

## FIFTH SUNDAY IN ORDINARY TIME—YEAR C

*Entrance (Sacramentary)*

**Psalm 95: 6-7** Come, let us worship the Lord. Let us bow down in the presence of our maker, for he is the Lord our God.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All the Earth Sing Forth (SAB, Keyboard)	Mozart, Wolfgang A./arr. Hopson, Hal H.	Concordia (98-3829)
Alleluia, Come, Let Us Sing (2 equal voices, Keyboard)	Bertalot, John	Choristers Guild (CGA 679)
Festival Psalm (SATB, Organ, 2 Trumpets, Horn, 2 Trombones)	Hopson, Hal H.	Hope (HH 3911)
Let Us Sing to the Lord! (SATB, Choir, Solo, opt. String and Brass Quartets, Organ/Keyboard)	Englert, Eugene E.	World Library (8569)
Lord, We Come to Worship You (Unison, opt. 2 <sup>nd</sup> part, Keyboard, opt. 4 handbells)	Hopson, Hal H.	Choristers Guild (CGA 774)
Now with Joyful Exultation (2-part choir, Keyboard)	Couperin, François/arr. Grotenhuis, Dale	World Library (008786)
O Come, Let Us Sing (SATB, Piano)	Carter, John	Broadman (4545-94)
O Come, Let Us Sing (SSATBB, Brass, Percussion)	Kirk, Theron	Summy Birchard (5295)
O Come, Let Us Sing unto the Lord (SATB, Keyboard/Organ)	Berger, Jean	Broude Brothers (BB 1027)
O Come, Let Us Sing unto the Lord (SATB, Keyboard)	Young, Gordon	H. W. Gray (CMR 2913)
O Come, Let Us Sing unto the Lord (TTBB, Keyboard)	Diemer, Emma Lou	Carl Fischer (CM 8014)
O Come, Let Us Sing unto the Lord (2-part, Keyboard, opt. Flute)	Schoenfeld, William M.	GIA (G-5108)
O Come, Let Us Worship (SATB, opt. Organ/Keyboard)	Palestrina, G. P.	E.C. Schirmer (145)
O Come, Singing Joyfully (Unison/2-part, Keyboard)	Powell, Robert J.	Choristers Guild (CGA 776)
Oh, Come, Let Us Sing unto the Lord (SAB, Piano)	Music, David W.	Concordia (98-3818)
Psalm 95 (SA, Handbells)	Hunnicutt, Judy	Augsburg (11-0674)
Psalm 95 (SATB, Keyboard, opt. Guitar & Percussion)	Pote, Allen	Choristers Guild (CAG 189)
Sing to God <i>based on</i> IN BABILONE (SATB, Organ/Keyboard)	Leaf, Robert	Augsburg (11-10312)
Sing to the Lord a New Song (Unison antiphonal voices, Keyboard)	Haydn, Joseph/arr. Hopson, Hal H.	Choristers Guild (CGA 992)
Venite, exultemus Domino (Unison/2-part, Keyboard, Flute or other C instrument)	Bedford, Michael	Choristers Guild (CGA 631)
Venite, exultemus Domino (SSATB and Basso Continuo)	Sweelinck, Jan P./ed. Jordan, James	GIA (G-5950)

## FIFTH SUNDAY IN ORDINARY TIME—YEAR C

Old Testament: *Isaiah 6: 1-2, 3-8* (Lectionary #75)

In the year King Uzziah died, I saw the Lord seated on a high and lofty throne,  
with the train of his garment filling the temple. Seraphim were stationed above.

They cried out one to the other, “Holy, holy, holy is the Lord of hosts! All the earth is filled with his glory!”  
At the sound of that cry, the frame of the door shook and the house was filled with smoke.

Then I said, “Woe is me, I am doomed! For I am a man of unclean lips, living among a people of unclean lips;  
yet my eyes have seen the King, the Lord of hosts!”

Then one of the seraphim flew to me, holding an ember that he had taken with tongs from the altar.

