

6TH SUNDAY OF EASTER—YEAR C

Entrance Antiphon (Sacramentary)

Isaiah 48: 20 “Speak out with a voice of joy; let it be heard to the ends of the earth: The Lord has set his people free, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Song of Triumph (SATB & Treble Choir, Keyboard)	Bitgood, Roberta	Hope (F-924)
With a Voice of Singing (SATB, Organ/Keyboard)	Jennings, Kenneth	Augsburg (11-1379)

When the **Ascension of the Lord** is celebrated the following Sunday,
the second reading and Gospel from the Seventh Sunday of Easter (Lectionary nos. 59-61)
may be read on the Sixth Sunday of Easter.

6TH SUNDAY OF EASTER—YEAR C

First Reading: Acts 15: 1-2, 22-29 (*Lectionary #57*)

Some who had come down from Judea were instructing the brothers,
“Unless you are circumcised according to the Mosaic practice, you cannot be saved.”

Because there arose no little dissension and debate by Paul and Barnabas with them,
it was decided that Paul, Barnabas, and some of the others should go up to Jerusalem to the apostles and elders about this question.

The apostles and elders, in agreement with the whole church, decided to choose representatives
and to send them to Antioch with Paul and Barnabas.

The ones chosen were Judas, who was called Barsabbas, and Silas, leaders among the brothers.

This is the letter delivered by them:

“The apostles and the elders, your brothers, to the brothers in Antioch, Syria, and Cicilia of Gentile origin: greetings.
Since we have heard that some of our number who went out without any mandate from us have upset you with their teachings
and disturbed your peace of mind, we have with one accord decided to choose representatives
and to send them to you along with our beloved Barnabas and Paul,
who have dedicated their lives to the name of our Lord Jesus Christ.

So we are sending Judas and Silas who will also convey this same message by word of mouth:
‘It is the decision of the Holy Spirit and of us not to place on you any burden beyond these necessities,
namely, to abstain from meat sacrificed to idols, from blood,
from meats of strange animals and from unlawful marriage.
If you keep free of these, you will be doing what is right. Farewell.’”

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

No anthems have been submitted for this scripture.

6TH SUNDAY OF EASTER—YEAR C

Response: Psalm 67: 2-3, 5, 6, 8 (*Lectionary #57*)

O God, let all the nations praise you!

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

Awake, My Glory (SATB, Organ/Keyboard, opt. Guitar)	Diemer, Mary Lou	Abingdon (APM-962)
Deus, Misereatur Nostri (SATB, Keyboard/Organ)	Schütz, Heinrich/Klein, Maynard Schütz, Heinrich/Ehret, Walter	G. Schirmer (11969) Tetra (Alexander Broude) (AB 742)
Festival Psalm (SATB, Organ)	Arnatt, Ronald	H.W. Gray (CMR 2684)
God Be Merciful (SS or SA, Organ)	Bouman, Paul	Concordia (98-2471)
God Be Merciful (SATB)	Tchesnokoff, Paul/Dash, James A.	Summy Birchard (J5525)
God, Be Merciful Unto Us (SATB, Organ)	Aston, Peter	Novello (MT.1494)
God, Be Merciful Unto Us (SSA, Keyboard)	Willan, Healey	Concordia (97-7160)
God of Grace, God of Mercy (SAB, Keyboard)	Burroughs, Bob	Broadman (4552-10)
Let All People Praise Thee, O God (SAB, Organ)	Shaw, Martin	Novello (85079)
Let All the Peoples Praise You, O God (2-part, Piano, Flute)	Bedford, Michael	Chorister Guild (CGA 933)
Let All the Peoples Praise Thee (SA, Organ)	Powell, Robert J.	Concordia (98-1973)
Let the People Praise Thee, O God (SATB, Organ/Keyboard, 2 Trumpets)	Berger, Jean	Alexander Broude (754)
Let the People Praise Thee, O God (SS, Keyboard)	Willan, Healey	Concordia <i>in</i> <i>We Praise Thee, Vol. I</i> (97-7564)
Let the Peoples Praise Thee, O God (Unison, 2 Violins, Continuo)	Hammerschmidt, A./Oberdoerffer	Concordia (98-1826)
Let the Peoples Praise Thee, O God (SSAATTBB, Organ)	Mathias, William	Oxford (A-331)
Lord, Be merciful Unto Us, Op. 259, No. 2 (SATB, Organ/Keyboard)	Hovhanness, Alan	Broude Brothers (RM 3527)
May God Have Pity on Us (Unison, solo, Organ)	Schoen, Frank A.	GIA (G-1711)
May the People Praise You, O God (Unison, Organ)	Gieseke, Richard	Concordia (98-2929)
O God, Be Merciful (SATB, Keyboard/Organ)	Tye, Christopher/Buck, P.C.	Oxford (#n.a.)
Psalm 67 (SAB, Organ, Congregation)	Wood, Dale	Augsburg (11-9367)
Psalm 67 (SATB, Glockenspiel, String Bass, Organ)	Zimmerman, Heinz, W.	Carl Fischer (CM 7857)

6TH SUNDAY OF EASTER—YEAR C

Second Reading: *Revelation 21: 10-14, 22-23* (Lectionary #57)

The angel took me in spirit to a great, high mountain and showed me the holy city Jerusalem coming down out of heaven from God.

