

**ASSUMPTION OF THE VIRGIN MARY (AUG. 15)—YEAR C**

*Entrance Antiphon (Sacramentary)*

**Revelation 12: 1** A great sign appeared in the heaven: a woman clothed with the sun,  
the moon beneath her feet, and a crown of twelve stars on her head.

*or*

Let us rejoice in the Lord and celebrate this feast in honor of the Virgin Mary,  
at whose assumption the angels rejoice, giving praise to the Son of God.

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

*No anthems have been submitted for this scripture*

**ASSUMPTION OF THE VIRGIN MARY (AUG. 15)—YEAR C**

**First Reading: Revelation 11:19a; 12:1-6a,10ab**  
*(Lectionary #622)*

God’s temple in heaven was opened, and the ark of his covenant could be seen in the temple.

A great sign appeared in the sky, a woman clothed with the sun,  
with the moon beneath her feet, and on her head a crown of twelve stars.  
She was with child and wailed aloud in pain as she labored to give birth.

Then another sign appeared in the sky; it was a huge red dragon,  
with seven heads and ten horns, and on its heads were seven diadems.

Its tail swept away a third of the stars in the sky and hurled them down to the earth.

Then the dragon stood before the woman about to give birth, to devour her child when she gave birth.

She gave birth to a son, a male child, destined to rule all the nations with an iron rod.

Her child was caught up to God and his throne.

The woman herself fled into the desert where she had a place prepared by God.

Then I heard a loud voice in heaven say:

“Now have salvation and power come, and the kingdom of our God and the authority of his Anointed One.”

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

*No anthems have been submitted for this scripture.*

**ASSUMPTION OF THE VIRGIN MARY (AUG. 15)—YEAR C**

**Response: Psalm 45: 10,11,12,16 (Lect. #622)**

“The queen stands at your right hand, arrayed in gold.”

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

*No anthems have been submitted for this scripture.*

**ASSUMPTION OF THE VIRGIN MARY (AUG. 15)—YEAR C**

**Second Reading: 1 Corinthians 15:20-27 (Lect. #622)**

Brothers and sisters: Christ has been raised from the dead, the firstfruits of those who have fallen asleep.

For since death came through man, the resurrection of the dead came also through man.

For just as in Adam all die, so to in Christ shall all be brought to life, but each one in proper order:

Christ, the firstfruits; then, at his coming, those who belong to Christ;

then comes the end, when he hands over the kingdom to his God and Father,

when he has destroyed every sovereignty and every authority and power.

For he must reign until he has put all his enemies under his feet.

The last enemy to be destroyed is death, for “he subjected everything under his feet.”

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

I Know that My Redeemer Liveth *from “Messiah”* (Soprano, keyboard)

Handel, G. F.

Various

Since by Man Came Death *from “Messiah”* (SATB, Keyboard)

Handel, G. F.

Various

**ASSUMPTION OF THE VIRGIN MARY (AUG. 15)—YEAR C****Gospel: Luke 1: 39-56 (Lectionary #622)**

Mary set out and traveled to the hill country in haste to a town of Judah,  
 where she entered the house of Zechariah and greeted Elizabeth.

When Elizabeth heard Mary’s greeting, the infant leaped in her womb,  
 and Elizabeth, filled with the holy Spirit, cried out in a loud voice and said,  
 “Blessed are you among women, and blessed is the fruit of your womb.

And how does this happen to me, that the mother of my Lord should come to me?  
 For at the moment the sound of your greeting reached my ears, the infant in my womb leaped for joy.  
 Blessed are you who believed that what was spoken to you by the Lord would be fulfilled.”

And Mary said: “My soul proclaims the greatness of the Lord;  
 my spirit rejoices in God my Savior for he has looked upon his lowly servant.  
 From this day all generations will call me blessed: the almighty has done great things for me, and holy is his name.

He has mercy for those who fear him in every generation.  
 He has shown the strength of his arm, and has scattered the proud in their conceit.  
 He has cast down the mighty from their thrones, and has lifted up the lowly.  
 He has filled the hungry with good things, and the rich he has sent away empty.  
 He has come to the help of his servant Israel for he has remembered his promise of mercy,  
 the promise he made to our fathers, to Abraham and his children for ever.”

Mary remained with her about three months and then returned to her home.

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
Ave Maria (SATB)	Arcadelt/Proulx	GIA (G-4892)
Ave Maria (SATB)	Biebl, Franz	Hinshaw (HMC 1255)
Ave Maria (SAATTBB)	Bruckner, Anton	Marks Music (Leonard) (HL0007481)
Ave Maria (SATB)	Desprez, Josquin	Associated Music Publishers (HL50233130)
Ave Maria (SATB)	Rachmaninoff, Sergei	Oliver Ditson (33214564)
Ave Maria (SATB)	Stravinsky, Igor	Boosey & Hawkes (1832)
Ave Maria (SATB)	Witt	Arista (527)
Ave Maria (SATB)	Verdonck, Cornelius/Herter, Joseph	GIA (G-2025)

Ave Maria (SATB)	Vittoria, Tomas Luis de	Mercury (35200079)
Magnificat (2-part, Organ, Flute or Oboe)	Chepponis, James	GIA (G-2302)
Magnificat (SATB, Organ, Flugelhorn)	Ferguson, John	GIA (G-6667)
Magnificat (Unison, opt. 2-part, C-instrument)	Kemp, Helen	Choristers Guild (CGA954)
Magnificat (SATB, Organ/Keyboard, opt. Brass Quartet)	Landes, Rob	MorningStar (MSM-50-0030A)
Magnificat, The (Unison, Keyboard)	Leitz, David	Chantry Music Press
Magnificat (SATB)	Howells, Herbert	Novello (NOV 29 0289)
Magnificat (SATB/SATB or SATB/Brass Quartet)	Pachelbel, Charles Theodore/David, Hans	C. F. Peters (6087)
Magnificat (2-part, Keyboard, opt. Flute)	Schram, Ruth Elaine	Augsburg (0-8006-7668-8)
Magnificat (SATBB, opt. keyboard)	Wise, Michael/Dearnly, Christopher	Oxford (S 595)
O Mary of All Women (from <i>Two Hymns in the Dorian Mode</i> ) (SATB)	Jennings, Joseph Wilcox	World Library (CA-1681-8)
Mary Went Up to Hill Country (SATB)	Schalk, Carl	Concordia (98-3172)
Song of Mary (SATB)	Crotch, Wm./Wetzler, Robert	AMSI (#126)
Song of Mary (SATB, Organ & opt. Brass)	Shephard, Richard	Oxford (A442)
Magnificat (2-part, Organ, Flute or Oboe)	Chepponis, James	GIA (G-2302)
Magnificat (Unison, opt. 2-part, C-instrument)	Kemp, Helen	Choristers Guild (CGA954)
Magnificat (SATB, Organ/Keyboard, opt. Brass Quartet)	Landes, Rob	MorningStar (MSM-50-0030A)

## ASSUMPTION OF THE VIRGIN MARY (AUG. 15)—YEAR C

*Communion Antiphon (Sacramentary)*

**Luke 1: 48-49** All generations will call me blessed, for the Almighty has done great things for me.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
<i>cf. Gospel above</i>		