He touched my mouth with it, and said,  
“See, how that this has touched your lips, your wickedness is removed, your sin is purged.”

Then I heard the voice of the Lord saying, “Whom Shall I send? Who will go for us?”  
“Here I am,” I said; “send me!”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Heilig ist der Herr/Holy Is the Lord (SSATB, Organ, 2 Trumpet or Oboe, <i>German/English</i> )	Hammerschmidt, Andreas	Concordia (97-6314)
Heilig/Holy (SSAATTBB)	Mendelssohn, Felix	Hal Leonard (12005)
Here I Am, Lord (SATB, Keyboard)	Schutte, Dan/arr. Young, Ovid	Augsburg (0800656059)
Here I Am, Lord (SATB, Keyboard)	Schutte, Dan/arr. Courtney, Craig	Beckenhorst (BPI403)
Here I Am, Lord/Aquí Estoy, Señor (SATB, Organ, Guitar, Trumpet 1 & 2, French Horn 1 & 2)	Schutte, Dan/arr. Pope, SJ, M., Weissrock, J.	OCP (12190)
I Saw the Lord (SATB, Organ, Percussion)	Moyer, J. Harold	The New Music (NM-A-126)
I Saw the Lord (SATB/SATB, Organ)	Stainer, John	Novello (29.0110.02)
In the Year that King Uzziah Died (SATB, Organ)	Williams, David McKinley	H. W. Gray (CMR 1356)
In the Year that King Uzziah Died (SATB, Organ)	Young, Gordon	Abingdon (APM-530)
Isaiah, Mighty Seer, In Days of Old (SATB, Organ)	Vulpius, Melchoir	Concordia (98-1335)
Isaiah's Vision (SATB, Organ/Piano)	Hughes, John	Bourne (831)
Let All Mortal Flesh (SATB, Organ, opt. Orchestra)	Holst, Gustav	Presser (392-03013)
Let All Mortal Flesh Keep Silence (SATB)	Bairstow, Edward C.	E. C. Schirmer (1.5095)
Let All Mortal Flesh Keep Silence, PICARDY (SATB, opt. Organ)	arr. Somary, Johannes	GIA (G-1614)

Let All Mortal Flesh Keep Silence (SAB, Organ)	Vierne, Louis/ed. Callahan, Charles	MorningStar (50-0209)
Sanctus <i>from</i> “Requiem” (SATB, Keyboard or Orchestra)	Durufié, Maurice	Durand
Sanctus, The (Unison or SATB, Organ)	Luther, Martin/ed. Dietterich, Philip	Abingdon (APM 191)
Vision of Isaiah, The (SATB, Organ, Brass Quartet and/or String Quartet, ad. lib.)	Wyton, Alec	Beekman (Mercury) (MC501)

## FIFTH SUNDAY IN ORDINARY TIME—YEAR C

Response: *Psalm 138: 1-2, 2-3, 4-5, 7-8* (Lectionary #75)

In the sight of the angels I will sing your praises, Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
I Give You Thanks, Psalm 138 (Unison, Piano, Percussion, opt. Brass)	Lindh, Jody	Choristers Guild (CGA 561)
I Love Thy Kingdom, Lord, ST. THOMAS (SATB)	Haan, Raymond H.	Sacred Music Press (S-352)
I Love Thy Kingdom, Lord (SATB, Organ or Piano)	Weaver, Paul	Galaxy (1799)
I Will Praise You, Lord, with All My Heart (2-part mixed, Keyboard)	Bender, Jan	Concordia (98-3559)
I Will Praise You, O Lord (Unison, Keyboard, opt. descant)	Patterson, Mark	Choristers Guild (CGA 867)
Let Praise Be the First Word (Unison/2-part, Keyboard)	Patterson, Mark	Augsburg (0800675347)
Praise Ye, the Lord (SATB, Organ, opt. Brass)	Washburn, Robert	Skidmore Music (SK 2081)
Psalm 138 (SATB/SATB, Keyboard/Organ)	Nystedt, Knut	Summy Birchard (5628)
Psalm 138 (SATB)	Sweelinck, Jan Pieteresson	Brodts Music (558)
Psalm 138 (SATB)	Wienhorst, Richard	Concordia (98-1792)

**FIFTH SUNDAY IN ORDINARY TIME—YEAR C**

**New Testament: 1 Corinthians 15: 1-11 (Lectionary #75)**

I am reminding you, brothers and sisters, of the gospel I preached to you,  
which you indeed received and in which you also stand.

