gray (CMR 2192)
Viri Galilaei (AATBB)	Byrd, William	Oxford <i>in Anthems for Men's Chorus, Vol. I</i>
Viri Galilaei/Men of Galilee (SSATB, <i>Latin/English</i>)	Sweelinck, Jan P./ed. Hines, Robert S.	Augsburg (11-10283)
You Men of Galilee (Unison, Handbells)	Martens, Edmund	Concordia (97-5384)

ASCENSION—YEAR C

First Reading: Acts 1: 1-11 (Lectionary #58)

In the first book Theophilus, I dealt with all that Jesus did and taught until the day he was taken up, after giving instructions through the Holy Spirit to the apostles whom he had chosen.

He had presented himself alive to them by many proofs after he had suffered, appearing to them during forty days and speaking about the kingdom of God.

While meeting with them, he enjoined them not to depart from Jerusalem, but to wait for “the promise of the Father about which you have heard me speak; for John baptized with water, but in a few days you will be baptized with the Holy Spirit.”

When they had gathered together they asked him, “Lord, are you at this time going to restore the kingdom to Israel?” He answered them, “It is not for you to know the times or seasons that the Father has established by his own authority.

But you will receive power when the Holy Spirit comes upon you, and you will be my witnesses in Jerusalem, throughout Judea and Samaria, and to the ends of the earth.

When he had said this, as they were looking on, he was lifted up, and a cloud took him from their sight.

While they were looking intently at the sky as he was going, suddenly two men dressed in white garments stood beside them.

They said, “Men of Galilee, why are you standing there looking at the sky?

This Jesus who has been taken up from you into heaven will return in the same way as you have seen him going into heaven.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Achieved Is the Glorious Work <i>from</i> “Creation” (SATB, Organ)	Haydn, Franz Josef	Walton (W6001)
God Has Gone Up (SATB, Organ)	Titcomb, Everett	H. W. Gray (CMR 2192)
Jesus, My All, to Heaven Has Gone (Unison)	Scott, K. Lee	Augsburg (0800651081)
Lift Up Your Heads (SATB, Organ)	Mathias, William	Oxford <i>in Anthems for Choirs I</i> (353214)
See God to Heaven Ascending (SATB)	Riegal, Friedrich Samuel	Augsburg (0800657772) <i>in Chantry Choirbook</i>
Up Through Endless Ranks of Angels (SAB, Organ, opt. Trumpet)	Cherwien, David	Augsburg (0800658817)
Up Through Endless Ranks of Angels (SAB, Organ, Trumpet)	Gerike, Henry V.	Concordia (98-270)
Up Through Endless Ranks of Angels (SATB, Organ, 2 Trumpets, opt. Tympani)	Pelz, Walter L.	Concordia (98-2324)
Viri Galilaei (AATBB)	Byrd, William	Oxford <i>in Anthems for Men’s Chorus, Vol. I</i>

Viri Galilaei/Men of Galilee (SSATB, <i>Latin/English</i>)	Sweelinck, Jan P./ed. Hines, Robert S.	Augsburg (11-10283)
We Want to See Jesus Lifted High (SATB, Keyboard, Percussion)	Horley, Doug	Word (689314186)
You Men of Galilee (Unison, Handbells)	Martens, Edmund	Concordia (97-5384)

ASCENSION—YEAR C

Response: *Psalm 47: 2-3, 6-7, 8-9* (Lectionary #58)