It gleamed with the splendor of God. Its radiance was like that of a precious stone, like jasper, clear as crystal.

It had a massive, high wall, with twelve gates where twelve angels were stationed and on which names were inscribed, the names of the twelve tribes of the Israelites.

There were three gates facing east, three north, three south, and three west.

The wall of the city had twelve courses of stones as its foundation, on which were inscribed the twelve names of the twelve apostles of the Lamb.

I saw no temple in the city for its temple is the Lord God almighty and the Lamb.

The city had no need of sun or moon to shine on it, for the glory of God gave it light, and its lamp was the Lamb.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come Away to the Skies (SATB, Flute, Finger Cymbals)	Erickson, Richard	Augsburg (0800656776)
Earth Adorned, The/Sommersalm (SATB)	Åhlén, Waldemar	Walton (8500102)
Our Paschal Lamb, That Sets Us Free (SATB, Organ)	Proulx, Richard	Augsburg (0800656113)
Sun Shall No More God Down, The (SATB, Organ)	Gore, Richard T.	J. Fischer (8782)
Thine the Glory, Thine the Praise (SATB, opt. Cong., Organ)	Schalk, Carl	Augsburg (0800646126)

6TH SUNDAY OF EASTER—YEAR C

Gospel: *John 14: 23-29* (Lectionary #57)

Jesus said to his disciples: “Whoever loves me will keep my word, and my Father will love him,
and we will come to him and make our dwelling with him.

Whoever does not love me does not keep my words;
yet the word you hear is not mine but that of the Father who sent me.

“I have told you this while I am with you. The Advocate, the Holy Spirit, whom the Father will send in my name,
will teach you everything and remind you of all that I told you.

Peace I leave with you; my peace I give to you. Not as the world gives do I give it to you.

Do not let your hearts be troubled or afraid.

You heard me tell you, ‘I am going away and I will come back to you.’

If you love me, you would rejoice that I am going to the Father; for the Father is greater than I.

And now I have told you this before it happens, so that when it happens you may believe.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come Down, O Love Divine (SATB, Organ)	Harris, William H.	Novello (29.0470.05)
Go, Ye, Into All the World (SATB, Keyboard)	Butler, Eugene	C. Fischer (CM 7880)
Greater Love (SATB, B-Solo)	Ireland, John	Galaxy (1.5030.1)
I Give You a New Commandment (2-part voices, Organ)	Aston, Peter	GIA (G-4331)
I Have Chosen You (SATB, Organ, 7 Brass)	Allen, Larry	Broadman (4562-56)
I Will Not Leave You Comfortless (SATB, Keyboard/Organ)	Titcomb, Everett	Carl Fischer (CM 441)
I Will Not Leave You Comfortless (SATB, Organ)	Joule, Anthony	GIA (G-4492)
If Ye Keep My Commandments (SATB, Keyboard)	Heeley, Albert	Novello
If You Love Me (SAT(B), Piano/Organ)	Patterson, Mark	Choristers Guild (CGA 952)
If Ye Love Me (SATB) If Ye Love Me (SAB)	Tallis, Thomas Tallis, Thomas/Proulx, Richard	G. Schirmer (10234) GIA (G-2290)
If Ye Love Me (SSATB, Treble Solo, Organ)	Wilby, Philip	Pavane (8300561) E.C. Schirmer (ECS 191)
Let Not Your Heart Be Troubled (SATB, acc. opt.)	Wolff, S. Drummond	Concordia (CH 1077)
No Greater Love (SATB, Organ, opt. instruments)	Joncas, Michael	GIA (G-3140)
Of Divine Love (SATB, Organ)	Routley, Erik	Novello (MW 24)
This Is My Commandment (SATB)	Tallis, Thomas	Oxford (<i>Tudor Church Music 70</i>)

Peace I Leave with You (2-part, Keyboard)	Cherubini, Luigi/Hopson, Ha. H.	GIA (G-3425)
Peace I Leave with You (SATB, div.)	Clausen, René	Mark Foster (2079)
Peace I Leave with You (2-part, Organ/Keyboard)	Kosche, Kenneth	Concor4dia (98-3696)
Peace I Leave with You (Soprano, Alto soli, SSA, Keyboard)	MacFarlane, Will C.	G. Schirmer (0472)
Peace I Leave with You (SATB, Keyboard)	Nystedt, Knut	Augsburg (0800652673)

6TH SUNDAY OF EASTER—YEAR C

Communion Antiphon (Sacramentary)

“If you love me, keep my commandments, says the Lord. The Father will send you the Holy Spirit to be with you for ever, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
If You Love Me (SAT(B), Piano/Organ)	Patterson, Mark	Choristers Guild (CGA 952)
If Ye Love Me (SATB)	Tallis, Thomas	G. Schirmer (10234)
If Ye Love Me (SAB)	Tallis, Thomas/Proulx, Richard	GIA (G-2290)
If Ye Love Me (SSATB, Organ)	Wilby, Philip	Pavane (8300561)