

IMMACULATE CONCEPTION—YEAR C*Entrance Antiphon (Sacramentary)*

Isaiah 61: 10 “I exult for joy in the Lord, my soul rejoices in my God; for he has clothed me in the garment of salvation and robed me in the cloak of justice, like a bride adorned with her jewels.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Canticle of Celebration, A (SATB, Organ, opt. Brass)	Young, Gordon	Carl Fischer (CM 7792)
I Will Greatly Rejoice (SATB, Keyboard)	Butler, Eugene	Carl Fischer (CM 8118)
I Will Greatly Rejoice (SATB)	Nystedt, Knut	Hinshaw (HMC 226)
I Will Greatly Rejoice in the Lord (Unison, w/descant, Organ)	Young, Philip M.	Concordia (98-3093)
I Will Rejoice in the Lord (SSAA, Piano)	Van Vleck, J.	Carl Fischer (CM 7956)

IMMACULATE CONCEPTION—YEAR C*Old Testament: Genesis 3: 9-15, 20 (Lectionary #689)*

“After the man, Adam, had eaten of the tree, the Lord God called to the man and asked him, ‘Where are you?’

He answered, ‘I heard you in the garden; but I was afraid, because I was naked, so I hid myself.’

Then he asked, ‘Who told you that you were naked. You have eaten, then, from the tree which I had forbidden you to eat!’

The man replied, ‘The woman whom you put here with me—she gave me fruit from the tree, and so I ate it.’

The Lord God then asked the woman, ‘Why did you do such a thing?’

The woman answered, ‘The serpent tricked me into it, so I ate it.’

Then the Lord God said to the serpent: ‘Because you have done this you shall be banned from all the animals and from all the wild creatures; on your belly shall you crawl, and dirt shall you eat all the days of your life.

I will put enmity between you and the woman, and between your offspring and hers;

he will strike at your head, while you strike at his heel.’

The man called his wife Eve, because she became the mother of all the living.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Within the Vale of Eden, A Provençal Carol (SATB)	arr. by Clemens, James E.	World Library (8715)

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Response: *Psalm 98: 1, 3-4, 3—4* (Lectionary #689)

“Sing to the Lord a new song, for he has done marvelous deeds.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Cantate Domino (Unison/2-part with Keyboard)	Bedford, Michael	Choristers Guild (CGA 689)
Make a Joyful Noise (SATB, a cappella, finger cymbals, tambourine)	Kirk, Theron	Hope (A-533)
Make a Joyful Noise (2-part treble)	Roff, Joseph	Concordia (98-2957)
O For a Thousand Tongues (SATB, Sop. & Bass Soli, Organ, opt. Brass)	Beck, John Ness	Gentry (G-308)
O Sing Unto the Lord (TBB, Organ)	Dello Joio, N.	Carl Fischer (CM 7138)
O Sing Unto the Lord (SATB, Soprano Solo, Flute, Horn, Organ)	Henderson, Ruth Watson	Oxford (94.236)
O Sing Unto the Lord (SATB, Organ)	Huston, John	H.W. Gray (2301)
O Sing Unto the Lord (SATB, Double Bass)	Zimmerman, H.	Chantry Music
O Sing Unto the Lord a New Song (SATB, Bass solo, Organ, Brass Quartet)	Willan, Healy	C.F. Peters (6016)
O Sing Unto the Lord a New Song (SA, keyboard)		Concordia (97-9760)
Psalm 98 (SATB)	Bourgeois, Louis/VanHalsema, Dick	Carl Fischer (CM 6982)
Psalm 98 (TBB, Piano or Brass Quintet)	Crawford, John	Oxford (94.102)
Psalm 98 (SATB, a cappella)	Distler, Hugo	Arista (AE 110)
Psalm 98 (2-part, Orff instr.)	Maeker	Concordia (98-3038)
Psalm 98 (Unison, Keyboard)	Marshall, Jane	Choristers Guild (CGA 427)
Psalm 98 (SATB, Trumpet)	Martinson, Joel	Concordia (98-3225)
Psalm 98 (SA, Organ)	Nelson, Ron	Augsburg (11-1634)
Psalm 98 (SATB/SATB)	Schütz, Heinrich/Kaplan, A Schütz, Heinrich Schütz, Heinrich/Wullner, F.	Mills (60829)
Psalm 98 (SATB/SATB, <i>German only</i>)		Barenreiter (2398)
Psalm 98 (SATB/SATB)		G. Schirmer (5962)
Psaume XCVIII (SSATB, a cappella)	Gallus, Jacobus	Galaxy

Rejoice in the Lord (SATB, Organ)	Haan, Raymond	Augsburg (11-0675)
Shout Joyfully (Unison, 2-part, Keyboard)	Rentz, Earlene	Choristers Guild (CGA 1004)
Sing a Joyful Song in Praise (SSATBB, Bass Solo, Organ)	Wood, Dale	Hall & McCreary (1710)
Sing a New Song (SATB/SATB, <i>English/German</i>) Sing a New Song (SATB/SATB)	Pachelbel, J./Sateren, Leland Pachelbel, J./Ehret, Walter	AMSI (329) Hinshaw (HMC 297)
Sing a New Song to the Lord (Unison, Piano or Organ)	Wills, Arthur	Novello (A-1453)
Sing to the Lord (2-part, Organ)	Hughes, Howard	GIA (G-2011)
Sing to the Lord (Unison/2-part, Keyboard)	Owens, Sam Batt	GIA (G-4717)
Sing to the Lord a Brand New Song (SATB, <i>English, German</i>)	Schütz, Heinrich	GIA (G-1790)
Sing to the Lord a New Song (2-part mixed)	Pachelbel, J./Braun, Wm.	Concordia (98-3151)

IMMACULATE CONCEPTION—YEAR C

New Testament: *Ephesians 1: 3-6, 11-12* (Lectionary #689)

“Brothers and sisters: Blessed be the God and Father of our Lord Jesus Christ,
who has blessed us in Christ with every spiritual blessing in the heavens,
as he chose us in him, before the foundation of the world, to be holy and without blemish before him.
In love he destined us for adoption to himself through Jesus Christ, in accord with the favor of his will,
for the praise of the glory of his grace that he granted us in the beloved.