God mounts his throne to shouts of joy: a blare of trumpets for the Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All People Clap Your Hands (SAATB, Organ)	Weelkes, Thomas/Collins, Walter	Oxford (A 193)
All You People, Clap Your Hands (Unison, Organ)	Roff, Joseph	GIA (G-1618)
Antiphonal Praise (Antiphonal Unison Choir, Organ)	Hopson, Hal	Sacred Music Press (S-255)
Ascendit Deus (SAATB, Keyboard/Organ, <i>Latin/English</i>)	Clement, Jacques/Deis, Carl	G. Schirmer (7754)
Ascendit Deus (SATBB)	Gallus, Jacobus	Associated (A-83)
Ascendit Deus (SSATB, Keyboard/Organ)	Philips, Peter	Oxford (43.452)
Ascendit Deus (SB, Keyboard)	Ravanello, Oreste/French, Paul	GIA (G-5685)
Ascension, The (SATB, Organ)	Moore, Philip	Pavane (Intrada) (PVN 1006)
Clap Hands, All People (SATB)	Berger, Jean	Shawnee (A-729)
Clap Your Hands (SATB, opt. percussion)	Eddleman, David	Carl Fischer (CM 8039)
Clap Your Hands, All Ye Children (Unison, Keyboard)	Hunnicut, Judy	Augsburg (11-1632)
Clap Your Hands (Unison/2-part mixed, Keyboard, opt. Trumpet, opt. 32 Handbells)	Boertje, Barbara	Unity Music (10/1976U)
Clap Your Hands (Unison, Keyboard)	Wyton, Alec	Gemini (Alexander Broude) (GP 101)
Clap Your Hands, Stomp Your Feet (Unison, Organ/Keyboard)	Nelson, Ron	Augsburg (11-0649)

God Has Gone Up with a Shout (SSATBB, Tenor or Soprano Solo, Organ, Brass, Tympani, Percussion)	Weidner, R	Paraclete Press (PPM 0315)
God Has Gone Up with a Shout! Alleluia! (SATB, Organ)	Hillert, Richard	Concordia (98-2774)
God is Gone Up (SATB, Organ)	Croft, William/Bryant, Giles	Leeds Music (#6)
God is Gone Up (SATB)	Titcomb, Everett	H. W. Gray (GCMR 2192)
God is Gone Up with a Merry Noise (SSAATB, Organ) God is Gone Up with a Merry Noise (SSAATB, Organ)	Croft, William	Novello (88 0034 00) RSCM in <i>Festival Service Book, Vol. II</i>
God is Gone Up with a Merry Noise <i>from</i> "Shorter Anthems" (SATB)	Hutchings, Arthur	Novello (296)
God Is Gone Up with a Merry Noise (SATB, Keyboard)	Leavitt, John	Concordia (98-3649)
God Is Gone Up with a Shout (SATB, Organ, opt. Tpt., Hdbs)	Hopson, Hal H.	H.W. Gray (GCRM 03586)
God is Gone Up with a Shout (SATB, Organ)	Willan, Healey	Concordia (98-1543)
God Mounts His Throne (SATB, Solo, Organ, opt. Percussion)	Peloquin, C. Alexander	GIA (G-1661)
God Rules in Might and Splendor (SAB, Keyboard)	Pergolesi, Giovanni, B./arr. Hopson, Hal H.	Flammer (D-5405)
God, the Lord, Now Reigneth (SATB)	Des Près, Josquin/Van Camp, L.	Concordia (98-3213)
Nations, Clap Your Hands (SATB, Keyboard)	Grotenhuis, Dale	Concordia (98-3621)
O, All Ye People, Clap Your Hands (SATB, Organ)	Purcell, Henry/Lewis & Fortune	Novello (PSR 11)
O Clap Your Hands (SAB, Organ/Piano) O Clap Your Hands (SA, Organ/Piano)	Couperin, François/Jewell, Kenneth Couperin, François/Jewell, Kenneth	Concordia (98-1922) Concordia (98-1921)
O Clap Your Hands (SSAATTBB, Keyboard/Organ, <i>English only</i>)	Gibbons, Orlando	Oxford (TCM 40) <i>also in Oxford Book of Tudor Anthems</i>
O Clap Your Hands (SSATB, Organ/Keyboard)	Greene, Maurice	Concordia (98-2224)
O Clap Your Hands (SATB, Organ)	Hopson, Hal	Flammer (A-5594)
O Clap Your Hands (SATB, Keyboard)	Leavitt, John	Concordia (98-3593)
O Clap Your Hands (SATB, Organ)	Mathias, William H.	Oxford (3503441) <i>also in Anthems for Choirs, I (353214X)</i>
O Clap Your Hands (2-part, Organ)	Powell, Robert J.	GIA (G-2088)
O Clap Your Hands (SATB) O Clap Your Hands (Unison, Keyboard)	Rohlig, Harald	Augsburg (11-0607) Concordia (97-5165)
O Clap Your Hands (SATB, Organ)	Rutter, John	Oxford (A 307)
O Clap Your Hands (SATB)	Schütz, Heinrich	Concordia (97-4880)

