

EXALTATION OF THE CROSS (SEPT. 14)—YEAR C*Entrance Antiphon (Sacramentary)*

See **Galatians 6: 14** We should glory in the cross of our Lord Jesus Christ, for he is our salvation, our life, and our resurrection; through him we are saved and made free.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come, Follow Me (SATB, Keyboard, opt. Flute)	Thompson, R. Paul	Hinshaw Music (HMC 1391)
Glory in the Cross (SATB, Keyboard, opt. Guitar)	Soper, Scott	GIA (G-4617)
Glory of Christ, The (SATB, Organ, Handbells, Brass)	Scott, K. Lee	Concordia (CPH 98-2982)
Lift High the Cross, CRUCIFER (SATB, Organ, Brass, Timpani, opt Handbells)	arr. Burkhardt, Michael	MorningStar (MSM 60-6001)
Lift High the Cross, CRUCIFER (2 part mixed or SATB, Organ, opt. Trumpet)	arr. Busarow, Donald	Augsburg (0800645898)
Lift High the Cross, CRUCIFER (SATB, Organ, Brass Sextet, Timpani)	arr. Hillert, Richard	GIA (G-2630)
Lift High the Cross, CRUCIFER (SAB, Organ, opt. Brass)	arr. Schalk, Carl	Concordia (98-2468)
May We Never Boast (SATB, Piano, 2 Flutes, opt. Guitar)	Connolly, Michael	GIA (G-4032)

EXALTATION OF THE CROSS (SEPT. 14)—YEAR C

Old Testament: *Numbers 21: 4b-9* (Lect. #638)

With their patience worn out by the journey, the people complained against God and Moses,
“Why have you brought us up from Egypt to die in this desert, where there is no food or water?
We are disgusted with this wretched food!”

In punishment the Lord sent among the people saraph serpents, which bit the people so that many of them died.

Then, the people came to Moses and said,

“We have sinned against the Lord and you. Pray the Lord to take the serpents from us.”

So Moses prayed for the people, and the Lord said to Moses,

“Make a saraph and mount it on a pole, and if any who have been bitten look at it, they will live.”

Moses accordingly made a bronze serpent and mounted it on a pole,
and whenever anyone who had been bitten by a serpent looked at the bronze serpent, he lived.

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<i>No anthems have been submitted for this scripture.</i>		

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Response: *Ps. 78:1-2, 34-35. 36-37, 38* (Lect. #638)

Do not forget the works of the Lord!

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EXALTATION OF THE CROSS (SEPT. 14)—YEAR C

New Testament: *Philippians 2: 6-11* (Lect. #638)

Brothers and sisters: Christ Jesus, though he was in the form of God,
did not regard equality with God something to be grasped.

Rather, he emptied himself, taking the form of a slave, coming in human likeness;
and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on the cross.

Because of this, God greatly exalted him and bestowed on him the name which is above every name,
that at the name of Jesus every knee should bend, of those in heaven and on the earth and under the earth,
and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All Hail the Power of Jesus' Name, Diadem (2 part Mixed Voices, Organ, opt. Trumpet)	Johnson, Dennis R.	GIA (G-5887)
At the Name of Jesus (SATB, Organ)	Langlais, Jean	Hinshaw (HMC 423)
At the Name of Jesus (SA, Organ)	Willan, Healey	Concordia (97-7160)
Christ Became Obedient (SATB, opt. Keyboard/Organ, <i>Latin/English</i>) Christ Became Obedient (SATB, opt. Keyboard/Organ, <i>Latin only</i>)	Anerio, Felice	GIA (G-1967) Alexander Broude (ABC 32)
Christ Humbled Himself in "We Praise Thee, Vol. 1 (2 part, Organ)	Willan, Healey	Concordia
Christ Jesus Lord, Thy Name Adored in "Three German Motets" (SATB, <i>English/German</i>)	Praetorius, M/arr. Guentner, Francis	Augsburg (11-10089)
Christus factus est (SATB, <i>Latin only</i>) Christus factus est (SATB, opt. Keyboard/Organ, <i>Latin only</i>) Christus factus est (SATB, opt. Keyboard/Organ, <i>Latin.English</i>) Christus factus est (SATB, opt. Keyboard/Organ, <i>Latin.English</i>)	Bruckner, Anton ed. by Barlow, Stephen ed. by Klein, Maynard Bruckner, Anton	Arista (AE-157) Walton (2161) G. Schirmer Summy Birchard (5249)
Christus factus est (SAB)	Durante, Francesko	Arista (AE 275)
Christus factus est in "Geistlich Gesang Für Männerchor" (TTBB)	Palestrina, G. P.	Oratoriumsverlag (#na)
Christus factus est (SATB)	Zingarelli, Miccolo/ed. Kaplan, A.	Lawson-Gould (51428)
Crucifixus from "Mass in B Minor" (SATB, Keyboard/Organ) Crucifixus	Bach, J. S. Bach, J. S./ ed. Churchill	Bourne Co. (750)
For Our Sake (SATB, Keyboard)	Hughes, S. M., Howard L.	World Library (8525)
In nomine Jesu (SATB) In nomine Jesu (TTBB) In nomine Jesu (SATB, <i>Latin/English</i>)	Gallus, Jacob Gallus, Jacob/ed. Collins, W. Handl, Jacob/Herter, J.	Concordia (98-1051) Lawson-Gould (51203) GIA (G-1860)

