

HOLY FAMILY—YEAR C

Entrance (*Sacramentary*)

Luke 2: 16 The shepherds hastened to Bethlehem, where they found Mary and Joseph, and the baby lying in a manger.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Pastores Loque Bantur (SSATBB) <i>Latin/English</i>	Victoria, Tomas Luis/Payson, Arnold	Franck (F 538)
Shepherd's Carol, The (SATB, div.)	Chilcott, Bob	Oxford (343296X)
Shepherd's Pipe Carol (SATB, Organ/Keyboard)	Rutter, John	Oxford (X167)
Sing We Now of Christmas, IL EST NE (SATB, percussion)	French Carol/arr. Rickets, John A.	Choristers Guild (CGA 754)
Wake, O Shepherds (Unison, Keyboard, C Instrument)	Rameau, Jean Philippe/ed. Nelson, Ronald A.	Augsburg (0800675697)

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Old Testament: **Sirach 3: 2-7, 12-14** (*Lectionary #17*)

God sets a father in honor over his children; a mother's authority he confirms over her sons.
Whoever honors his father atones for sins, and preserves himself from them.
When he prays, he is heard; he stores up riches who reveres his mother.
Whoever honors his father is gladdened by children, and, when he prays, is heard.
Whoever reveres his father will live a long life; he who obeys his father brings comfort to his mother.
My son, take care of your father when he is old; grieve him not as long as he lives.
Even if his mind fail, be considerate of him; revile him not all the days of his life;
kindness to a father will not be forgotten, firmly planted against the debt of your sins—a house raised in justice to you.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All Wisdom Comes from the Lord, <i>Op. 62</i> (SA, Organ)	Joubert, John	Novello (MT 1535)

In Year C, this reading may be used as an alternate to the Sirach selection.

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Old Testament: 1 Samuel 1: 20-22, 24-28 (Lectionary #17)

In those days Hanna conceived, and at the end of her term bore a son whom she called Samuel, since she had asked the Lord for him.

The next time her husband Elkanah was going up with the rest of his household to offer the customary sacrifice to the Lord and to fulfill his vows, Hannah did not go, explaining to her husband, “Once the child is weaned, I will take him to appear before the Lord and to remain there forever; I will offer him as a perpetual nazirite.”

Once Samuel was weaned, Hanna brought him up with her, along with a three-year-old bull, an ephah of flour, and a skin of wine, and presented him at the temple of the Lord in Shiloh.

After the boy’s father had sacrificed the young bull, Hannah, his mother, approached Eli and said: “Pardon, my lord! As you live, my lord, I am the woman who stood near you here, praying to the Lord.

I prayed for this child, and the Lord granted my request. Now I, in turn, give him to the Lord; as long as he lives, he shall be dedicated to the Lord.” Hannah left Samuel there.

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<i>No anthems have been submitted for this scripture.</i>		

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Response: Psalm 128: 1-2, 3, 4-5 (Lectionary #17)

Blessed are those who fear the Lord and walk in his ways.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #

Blessed are All They That Fear the Lord (SATB, organ)	Sowerby, Leo	H.W. Gray (CMR 1573)
Blest Are All Who Fearfully Love the Lord (SATB, Organ) <i>English/Latin</i> Blest Are All Who Fearfully Love the Lord (SATB, Organ) <i>English/Latin</i>	Purcell, Henry	Dartmouth Oxford (A 245)
Blest Are Those Who Love You (SAB, Solo, Guitar/Keyboard)	Haugen, Marty	GIA (G-3336)
Gentle Psalm, A (SATB)	Clark, Keith	Presser (312-40932)
Happy Are You (SATB, Baritone)	Marshall, Jane	Augsburg (11-0686)
How Happy You, Who Fear the Lord (from <i>Two Hymns in the Dorian Mode</i>) (SATB)	Jenkins, Joseph Wilcox	World Library (CA-1681-8)
How Blest Are They (Unison, Flute, Keyboard)	Proulx, Richard	Augsburg (11-0654)
Psalm 128 (Soprano, SATB, Keyboard)	Berger, Jean	Broude Brothers (BB-3054)
Psalm 128 (SATB, Piano or Organ)	Wetzler, Robert	Augsburg (11-0646)
Wedding Anthem (SATB)	Oliver	Novello (#29-0478-00)

In Year C, this response is used with the reading from the Book of Samuel.

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Response: *Psalm 84: 2-3, 5-6, 9-10* (Lectionary #17)

Blessed are they who dwell in your house, O Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
How Lovely is Your Dwelling Place (SAB, Keyboard)	Joncas, Michael/arr. Fortune, Joe	Coronet Press/A. Broude (CP304)
Psalm 84 (SATB)	16 th Cent. English/arr. Proulx, Richard	GIA (G-5721)

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New Testament: *Colossians 3: 12-21* (Lectionary #17)

Brothers and sisters: Put on, as God's chosen ones, holy and beloved, heartfelt compassion, kindness, humility, gentleness, and patience, bearing with one another and forgiving one another, if one has a grievance against another; as the Lord has forgiven you, so must you also do.

And over all these put on love, that is, the bond of perfection.

