

7TH SUNDAY OF EASTER—YEAR C

Entrance Antiphon (Sacramentary)

Psalm 27: 7-9 “Lord, hear my voice when I call to you. My heart has prompted me to seek your face;
I seek it, Lord; do not hide from me, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Hide Not Thy Face from Me (SATB, Organ/Keyboard)	Farrant, Richard/Knight, Gerald	RSCM (217)
Hide Not Thy Face from Me (SATB)	Farrant, Richard	Novello (88.0032.04)
Hide Not Thy Face from Me (SATB, Organ/Keyboard)	Farrant, Richard	Oxford (TCA 60A)
Hide Not Thy Face from Me (TTBB, Organ/Keyboard)	Farrant, Richard/Holler, John	H. W. Gray (CMR 3292)
Hide Not Thy Face from Me (SATB, Organ)	Roff, Joseph	GIA (G-2206)

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First Reading: Acts 7: 55-60 (*Lectionary #61*)

Stephen, filled with the Holy Spirit, looked up intently to heaven
and saw the glory of God and Jesus standing at the right hand of God,
and Stephen said, “Behold, I see the heavens opened and the Son of Man standing at the right hand of God.”
But they cried out in a loud voice, covered their ears, and rushed upon him together.
They threw him out of the city, and began to stone him.
The witnesses laid down their cloaks at the feet of a young man named Saul.
As they were stoning Stephen, he called out, “Lord Jesus, receive my spirit.”
Then he fell to his knees and cried out in a loud voice,
“Lord, do not hold this sin against them;” and when he said this, he fell asleep.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Stephen Being Full of the Holy Ghost (SSAATB, Organ)	Tomkins, Thomas	Stainer & Bell (#1)
Stephen (SATB, Tenor solo, Organ/Piano)	Wyton, Alec	Glammer (A-5676)

7TH SUNDAY OF EASTER—YEAR C**Response: *Psalm 97: 1-2, 6-7, 9* (Lectionary #61)**

The Lord is king, the most high over all the earth.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Alleluia from “ <i>Two Short Motets or Introits</i> ” (SATB, Keyboard/Organ)	Ossewaarde, Jack	H. W. Gray (CMR 2894)
Earth is King, The (SATB, Keyboard) Earth is King, The (SATB, <i>German/English</i>)	Schütz, Heinrich/Leopold, Ulrich S. Schütz, Heinrich	Chantry Music (#n.a.) Presser (352-00006)
Lord is Ruler over All, The (SATB)	Schütz, Heinrich	Concordia (97-6303)
Psalm 97 (SATB)	Schütz, Heinrich	Warner

7TH SUNDAY OF EASTER—YEAR C**Second Reading: *Revelation 22: 12-14, 16-17, 20* (Lectionary #61)**

I, John, heard a voice saying to me: “Behold, I am coming soon. I bring with me the recompense I will give to each according to his deeds. I am the Alpha and the Omega, the first and the last, the beginning and the end.”

Blessed are they who wash their robes so as to have the right
to the tree of life and enter the city through its gates.

“I, Jesus, sent my angel to give you this testimony for the churches.
I am the root and offspring of David, the bright morning star.”

The Spirit and the bride say, “Come.” Let the hearer say, “Come.”
Let the one who thirst come forward, and the one who wants it receive the fit of life-giving water.

The one who gives this testimony says, “Yes, I am coming soon.”
Amen! Come, Lord Jesus!

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
E’en So, Lord Jesus Quickly Come (SATB, opt. Organ)	Manz, Paul	Concordia (98-1054)

E'en So, Lord Jesus Quickly Come (SSA, Organ)		Concordia (98-2036)
E'en So, Lord Jesus Quickly Come (SA, Organ)		Concordia (98-2037)
E'en So, Lord Jesus Quickly Come (TTBB, Organ)		Concordia (98-2038)
I Am the Alpha and the Omega (SATB)	Beadell, Robert	Concordia (98-3083)
I Am the Root and the Branch of David (SSATB, Keyboard/Organ)	Schein, J. H./Scholten, John	Concordia (98-1895)
O Bright and Morning Star (Unison, opt. descant, Keyboard)	Delmonte, Pauline	Choristers Guild (CGA697)
Spirit and the Bride Say "Come," The	Clemens, James	Concordia (98-3581)

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Gospel: *John 17: 20-26* (Lectionary #61)

Lifting up his eyes to heaven, Jesus prayed, saying:

“Holy Father, I pray not only for them, but also for those who will believe in me through their word,
so that they may all be one, as you, Father, are in me and I in you,
that they also may be in us, that the world may believe that you sent me.

And I have given them the glory you gave me,
so that they may be one, as we are one, I in them and ;you in me,
that they may be brought to perfection as one, that the world may know that you sent me,
and that you loved them even as you loved me.

Father, they are your gift to me.

I wish that where I am they also may be with me, that they may see my glory that you gave me,
because you loved me before the foundation of the world.

Righteous Father, the world also does not know you, but, I know you, and they know that ;you sent me.

I made known to them your name and I will make it known,
that the love with which you loved me may be in them and I in them.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
One Faith, One Hope, One Lord (SATB, Organ/Keyboard, opt. solo Trumpet or Brass Quintet)	Courtney, Craig	Sacred Music Press (S 462)
That They May All Be One (SATB, Organ)	Mueller, Carl F.	G. Schirmer (11594)
That We May Be One (SATB, Keyboard)	Moore, James	GIA (G-3311)

Verse from “Epiphany VI” (Unison, Organ)	Johnson, David N.	Augsburg (11-9544)
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7TH SUNDAY OF EASTER—YEAR C **Communion Antiphon (Sacramentary)**

John 17: 22 “This is the prayer of Jesus: that his believers may become one as he is one with the Father, alleluia.”

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One Faith, One Hope, One Lord (SATB, Organ/Keyboard, opt. solo Trumpet or Brass Quintet)	Courtney, Craig	Sacred Music Press (S 462)
That They May All Be One (SATB, Organ)	Mueller, Carl F.	G. Schirmer (11594)
That We May Be One (SATB, Keyboard)	Moore, James	GIA (G-3311)