

# PASSION (PALM) SUNDAY—YEAR C

## Procession with Palms (Sacramentary)

### Matthew 21:9

Hosanna to the Son of David, the King of Israel.

Blessed is He who comes in the name of the Lord. Hosanna in the highest.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Antiphonal Hosanna (2-part, organ)	Smith, G. Alan	Hope Publishing (F973)
Blessed Is He Who Comes in the Name of the Lord (SATB, Unison children's, keyboard)	Carter, John	Augsburg (11-74510)
Fanfare for Palm Sunday (SATB, organ)	Proulx, Richard	GIA (G-2829)
Hosanna (Unison)	Gregor, Christian	Choristers Guild (CGA 301)
Hosanna (SATB, keyboard)	Pote, Allen	Choristers Guild (CGA 596)
Hosanna (SATB, organ)	Rudolph, Glenn	GIA (G-3980)
Hosanna Filio David (SATB)	Victoria, Tomas Luis de	GIA (G-4574)
Hosanna in the Highest " <i>Sanna, Sannanina</i> " combined Unison & SATB Choirs with piano and opt. perc.	Hopson, Hal H.	Choristers Guild (CGA 936)
Hosanna in the Highest (SATB, opt children's choir, perc., keyboard)	Music, David W.	Concordia (98-2797)
Hosanna to the Son (Unison, keyboard, opt 3-4 oct. handbells)	Lindh, Jody	Choristers Guild (CGA 606)
Hosanna to the Son of David <i>in "Oxford Tudor Anthems, p. 99</i> (SATB)	Gibbons, Orlando	Oxford
Hosanna to the Son of David (SATB)	Ossewarde, J. H.	H. W. Gray (GCMR 2367)
Hosanna to the Son of David (SSATB)	Praetorius, Michael	Boosey & Hawkes (5528)
Hosanna to the Son of David (SATB)	Victoria, Tomas Luis de	Concordia (98-1993)
Hosanna to the Son of David (SATB)	Willan, Healy	Concordia (98-1016)
Palm Sunday Processional (4 voices in canon, 2 flutes, 3 trumpets, timpani, 10 handbells, keyboard)	Smith, G. Alan	GIA (G-2461)
Ride On, King Jesus (SATB)	Fleming, L. L. (arr.)	Augsburg (11-0541)
Ride On! Ride On in Majesty (SATB, organ)	Benson, Robert A.	Augsburg (11-74634)
Ride On! Ride On in Majesty (SATB, organ)	Darst, W. Glen	H. W. Gray (CMR 2120)
Sing Hosanna, (SAB, organ)	Leavitt, John	Concordia (98-3657)

## PASSION (PALM) SUNDAY—YEAR C

## Entrance Antiphon (Sacramentary)

**Psalm 24: 9-10** Open wide the doors and gates. Lift high the ancient portals. The King of Glory enters.  
Who is the King of glory? He is God the Mighty Lord.  
Hosanna in the highest. Blessed are; you who have come to us so rich in love and mercy.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All Glory, Laud and Honor (SATB, opt. keyboard or 10 handbells, perc.)	Proulx, Richard	GIA (G-2915)
He is Coming (Unison, keyboard)	Delmonte, Pauline	Choristers Guild (CGA 142)
Lift Up the Gates (SAT(B), keyboard)	Patterson, Mark	Choristers Guild (CGA 984)
Lift Up Your Heads (SSATB, organ)	Amner, John/Greening, Anthony	Oxford (A-291)
Lift Up Your Heads (SATB/SATB, 3 tpts, organ) Lift Up Your Heads (SATB, organ)	Berger, Jean	Carl Fischer (CM-7866) Summy Birchard (SUMCO 5484)
Lift Up Your Heads (SATB, Strings, organ)	Blow, John/Shaw, Watkins	Novello (NECM 17)
Lift Up Your Heads (Unison, keyboard, opt. handbells)	Marshall, Jean	Hinshaw (HMC 972)
Lift Up Your Heads, O Ye Gates (SSAATB, opt organ)	Gibbons, Orlando	Oxford (TCM 41)
Lift Up Your Heads, O Ye Gates (SATB, organ)	Mathias, William	Oxford (42.380)
Lift Up Your Heads, O Ye Gates (SSA, keyboard)	Willan, Healy	Concordia (97-7160)
Lift Up Your Heads, O You Gates (2-part mixed, continuo)	Scheidt, Samuel	Concordia (98-3763)
Lift Up Your Heads, Ye Gates (SSATBB, Continuo)	Hammerschmidt, A./Rotermund, Donald	Concordia (98-2279)
Lift Up Your Heads, Ye Mighty Gates (SATB, organ)	Willan, Healy	Concordia (98-2003)

## PASSION (PALM) SUNDAY—YEAR C

Old Testament: *Isaiah 50: 4-7* (Lectionary #38)

The Lord God has given me a well-trained tongue, that I might know how to speak to the weary a word that will rouse them.

