

SIXTH SUNDAY IN ORDINARY TIME—YEAR C

Entrance (Sacramentary)

Psalm 31: 3-4 Lord, be my rock of safety, the stronghold that saves me. For the honor of honor name, lead me and guide me.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
In Thee, Lord (SATB, Keyboard/Organ)	Glarum, L. Stanley	Bourne (SG-1)
In Thee, O Lord, Do I Put My Trust (Unison, Keyboard)	Bender, Jan	Augsburg (PS 611)
In Thee, O Lord, Do I Put My Trust (SATB, Keyboard)	Roff, Joseph	Pallma (742)
O Lord, In Thee Do I Put My Trust (SATB, Keyboard/Organ)	Milner, Arthur	Novello <i>in</i> "Into His Courts with Praise"

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Old Testament: Jeremiah 17: 5-8 (Lectionary #78)

Thus says the Lord: Cursed is the one who trusts in human beings,
 who seeks his strength in flesh, whose heart turns away from the Lord.
 He is like a barren bush in the desert that enjoys no change of season,
 but stands in a lava waste, a salt and empty earth.

Blessed is the one who trusts in the Lord, whose hope is in the Lord.
 He is like a tree planted beside the waters that stretches out its roots to the stream:
 it fears not the heat when it comes; its leaves stay green;
 in the year of drought it shows no distress, but still bears fruit.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Blessed Is the Man (SATB, Keyboard/Organ)	Glarum, Stanley L.	G. Schirmer (11319)
Blessed Is the Man (SAB, Keyboard/Organ)		G. Schirmer (11318)
Blessed Is the Man (SSA, Keyboard/Organ)		G. Schirmer (11317)
Blessed Is the Man That Trusteth in the Lord (SATB)	Hovhanness, Alan	Associated (A-691)G
Blest Are They Who Trust in the Lord (SA or TB, Keyboard)	Keeseeker, Thomas	Concordia (Logia) (98-3462)

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Response: *Psalm 1: 1-2, 3, 4, 6* (Lectionary #78)

Blessed are they who hope in the Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
As Trees by the Waters (SAB, Keyboard, 4 Handbells)	Cool, Jayne Southwick	Augsburg (080067507X)
Beatus vir, Op. 96A (SSATB)	Holmboe, Vagn	Walton (#n/a)
Beatus vir qui non abiit (SATB, opt. Keyboard/Organ)	Hassler, Hans Leo	Alexander Broude AAB-157)
Blessed Are They (SATB, Organ, opt. Flute)	Jennings, Carolyn	Choristers Guild (CGA 896)
Blessed Is He Who Walks Not in the Path of the Wicked (SA, Organ)	Schütz, Heinrich/ed. Wunderlich, W.E.	Concordia (98-1920)
Blessed Is He Who Walks Not in the Path of the Wicked (SA, Organ)	Schütz, Heinrich	Brodt (W.C. 1)
Blessed Is the Man (SATB, Keyboard/Organ)	Butler, Eugene	Cambiata Press (C-97203)
Blessed Is the Man (TTBB, Keyboard/Organ)		Cambiata Press (C-97564)
Blessed Is the Man (SATB, Organ)	Marshall, Jane	Abingdon (APM-106)
Blessed Is the Man <i>from</i> “All Night Vigil” <i>in</i> “Songs of the Church” (SATB, divisi)	Rachmaninoff, Sergi	H. W. Gray (GB640)
Blessed Is the Man (SATB, Organ)	Waring, Peter	E.C. Schirmer (2677)
Blessed Is the Man (Unison mixed, Organ)	Young, Gordon	Presser (312-40467)
Blest Is the Man (SSA, opt. Keyboard/Organ)	Lasso, Orlando di/ed. Bliss	Augsburg (PS603)
Happy Are Those Who Delight (Unison, Organ, Flute, opt. String Quartet)	Hillert, Richard	GIA (G-4259)
Happy Is the Man <i>from</i> “Passion of Judas” (SATB, Organ)	Pinkham, Daniel	E.C. Schirmer (3033)
Happy Is the Man Who Feels the Lord (Unison, Organ, Oboe, Flute)	Proulx, Richard	Augsburg (11-0312)
Psalm 1 (SATB, Keyboard/Organ)	Bourgeois, Louis/ed. Couper, A.	Presser (312-41098)
Psalm 1 (SSAATB, Piano/Organ)	Carter, Nathan	GIA (G-6024)
Psalm 1 (SATB)	L’Estocart, Pascal de	Leeds (L-468)

SIXTH SUNDAY IN ORDINARY TIME—YEAR C**New Testament: 1 Corinthians 15: 12, 16-20 (Lectionary #78)**

Brothers and sisters: If Christ is preached as raised from the dead,
 how can some among you say there is no resurrection of the dead?

