

5TH SUNDAY OF EASTER—YEAR C*Entrance Antiphon (Sacramentary)*

Psalm 98: 1-2 “Sing to the Lord a new song, for he has done marvelous deeds;
he has revealed to the nations his saving power, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
O Sing Unto the Lord (SATB, Double Bass)	Zimmerman, H.	Chantry Music (#n.a.)
Psalm 98 (SATB, Trumpet)	Martinson, Joel	Concordia (98-3225)
Psalm 98 (2-part, Orff inst.)	Maeker,	Concordia 98-3038)
Rejoice in the Lord (SATB, Organ/Keyboard)	Haan, Raymond	Augsburg (11-0675)
Sing a New Song (SATB/SATB, <i>Latin/English</i>)	Pachelbel, Johann/Sateren, Leland	AMSI (329)
Sing a New Song (SATB/SATB, <i>English</i>)	Pachelbel, J./Ehret, W.	Hinshaw (HMC 297)
Sing to the Lord a New Song (2-part mixed, Organ/Keyboard)	Pachelbel, Johann	Concordia (98-3151)

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First Reading: *Acts 14: 21-27* (Lectionary #54)

After Paul and Barnabas had proclaimed the good news to that city and made a considerable number of disciples, they returned to Lystra and to Iconium and to Antioch.

They strengthened the spirits of the disciples and exhorted them to persevere in the faith, saying,

“It is necessary for us to undergo many hardships to enter the kingdom of God.”

They appointed elders for them in each church and, with prayer and fasting, commended them to the Lord in whom they had put their faith.

Then they traveled through Pisidia and reached Pamphylia.

After proclaiming the word at Perga they went down to Attalia.

From there they sailed to Antioch, where they had been commended to the grace of God for the work they had now accomplished.

And when they arrived, they called the church together and reported what God had done with them and how he had opened the door of faith to the Gentiles.

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<i>No anthems have been submitted for this scripture.</i>		

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Response: *Psalm 145: 8-9, 10-11, 12-13* (Lectionary #54)

I will praise your name for ever, my king and my God.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All Thy Works Shall Praise Thee (2-part Men, percussion)	Parker, Alice	Lawson Gould (51385)
Come, Praise the Lord (SAB, Keyboard/Organ)	Couperin, François/Jewell, Kenneth	Concordia (98-2164)
Glorify the Lord with Me (SATB)	Berger, Jean	John Sheppard Music (1007)
I Will Extol Thee (TTBB)	Moe, Daniel	Augsburg (11-0623)
Lord is Good to All (SATB & Finger Cymbals)	Berger, Jean	Tetra (AB-448)
Lord is Gracious, The (SATB, Keyboard)	Roff, Joseph	Augsburg (11-0612)

5TH SUNDAY OF EASTER—YEAR C**Second Reading: 1 John 21: 1-5a (Lectionary #54)**

Then, I John, saw a new heaven and a new earth.

The former heaven and the former earth had passed away, and the sea was no more.

I also saw the holy city, a new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband.

I heard a loud voice from the throne saying, “Behold, God’s dwelling is with the human race.

He will dwell with them and they will be his people and God himself will always be with them as their God.

He will wipe every tear from their eyes, and there shall be no more death or mourning,
wailing or pain, for the old order has passed away.”

The One who sat on the throne said, “Behold, I make all things new.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
And I, John Saw the Holy City (SATB, Organ)	Matthews, Thomas	H.T. Fitzsimons (2216)
And I Saw a New Heaven (Soprano, SATB, Organ)	Aston, Peter	Novello (MW 7)
And I Saw a New Heaven (SATB, Organ) And I Saw a New Heaven (SATB, Organ)	Bainton, Edgar	Novello (29.0342.03) RSCM <i>in</i> <i>Festival Service Book, Vol. IV</i>
I Saw a New Heaven and Earth (SATB)	Schalk, Carl	Augsburg (0800674677) <i>also in</i> “ <i>The Augsburg Choir Book</i> (0800656784)
O Holy City, Seen of John, MORNING SONG (SATB, Organ, opt. Brass Quartet)	Powell, Robert J.	GIA (G-4482)

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Gospel: *John 13: 31-33a, 34-35* (Lectionary #54)

When Judas had left them Jesus said, “Now is the Son of Man glorified, and God is glorified in him.

If God is glorified in him, God will also glorify him in himself, and God will glorify him at once.

My children, I will be with you only a little while longer.

I give you a new commandment: love one another.

As I have loved you, so you also should love one another.

This is how all will know that you are my disciples, if you have love for one another.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
I Give You a New Commandment (2-part, Organ)	Aston, Peter	GIA (G-4331)
I Give You a New Commandment (TTBB, Organ)	Shepherd, John	Oxford (CMSR 18B)
If Ye Love Me (SATB)	Tallis, Thomas	Oxford (42.60)
Love One Another (SATB, Organ)	Chepponis, James J.	GIA (G-2615)
Love One Another (Unison/2-part, Keyboard)	Hopson, Hal H.	Choristers Guild (CGA741)
New Commandment, A (SATB, a capella)	Wright, Paul	Roger Dean (HRD 277)
New Commandment I Give Unto You, A (SATB, Organ)	Gates, Crawford	Sonos Music (CSW 164)
This Is My Commandment (SATB)	Tallis, Thomas	Oxford <i>in</i> “ <i>Oxford Tudor Church Music 70</i> ”
Ubi Caritas (SATTBB)	Durufié, Maurice	Durand Editions (312-41253)

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***Communion Antiphon* (Sacramentary)**

John 15: 5 “I am the vine and you are the branches, says the Lord;
he who believes in me, and I in him, will bear much fruit, alleluia.!”

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I Am the Vine from <i>“Three Songs from the Gospels”</i> (SATB)	Bell, John L.	GIA (G-6203)
I Am the Vine (SATB, Organ)	Haan, Raymond H.	H. W. Gray (GCMR 3473)
I Am the Vine (2- or 3-part, Organ)	Pote, Allen	Sacred Music Press (S-8636)
I Am the True Vine (SATB)	Sadowski, Kevin	Concordia (98-3472)
Thou Art the Vine (SATB or Unison, Keyboard, Handbells)	Carter, Andrew	MorningStar (MSM-50-8504)
You Are the Branches (Unison, 2- or 3-part, Keyboard)	Jothen, Michael	Choristers Guild (CGA 755)