Through it you are also being saved, if you hold fast to the world I preached to you, unless you believed in vain.

For I handed onto you as of first importance what I also received:

that Christ died for our sins in accordance with the Scriptures; that he was buried;

that he was raised on the third day in accordance with the Scriptures; that he appeared to Cephas, then to the Twelve.

After that, he appeared to more than five hundred brothers at once, most of whom are still living, though some have fallen asleep.

After that he appeared to James, then to all the apostles. Last of all, as to one born abnormally, he appeared to me.

For I am the least of the apostles, not fit to be called an apostle, because I persecuted the church of God.

But by the grace of God I am what I am, and his grace to me has not been ineffective.

Indeed, I have toiled harder than all of them; not I, however, but the grace of God that is with me.

Therefore, whether it be I or they, so we preach and so you believe.

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

Whoever Would Be Great Among You (SAB, Keyboard or Guitar)

Nelson, Roland A.

Augsburg (0800656059) *also in*  
“The Augsburg Choirbook”

**FIFTH SUNDAY IN ORDINARY TIME—YEAR C****Gospel: *Luke 5: 1-11* (Lectionary #75)**

While the crowd was pressing in on Jesus and listening to the word of God, he was standing by the Lake of Gennesaret.

He saw two boats there alongside the lake; the fishermen had disembarked and were washing their nets.

Getting into one of the boats, the one belonging to Simon, he asked him to put out a short distance from the shore.

Then he sat down and taught the crowds from the boat. After he had finished speaking, he said to Simon,

“Put out into deep water and lower your nets for a catch.”

Simon said in reply, “Master, we have worked hard all night and have caught nothing, but at your command I will lower the nets.”

When he had done this, they caught a great number of fish and their nets were tearing.

They signaled to their partners in the other boat to come and to help them.

They came and filled both boats so that the boats were in danger of sinking.

When Simon Peter saw this, he fell at the knees of Jesus and said, “Depart from me, Lord, for I am a sinful man.”

For astonishment at the catch of fish they had made seized him and all those with him,

and likewise James and John, the sons of Zebedee, who were partners of Simon.

Jesus said to Simon, “Do not be afraid; from now on you will be catching men.”

When they brought their boats to the shore, they left everything and followed him.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Master, We Toiled All Night (Unison, Organ)	Krapf, Gerhard	Concordia (98-19870)
To Be Fishers of Women and Men (SATB, Guitar, Keyboard, Flute)	Powell, Kathy	GIA (G-4486)

**FIFTH SUNDAY IN ORDINARY TIME—YEAR C*****Communion (Sacramentary)***

***Psalm 106: 8-9*** Give praise to the Lord for his kindness, for his wonderful deeds toward men.  
He has filled the hungry with good things, he has satisfied the thirsty.

***or***

***Matthew 5: 5-6*** Happy are the sorrowing; they shall be consoled.  
Happy those who hunger and thirst for what is right; they shall be satisfied.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Beatitudes, The (SATB, Organ)	Callahan, Charles	Concordia (98-3760)

Blest Are They (SATB, Keyboard, Guitar, C-instrument)	Haas, David	GIA (G-2958)
Blessed Are They (Unison/2-part, Keyboard)	Leavitt, John	Concordia (98-3550)
Blessed Are They (SATB, Keyboard)	White, Jack Noble	Brookfield Press (08743584)
Blest Are the Pure in Heart (SATB, Keyboard)	Mengel, Dana	Concordia (98-3450)
Happy Are the Lowly Poor (2-part mixed).	Jones, Hilton Kean	Concordia (Logia) (98-3154)