If the dead are not raised, neither has Christ been raised,
 and if Christ has not been raised, your faith is vain; you are still in your sins.

Then those who have fallen asleep in Christ have perished.

If for this life only we have hoped in Christ, we are the most pitiable people of all.

But now Christ has been raised from the dead, the firstfruits of those who have fallen asleep.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Christ, Rising again (TTBB, Keyboard)	Sheppard	Oxford in "Oxford Anthems for Men, No. 2" p. 5
I Know That My Redeemer Liveth <i>from</i> "Messiah" (Soprano/Tenor Solo, Keyboard)	Handel, George Frederic	Various
Jesus, the Very Thought of Thee (SATB, Organ, opt. C instrument)	Ashdown, Franklin D.	Augsburg (0800657500)
Jesus, the Very Thought of Thee (SATB)	Victoria, Tomás Luis de	Oxford in "Oxford Easy Anthem Book" (0193533189)
Lord Is Risen, The (SATB, Keyboard/Organ)	Billings, William; ed. VanCamp, Leonard	Concordia (98-2292)
Risen Christ, The (SATB, Organ/Keyboard)	Noble, Tertius T.	H.W. Gray (383)

SIXTH SUNDAY IN ORDINARY TIME—YEAR C

Gospel: *Luke 6: 17, 20-26* (Lectionary #78)

Jesus came down with the Twelve and stood on a stretch of level ground with a great crowd of his disciples and a large number of the people from all Judea and Jerusalem and the coastal region of Tyre and Sidon.

And raising his eyes toward his disciples he said:

“Blessed are your poor, for the kingdom of God is yours.

Blessed are you who are now hungry, for you will be satisfied.

Blessed are you who are now weeping, for you will laugh.

Blessed are you when people hate you, and when they exclude and insult you,
and denounce your name as evil on account of the Son of Man.

Rejoice and leap for joy on that day! Behold, your reward will be great in heaven.

For their ancestors treated the prophets in the same way.

But woe to you who are rich, for you have received your consolation.

Woe to you who are filled now, for you will be hungry.

Woe to you who laugh now, for you will grieve and weep.

Woe to you when all speak well of you, for their ancestors treated the false prophets in this way.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Beatitudes, The (SATB, Organ)	Callahan, Charles	Concordia (98-3760)
Blest Are They (SATB, Keyboard, Guitar, C-instrument)	Haas, David	GIA (G-2958)
Blessed Are They (Unison/2-part, Keyboard)	Leavitt, John	Concordia (98-3550)
Blessed Are They (SATB, Keyboard)	White, Jack Noble	Brookfield Press (08743584)
Blessed Are They (SATB, Organ)	Wilkinson, Scott	Carl Fischer (ZCM-105)
Blessed Are They Who Walk in the Pathways of Peace (SAB, Piano)	Carter, John and Beall, Mary Kay	Augsburg (080067510X)
Blessed Is the Man <i>from</i> “All Night Vigil” <i>in</i> “Songs of the Church” (SATB, divisi)	Rachmaninoff, Sergi	H. W. Gray (GB640)
Give Us a Pure Heart (SATB, Organ)	Willcock, Christopher	OCP (4529)
Happy Are the Lowly Poor (2-part mixed).	Jones, Hilton Kean	Concordia (Logia) (98-3154)

SIXTH SUNDAY IN ORDINARY TIME—YEAR C*Communion (Sacramentary)****Psalm 77: 29-30*** They ate and were filled; the Lord gave them what they wanted; they were not deprived of their desire.***or******John 3: 16*** God loved the world so much, he gave his only Son,
that all who believe in him might not perish, but might have eternal life.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
For God So Loved the World (SAB)	Distler	Concordia (98-2239)
For God So Loved the World ((SATT(Bar.)B))	Schütz, Heinrich	Concordia (98-1472)
God So Loved the World (SAB, Keyboard)	Carter, John	Beckenhorst (BP1665)
God So Loved the World (Unison, Keyboard, Guitar)	Englert, Eugene	GIA (G-5713)
God So Loved the World (SATB, Organ)	Goemanne, Nowell	GIA (G-2699)
God So Loved the World (Unison/2-part, Keyboard, Flute/Violin)	Horman, John D.	Choristers Guild (CGA-447)
God So Loved the World (SA, Keyboard)	Martinson, Joel	Concordia (98-3098)
God So Loved the World (SATB)	Sadowski, Kevin J.	Concordia (98-3472)
God So Loved the World (SATB)	Stainer, John	G. Schirmer (11717)
God So Loved the World (SAB)		Boosey & Hawkes (5110)
For God So Loved the World (SAB)	Distler	Concordia (98-2239)