Morning after morning he opens my ear that I may hear; and I have not rebelled, have not turned back.

I gave my back to those who beat me, my cheeks to those who plucked my beard;  
my face I did not shield from buffets and spitting.

The Lord God is my help, therefore I am not disgraced;  
I have set my face like flint, knowing that I shall not be put to shame.

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<i>No anthems have been submitted for this Scripture.</i>		

## PASSION (PALM) SUNDAY —YEAR C

*Psalms 22: 8-9, 17-18, 19-20, 23-24* (Lectionary #38)

My God, my God, why have you abandoned me?

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
My God, My God, Look Upon Me (SATB, organ/keyboard)	Blow, John/Hickok, R.	Broude Brothers (BB 903)
My God, My God, Look Upon Me (SSATB, Tenor Solo, organ)	Green, Maurice/Young, P.	Broude Brothers (MGC 29)
My God, My God, Why Has Thou Forsaken Me? (SATB, organ)	Near, Gerald	H. W. Gray (CMR 3208)
My God, My God (SATB, cantor, organ)	Peloquin, C. Alexander	GIA (G-1658)
My God, My God, O Lord, My God (SATB)	Schütz, Heinrich	Concordia (97-6303U31)
My God, My God, Why Dost Thou Now Forsake Me? (SATB)	Callahan, Charles	Concordia (98-2975)
My God, My God, Why Has Thou Forsaken Me? (SATB, organ)	Wetzler, Robert	Abingdon (APM 347)
My God, Why Do You Now Forsake Me? (SATB, Organ/Keyboard)	Callahan, Charles	Concordia (98-2975U31)

**PASSION (PALM) SUNDAY—YEAR C**

**New Testament: *Philippians 2: 6-11* (Lectionary #38)**

Christ Jesus, though he was in the form of God, did not regard equality with God something to be grasped.  
Rather, he emptied himself, taking the form of a slave, coming in human likeness;  
and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on a cross.  
Because of this, God greatly exalted him and bestowed on him the name which is above every name,  
that at the name of Jesus every knee should bend, of those in heaven and on earth and under the earth,  
and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

All Hail the Power of Jesus' Name <b>DIADEM</b> (2-part Mixed Voices, Organ, opt. Trumpet)	Johnson, Dennis R.	GIA (G-5887)
At the Name of Jesus (SATB, organ)	Langlais, Jean	Hinshaw (HMC 423)
At the Name of Jesus (SA, organ)	Willan, Healy	Concordia (97-7160)
Christ Became Obedient (SATB, keyboard/organ, <i>Latin/English</i> )	Anerio, Felice	GIA (G-1967)
Christ Became Obedient (SATB, keyboard/organ, <i>Latin only</i> )	Anerio, Felice	Alexander Broude (ABC 32)
Christ Hath Humbled Himself in “ <i>We Praise Thee</i> ,” Vol. I (2-part, organ)	Willan, Healy	Concordia
Christ Jesus Lord, Thy Name Adored in “ <i>Three German Motets</i> ” (SATB, <i>English/German</i> )	Praetorius, Michael/Guentner, S.J., Francis J.	Augsburg (11-10089)
Christus Factus Est (SATB, <i>Latin only</i> )	Bruckner, Anton	Arista (AE-157)
Christus Factus Est (SATB, keyboard/organ, <i>Latin only</i> )	Bruckner, Anton/Barlow, Stephen	Walton (2161)
Christus Factus Est (SATB, keyboard/organ, <i>Latin/English</i> )	Bruckner, Anton/Klein, Maynard	G. Schirmer
Christus Factus Est (SATB, keyboard/organ, <i>Latin/English</i> )	Bruckner, Anton	Summy Birchard (5249)
Christus Factus Est (SAB)	Durante, Francesco	Arista (AE 275)
Christus Factus Est in “ <i>Geistliche Gesang Für Männerchor</i> ” (TTBB)	Palestrina, G. P.	Oratoriumsverlag
Christus Factus Est (SATB)	Zingarelli, Miccolo/Kaplan, A.	Lawson-Gould (51428)
Crucifixus from “ <i>Mass in B Minor</i> ” (SATB)	Bach, J. S.	E. C. Schirmer (1174)
Crucifixus	Bach, J. S./Churchill	Bourne Co. (750)
For Our Sake (SATB, Keyboard)	Hugues, S.M., Howard L.	World Library (8525)
In Nomine Jesu, (SATB)	Gallus, Jacobus	Concordia (98-1051)
In Nomine Jesu (TTBB)	Gallus, Jacobus/Collins, W.	Lawson-Gould (51203)
In Nomine Jesu (SATB, <i>Latin/English</i> )	Handl/Jacob/Herter, J.	GIA (G-1860)
Let This Mind Be in You (SATB, organ)	Butler, Eugene	Carl Fischer (CM 8258)
Lord Jesus Christ Humbled Himself (SATB)	Messaus, Guilleimus/Proulx, Richard	GIA (G-3791)
We Adore You, O Christ (SATB)	Proulx, Richard	Paraclete Press (PPM09836)