And let the peace of Christ control your hearts, the peace into which you were also called in one body. And be thankful. Let the word of Christ dwell in you richly, as in all wisdom you teach and admonish one another, singing psalms, hymns, and spiritual songs with gratitude in your hearts to God.

And whatever you do, in word or in deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through Him.

Wives, be subordinate to your husbands, as is proper in the Lord.

Husbands, love your wives, and avoid any bitterness toward them.

Children, obey your parents in everything, for this is pleasing to the Lord.

Fathers, do not provoke your children, so they may not become discouraged.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Canticle of Fellowship (SATB)	Courtney, Craig	Beckenhorst (BP-1349)
Every Word and Thought (Solo SATB Quartet, SATB, 2 Violins, Viola & Continuo, <i>German/English</i>)	Buxtehude, Dietrich	Concordia (97-6279)
Let the Word of Christ (Unison)	Gieseke, Richard W.	Concordia (98-2903)
Let the Word of Christ Dwell in You <i>from</i> "Letters from St. Paul" (SATB)	Pinkham, Daniel	E.C. Schirmer (142)
May the Word of Christ (2-part, keyboard, C-instrument)	Schultz	Concordia (98-3001)
Put on Love (SATB, Piano/Guitar, C-instrument)	Powell, kathy	GIA (G-4078)
Put On Therefore, As God's Elect (SATB, Organ)	Barnes, Edward S.	H. W. Gray (1337)
Singing with Grace in Your Heart (Alto, SATB, Piano/Organ)	Mueller, Carl F.	Carl Fischer (6710)
Teach Each Other in Wisdom (SATB, Organ)	Ellingboe, Bradley	Kjos (8986)
You Are the People of God (Unison)	Becker, John	Concordia (98-2603)

In Year C, this reading may be used.

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New Testament: 1 John 3: 1-2, 21-24 (Lectionary #17)

Beloved: See what love the Father has bestowed on us that we may be called the children of God. And so we are.

The reason the world does not know us is that it did not know him.

Beloved, we are God's children now; what we shall be has not yet been revealed.

We do know that when it is revealed we shall be like him, for we shall see him as he is.

Beloved, if our hearts do not condemn us, we have confidence in God and receive from him whatever we ask, because we keep his commandments and do what pleases him.

And his commandment is this: we should believe in the name of his Son, Jesus Christ, and love one another just as he commanded us.

Those who keep his commandments remain in him, and he in them, and the way we know that he remains in us is from the Spirit he gave us.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
God Is Love (SATB, Solo, Keyboard, opt. Guitar, 2 opt. C-instruments)	Haas, David	GIA (G-3209)
Love God Has for Us, The (SATB)	Currie, Randolph	GIA (G-2963)
See What Love <i>from</i> "St. Paul" (SATB, Organ/Keyboard)	Mendelssohn, Felix	Augsburg (11-1281)

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Gospel: Luke: 2: 41-52 (Lectionary #17)

Each year Jesus' parents went to Jerusalem for the feast of Passover,
and when he was twelve years old, they went up according to festival custom.
After they had completed its days, as they were returning, the boy Jesus remained behind in Jerusalem, but his parents did not know it.
Thinking that he was in the caravan, they journeyed for a day and looked for him among their relatives and acquaintances,
but not finding him, they returned to Jerusalem to look for him.
After three days they found him in the temple, sitting in the midst of the teachers, listening to them and asking them questions,
and all who heard him were astounded at his understanding and his answers.
When his parents saw him, they were astonished, and his mother said to him,
“Son, why have you done this to us? Your father and I have been looking for you with great anxiety.”
And he said to them, “Why were you looking for me? Did you not know that I must be in my Father's house?”
But they did not understand what he said to them.
He went down with them and came to Nazareth, and was obedient to them; and his mother kept all these things in her heart.
And Jesus advanced in wisdom and age and favor before God and man.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
And Jesus Increased in Wisdom (SAB, Keyboard/Organ)	Hahn, Harvey E.	Concordia (98-1200)
Mary, Did You Know? (SATB, Piano)	Greene, Buddy/arr. Schrader, Jack	Word Music (GC 999)
My Son, Wherefore Hast Thou Done This to Me? (SATB, S,A,B soloists, 2 Violins, 2 Violas & Continuo)	Schütz, Heinrich	Concordia (97-9347)
Sing of Mary, Pure and Lowly, SUO GAN (SATB, Keyboard)	Welsh Melody/arr. Armstrong, Matthew	Logia (Concordia) (98-3366)
Sing of Mary, Pure and Lowly (SATB, Organ)	Laster, James	Augsburg (0800674235)
Son, Why Have You Treated Us So? (2-part treble, Keyboard)	Bender, Jan	Concordia (98=1963)
Teach Each Other in Wisdom (SATB, Organ)	Ellingboe, Bradley	Kjos (8986)
When Jesus Was a Growing Lad (Unison/2-part, opt. descant, Keyboard, opt. Flute, opt. 3 Octave Handbells)	Horman, John	Choristers Guild (CGA-772)

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Communion (*Sacramentary*)

Baruch 3:38 Our God has appeared on earth, and lived among men.

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