Jesus Christ Is the Lord (SATB)	Gouzes, OP, André	GIA (G4981)
Let All Mortal Flesh Keep Silence, Picardy (SATB, Handbells)	Ferguson, John	Augsburg (0800646681)
Let This Mind Be in You (SATB, Organ)	Butler, Eugene	Carl Fischer (CM 8258)
Lord Jesus Christ Humbled Himself (SATB)	Messaus, Guilleimus/ed. Proulx, R.	GIA (G-3791)
One with God before Creation (SATB, Keyboard)	Sensmeier, Randall	GIA (G-4897)
We Adore You, O Christ (SATB)	Proulx, Richard	Paraclete (PPM 9836)

EXALTATION OF THE CROSS (SEPT. 14)—YEAR C

Gospel: *John 3: 13-17* (Lectionary #638)

Jesus said to Nicodemus: “No one has gone up to heaven
except the one who has come down from heaven, the Son of Man.
And just as Moses lifted up the serpent in the desert, so must the Son of Man be lifted up,
so that everyone who believes in him may have eternal life.”

For God so loved the world that he gave his only Son,
so that he who believes in him might not perish but might have eternal life.
For God did not send his Son into the world to condemn the world,
but that the world might be saved through him.

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Amazing Grace, NEW BRITIAN (SATB, Organ)	arr. Bertalot, John	Augsburg (088649141)
Amazing Grace, NEW BRITIAN (SATB, Organ, Flute)	arr. Proulx, Richard	GIA (G-6389)
Amazing Grace, NEW BRITIAN (Unison or SB, Keyboard)	arr. Young, Jeremy	GIA (G-3199)
For God So Loved the World (SAB)	Distler, Hugo	Concordia (98-2239)
For God So Loved the World ((SATT (Bar.)B))	Schütz, Heinrich	Concordia (98-1472)
God So Loved the World (SAB, Keyboard)	Carter, John	Beckenhorst (BP1665)
God So Loved the World (Unison, Keyboard, opt. Guitar)	Englert, Eugene	GIA (G-5713)
God So Loved the World (SATB, Organ)	Goemanne, Nowell	GIA (G-2699)
God So Loved the World (Unison/2-part, Keyboard, Flute/Violin)	Horman, John	Choristers Guild (CGA 447)
God So Loved the World (SA, Keyboard)	Martinson, Joel	Concordia (98-3098)

God So Loved the World (SATB)	Sadowski, Kevin J.	Concordia (98-3472)
God So Loved the World (SATB) God So Loved the World (SAB)	Stainer, John	G. Schirmer (11717) Boosey & Hawkes (5110)
God So Loved the World (SAB, 2 Violins, Viola)	Telemann, Georg Phillip	Concordia (97-5232)
Love One Another (2-part, Organ/Keyboard)	Chepponis, James	GIA (G-2615)
My Song Is Love Unknown (SAB, Organ, Flute)	Cherwein, David	Augsburg (0800655486)
Sing Praise to God (Unison/2 part, Keyboard, option Flute, Violin)	Leaf, Robert	Choristers Guild (CGA 712)
Truly, Truly I Say Unto You (Unison, Organ)	Krapf, Gerhard	Concordia (98-1975)
What Wondrous Love, WONDROUS LOVE (SATB)	Christiansen, Paul	Augsburg (0800652665)
What Wondrous Love, WONDROUS LOVE (SATB, Flute, opt. Keyboard/Organ)	Melby, Jaames	Concordia (98-2635)

EXALTATION OF THE CROSS (SEPT. 14)—YEAR C		<i>Communion Antiphon (Sacramentary)</i>
John 12: 32 “When I am lifted up from the earth, I will draw all people to myself, says the Lord.”		
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