In him we were also chosen, destined in accord with the purpose of the One
who accomplishes all things according to the intention of his will,
so that we might exist for the praise of his glory, we who first hoped in Christ.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Blessed Be the Father (SATB)	Christiansen, Paul	AMSI (200)
God Chose Us in Christ (SATB, Solo, Piano, Organ, Keyboard)	Hutmacher, OFM, Robert M.	GIA (G-3101)
King of Glory, King of Peace (SATB)	Stearns, P. Pindar	Paraclete (PPM 9901)
Messenger to Ephesus (SATB, Keyboard)	Butler, Eugene	Hope (EB 9205)
Thanksgiving Hymn from Ephesus (SATB, Solo, Keyboard)	Hansen, James	GIA (G-4636)

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Gospel: *Luke 1: 26-38* (Lectionary #689)

“The angel Gabriel was sent from God to a town of Galilee called Nazareth, to a virgin betrothed to a man named Joseph, of the house of David, and the virgin’s name was Mary.

And coming to her, he said, ‘Hail, full of grace! The Lord is with you.’

But she was greatly troubled at what was said and pondered what sort of greeting this might be.

Then the angel said to her: ‘Do not be afraid, Mary, for you have found favor with God.

Behold, you will conceive in your womb and bear a son, and you shall name him Jesus.

He will be great and will be called Son of the Most high, and the Lord God will give him the throne of David his father, and he will rule over the house of Jacob forever, and of his kingdom there will be no end.’

But Mary said to the angel, ‘How can this be, since I have no relations with a man?’

And the angel said to her in reply, ‘The Holy Spirit will come upon you, and the power of the Most High will overshadow you.

Therefore the child to be born will be called holy, the Son of God.

And behold, Elizabeth, your relative, has also conceived a son in her old age, and this is the sixth month for her who was called barren; for nothing will be impossible for God.’

Mary said, ‘Behold, I am the handmaid of the Lord. May it be done to me according to your word.

Then the angel departed from her.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
And Mary Said to the Angel (SATB)	Hassler, Hans Leo/Bichsel, M.	Concordia (98-1960)
Angel Gabriel, The (<i>Basque Carol</i>) (SATB)	Schroeder	Concordia (98-2381)
Annunciation, The (SATB)	Christiansen, P.	Augsburg (1124)
Annunciation, The (SATB, Soprano, Tenor, soli, 3 Violins, Viola & Continuo)	Schütz, Heinrich	J. Fischer (8999)
Ave, Ave, the Angel Sang (SATB, Organ)	Lau, Robert	Wayne Leupold (WL 100016)
Behold the Handmaid of the Lord (SSA)	Goodman, Joseph	Merrymount (Mc 440)
Dixit Maria (SATB, <i>Latin</i>) Dixit Maria (SATB, <i>Latin/English</i>) Dixit Maria (SATB, <i>Latin</i>)	Hassler, Hans Leo	Arista (AE 288) J. Fischer (9679) J.W. Chester (JWC 55110)
Dixit Maria ad Angelum (SATB, a capella)	Thompson, J. Michael (ed.)	World Library (WLP 005791)
Ecce Concipies (SATB, a cappella, <i>Latin</i>) Ecce Concipies (SATB, a cappella, <i>Latin/English</i>) Ecce Concipies (SATB, a cappella, <i>Latin</i>)	Handl, Jacob Handl, Jacob/Simkins, Carl Handl, Jacob	Arista (AE 243) Concordia (98-2244) J.W. Chester (55107)

Gabriel's Message (SSA, Keyboard)	Prower	Concordia (98-3634)
I Sing A Maid (SATB, keyboard)	Ridge, M.D./Joncas, Michael	
Immaculate Mary, <i>Lourdes Hymn</i> (SATB, Organ)	Arr. by Daniel Laginya	GIA (G-3179)
In Venisti Enim Gratiam (SATB, <i>Latin/English</i>)	Victoria, Tomas Luis	G. Schirmer (11966)
Missus est Gabriel (SSAA)	Morales, Cristobal/Goodale, R.	G. Schirmer (11147)
Ne Timeas Maria (SATB)	Victoria, Tomas Luis/Washington, H.	Alexander Broude (ABC-6)
Ne Timeas Maria (SATB)	Victoria, Tomas Luis	J.W. Chester (55110)
O Mary of All Women <i>from "2 Hymns in the Dorian Mode"</i> (SATB, a capella)	Jenkins, Joseph Wilcox(arr.)	World Library (WLP CA-1681-8)
Visitation Carol, MIDDLEBURY (2-part, triangle)	Schulz-Widmar, Russell (arr.)	GIA (G-4740)
Within the Vale of Eden (SATB, a cappella)	Clemens, James E. (arr.)	World Library (WLP 008715)

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Communion Antiphon (Sacramentary)

“All honor to you, Mary! From you arose the sun of justice, Christ, our God.”

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Composer/arranger/editor

Publisher & edition

No anthems have been submitted for this text.