O Clap Your Hands (SATB, Organ, opt. Brass) O Clap Your Hands (SSATTBB, Organ, Brass, Percussion)	Vaughan Williams, Ralph	Galaxy (222) E. C. Schirmer (ECS I-5000)
O Clap Your Hands Together, All Ye People (SATB, Organ)	Shaw, Martin	Novello (29.0141.02)
O Lord, Most High, Eternal King (SATB, Organ)	Benson, Robert A.	Auagsburg (0800674200)
Omnes Gentes (SAT/SATB/ATTB/SATB, Keyboard/Organ, <i>Latin</i>)	Gabrieli, Giovanni/Winter, Paul	C. F. Peters (4813)
Psalms 47 (SATB, Organ, Trumpet)	Lindh, Jody	Broadman (4563-02)
Psalms 47 (SAB, Organ, Cong.)	Pelz, Walter	Augsburg (11-9376)
Psalms 47 (2-part, Keyboard, opt. Finger Cymbals & Triangle)	Webb, Charles, H.	Choristers Guild (CGA-207)
Psalms Concerto (Part III) (SATB, 2 Tpts, 2 Trombones, Str. Bass)	Moe, Daniel	(Augsburg (11-0649)
Sing Praise (SATB, Keyboard/Organ) Sing Praise (SSAA, Keyboard/Organ) Sing Praise (TTBB, Keyboard/Organ) Sing Praise (SAB, Keyboard/Organ)	Glarum, L. Stanley	Hall & McCreary (1656) Hall & McCreary (2557) Hall & McCreary (3510) Hall & McCreary (8013)
Sing Praises (SATB, Keyboard/Organ)	Pfautsch, Lloyd	Lawson Gould (51367)

ASCENSION—YEAR C

Second Reading: *Ephesians 1: 17-23* (Lectionary #58)

Brothers and sisters: May the God of our Lord Jesus Christ, the Father of glory,
 give you a Spirit of wisdom and revelation resulting in knowledge of him.
 May the eyes of your hearts be enlightened, that you may know what is the hope that belongs to his call,
 what are the riches of glory in his inheritance among the holy ones,
 and what is the surpassing greatness of his power for us who believe,
 in accord with the exercise of his great might:
 which he worked in Christ, raising him from the dead and seating him at his right hand in the heavens,
 far above every principality, authority, power, and dominion,
 and every name that is named not only in this age but also in the one to come.
 And he put all things under his feet and gave him as head over all things to the church,
 which is his body, the fullness of the one who fills all things in every way.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
God, the Lord, Now Reigneth (SATB)	Desprez, Josquin/ed. Van Camp, Leonard	Concordia (98-3213)

O Lord Most High, Eternal King (SATB, Organ)	Benson, Robert A.	Augsburg (0800674200)
We Are the Church (Unison/2-part, Keyboard)	Jothen, Michael	Choristers Guild (CGA 731)

ASCENSION—YEAR C

Alternate Second Reading: *Hebrews 9:24-28; 10: 19-23* (Lectionary #58)

Christ did not enter into a sanctuary made by hands, a copy of the true one,
but heaven itself, that he might now appear before God on our behalf.

Not that he might offer himself repeatedly, as the high priest enters each year into the sanctuary with blood that is not his own;
if that were so, he would have had to suffer repeatedly from the foundation of the world.

But now once for all he has appeared at the end of the ages to take away sin by his sacrifice.

Just as it is appointed that men and women die once, and after this the judgment,
so also Christ, offered once to take away the sins of many,

will appear a second time, not to take away sin but to bring salvation to those who eagerly await him.

Therefore, brothers and sisters, since through the blood of Jesus we have confidence of entrance into the sanctuary by the new and
living way he opened for us through the veil, that is, his flesh, and since we have “a great priest over the house of God,”
with our hearts sprinkled clean from an evil conscience and our bodies washed in pure water.