## PASSION (PALM) SUNDAY—YEAR C

Gospel: *Luke 22: 14—23: 56* (Lectionary #38)

The Passion of Our Lord Jesus Christ.

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

Ehre Sei Dir Christe (SATB)	Schütz, Heinrich	G. Schirmer (10123)
In Manus Tua (SATB, <i>Latin only</i> )	Novello, Vincent	H. W. Gray (CMR 3147)
In Manus Tua (SATB, <i>Latin only</i> )	Shephed, John	J & W Chester (JWC 55103)
In Manus Tua (SATBB, keyboard/organ)	Tallis, Thomas/Ehret, Walter	Walton (6028)
O Domine Jesu Christe: adoro te in cruce vulneratum <i>in "Chester Motets (SATB)</i>	di Vittoria, Orlando/Petti, E.	T. W. Chester
O Vos Omnes (SATB)	Jommelli, Niccolo	Belwin Mills (OCT 2474)
O Vos Omnes (SATB)	Casals, Pablo	Broude (AB 128)
O Vos Onmes (SATB)	Victoria, Thomas Luis de	E. C. Schirmer (1173)
O Vos Onmes <i>in "Seven More Motets for Occasional Use" (SATB)</i>	Victoria, Thomas Luis de/Klein, M.	GIA (G-1495)
Tenebrae Factae Sunt (SATB, <i>Latin only</i> )	Croce, Giovanni	Arista (AE 181)
Tenebrae Factae Sunt (SATB, <i>Latin/English</i> )	Haydn, Michael/Ramsey, William	Boonin (B 148)
Tenebrae Factae Sunt (SSA)	Haydn, Michael/Pauley, R. G.	G. Schirmer
Tenebrae Factae Sunt (SATB)	Ingegneri, Marc Antonio	National Music Pub. (NMP 140)
Tenebrae Factae Sunt <i>in "Motetten Alter Meister" (SATB)</i>	Palestrina, G. P.	Merseberger
Tenebrae Factae Sunt (SAATB)	Poulenc, Francis	Salabert (Sal. 18)
Tenebrae Factae Sunt (SATB or TTBB)	Victoria, Thomsa Louis de/Turner, B.	J & W. Chester (8813C)
They Crucified My Lord (SATB)	Carter, John	Hope (JC 316)
Vere langoures nostros (SATB)	Victoria, Thomas Luis de	Roger Dean (HRD 360)
What Wondrous Love (SATB, flute, opt. keyboard/organ)	Melby, James (arr.)	Concordia (98-2635)
When I Survey the Wondrous Cross (SATB, organ)	Martin, Gilbert	Presser (312-40785)
When Jesus Wept (SATB, organ)	Martin, Gilbert	Sacred Music Press (S-498)

## PASSION (PALM) SUNDAY—YEAR C

*Communion Antiphon (Sacramentary)*

**Matthew 26: 42** Father, if this cup may not pass, but I must drink it, the your will be done.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Gethsemane Prayer (SATB, opt. Flute or Bells)	Honoré, Jeffrey	Augsburg (11-10327)
Lenten Love Song, A (Unison, Piano)	Kemp, Helen	Choristers Guild (CGA 486)