Let us hold unwaveringly to our confession that gives us hope, for he who made the promise is trustworthy.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Lift Up Your Heads, O Ye Gates (SATB, Organ)	Mathias, William H.	Oxford (3503441)

ASCENSION—YEAR C

Gospel: Luke 24: 46-53 (*Lectionary #58*)

Jesus said to his disciples: “Thus it is written that the Christ would suffer and rise from the dead on the third day and that repentance, for the forgiveness of sins, would be preached in his name to all the nations, beginning from Jerusalem. You are witnesses of these things. And behold I am sending the promise of my Father upon you; but stay in the city until you are clothed with power from on high.”

Then he led them out as far as Bethany, raised his hands, and blessed them. As he blessed them he parted from them and was taken up to heaven. They did him homage and then returned to Jerusalem with great joy, and they were continually in the temple praising God.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Alleluia, Ascendit Deus (SSATB)	Byrd, William	Stainer & Bell (416)
Alleluia, Ascendit Deus (SSATB, Organ/Keyboard, <i>Latin/English</i>)	Byrd, William/Kingsbury, John	Tetra (Broude) (AB 844)
Ascendit Deus (SAATB, Keyboard/Organ, <i>Latin/English</i>)	Clement, Jacques/Deis, Carl	G. Schirmer (7754)
Ascendit Deus (SATBB)	Gallus, Jacobus	Associated (A-83)
Ascendit Deus (SSATB, Keyboard/Organ)	Philips, Peter	Oxford (43.452)
Ascendit Deus (SB, Keyboard)	Ravanello, Oreste/French, Paul	GIA (G-5685)
Ascension, The (SATB, Organ)	Moore, Philip	Pavane (Intrada) (PVN 1006)
Christ's Own Body (Unison, 2-part, 2 Octave Handbells, opt. Cong.)	Tucker, Margaret	Choristers Guild (CGA 801)
Go to the World! (SATB, Organ, Brass Quartet, Timpani, Suspended Cymbal)	Chepponis, James J.	GIA (G-5133)
Go to the World! (SAB, Keyboard, Guitar, opt. Trumpet)	Johengen, Carl	GIA (G-4395)
Go Therefore and Make Disciples (Unison, Keyboard)	Bedford, Michael	Concordia (98-3270)
Go, Ye, into All the World (SATB, Keyboard)	Butler, Eugene	Carl Fischer (CM 7880)
Go, Ye, into All the World (SATB)	Gumpeltzhaimer, Adam	Oxford in <i>Morning Star Choirbook #1,</i> <i>p. 79 (97-6287)</i>
Jesus, My All, to Heaven Is Gone <i>from "Rejoice No My Spirit</i> (SATB)	Scott, K. Lee	Augsburg
O Rex Gloriae (SATB, opt. Keyboard, <i>Latin only</i>)	Marcenzio, Luca	J. W. Chester (JWC 55096)

See God to Heaven Ascending (SATB)	Riegal, Friedrich Samuel	Augsburg (0800657772)
Up Through Endless Ranks of Angels (SAB, Organ, opt. Trumpet)	Cherwien, David	Augsburg (0800658817)
Up Through Endless Ranks of Angels (SAB, Organ, Trumpet)	Gerike, Henry V.	Concordia (98-270)
Up Through Endless Ranks of Angels (SATB, Organ, 2 Trumpets, opt. Tympani)	Pelz, Walter L.	Concordia (98-2324)

ASCENSION—YEAR C

Communion Antiphon (Sacramentary)

Matthew 28: 20 “I, the Lord, am with you always, until the end of the world, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Ascension <i>from</i> “Verses for the Easter Season” (SATB)	Willan, Healey/Guenther	Concordia (98-3057)
Christ Be with Me (SATB, Organ)	Pulkingham, B. C.	Pastoral Press (PPM 9329)
Go Therefore and Make Disciples (Unison, Keyboard)	Bedford, Michael	Concordia (98-3270)
Go, Ye, into All the World (SATB)	Gumpeltzhaimer, Adam	Oxford in “Morning Star Choirbook #1, p. 79 (97-6287)
I Will Not Leave You Comfortless (SATB, Organ)	Joule, Anthony	GIA (G-4492)
I Will Not Leave You Comfortless (SATB, Organ)	Titcomb, Everett	Carl Fischer (CM 441)