

FOURTH SUNDAY IN ORDINARY TIME—YEAR C*Entrance (Sacramentary)*

Psalm 105: 47 Save us, Lord our God, and gather us together from the nations,
that we may proclaim your holy name and glory in your praise.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Deliver Us (SATB)	Gibbons, Orlando/Harris, Roy	G. Schirmer (8983)
Save Us, O Lord (SATB, Organ/Keyboard)	Newbury, Kent A.	G. Schirmer (11699)
We Will Sing for Joy (Unison, Keyboard)	Scarlatti, Domenico/arr. Lowe, Helenclair	Choristers Guild (CGA 202)

FOURTH SUNDAY IN ORDINARY TIME—YEAR C**Old Testament: *Jeremiah 1: 4-5, 17-19* (Lectionary #72)**

The word of the Lord came to me, saying: Before I formed you in the womb I knew you,
before you were born I dedicated you, a prophet to the nations, I appointed you.

But do you gird your loins; stand up and tell them all that I command you.

Be not crushed on their account, as though I would leave you crushed before them;
for it is I this day who have made you a fortified city, a pillar of iron, a wall of brass, against the whole land:
against Judah's kings and princes, against its priests and people.

They will fight against you but not prevail over you, for I am with you to deliver you, says the Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Behold, I Have Put My Words in Your Mouth (SATB, Baritone solo).	Folkemer	Concordia (98-3052)
Go Where I Send Thee (SATB)	Thomas, André	Mark Foster (2044)

FOURTH SUNDAY IN ORDINARY TIME—YEAR C**Response: *Psalm 71: 1-2, 3-4, 5-6, 15-17* (Lectionary #72)**

I will sing of your salvation.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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Herr, auf dich Traus ich (SSATB, Organ, <i>German</i>)	Schütz, Heinrich	Hanssler (HE 20.377.02)
In Thee, O Lord (SATB)	Marshall, Jane M.	Augsburg (11-0686)
In Thee, O Lord, Do I Hope (SSA)	Heussenstaumm, George	Augsburg (11-1586)
In Thee, O Lord, Do I Put My Trust (SATB, Tenor/Soprano solo, Organ)	Van Hulse, Camil	H.W. Gray (2314)
O God, You are My Refuge (2-part mixed, Keyboard)	Bach, Johann Sebastian	Hope (MW 1239)
Sing We Merrily Unto God (SATB)	Batten, Adrian/ed. Tortolano, Wm.	Paraclete (PPM 00402)
Your Trusting Child (Unison, Keyboard, Flute)	McRae, Shirley	Choristers Guild (CGA 614)

FOURTH SUNDAY IN ORDINARY TIME—YEAR C *New Testament: 1 Corinthians 12: 12-31—13: 13 (Lectionary #72)*

Brothers and sisters: Strive eagerly for the greatest spiritual gifts. But I shall show you a still more excellent way.

If I speak in human and angelic tongues, but do not have love, I am a resounding gong or a clashing cymbal.

And if I have the gift of prophecy, and comprehend all mysteries and all knowledge;

if I have faith to move mountains, but do not have love, I am nothing.

If I give away everything I own, and if I hand my body over so that I may boast, but do not have love, I gain nothing.

Love is patient, love is kind. It is not jealous, it is not pompous, it is not inflated, it is not rude, it does not seek its own interests, it is not quick-tempered, it does not brood over injury, it does not rejoice over wrongdoing but rejoices with the truth.

It bears all things, believes all things, hopes all things, endures all things. Love never fails.

If there are prophecies, they will be brought to nothing; if tongues, they will cease;

if knowledge, it will be brought to nothing.

For we know partially and we prophesy partially, but when the perfect comes, the partial will pass away.

When I was a child, I used to talk as a child, think as a child, reason as a child;

when I became a man I put aside childish things.

At present we see indistinctly, as in a mirror, but then face to face.

At present I know partially; then I shall know fully, as I am fully known.

So faith, hope, love remain, these three; but the greatest of these is love.

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

Corinthians, The (SATB, Organ)	Roem, Ned	C. F. Peters (6193)
Faith, Hope and Love <i>from</i> “Lyric Liturgy” (SATB, Solo, Keyboard)	Peliquin, Alexander	GIA (G-1893)
Gift of Love, The (Unison or 2-part, Keyboard, opt. Flute or Oboe)	Hopson, Hal	Hope (CF 148)
Gift of Love, The (SATB, Organ/Keyboard)		Agape ((HH 3922)
Give us Love (Unison/2-part, Keyboard)	Pethel, Stan	Choristers Guild (CGA 728)
Greatest Is Love, The (SATB, Keyboard)	Pote, Allen	Choristers Guild (CGA 781)
Greatest of These is Love, The <i>from</i> “A New Creation” (Unison, Keyboard)	Clausen, René	Mark Foster (2047)
Greatest of These is Love, The (SATB, Soprano Solo, Organ)	Ridout, Alan	Stainer & Bell (649)
Jesus, Name of Wondrous Love (SATB, Organ)	Titcomb, Everett	Warner (44-669)
Love Is Forever (Unison, Keyboard, optional Flute)	Burton, Daniel	Shawnee <i>in</i> “Five Children’s Anthems” (F 5015)
Love Never Fails (SATB)	Scott, K. Lee	Morningstar (MSM 50-9082)
May Love Be Ours, RICHTERKESSING (SAB/SATB, Keyboard)	Gieseke, Richard W.	Concordia (98-3349)
Not for Tongues of Heaven’s Angels (SATB, Organ)	Hopp, Roy	Selah (425-812)
Ode to Love, The Walk (SATB, Tenor or Soprano solo, Organ)	Goemanne, Noel	Mark Foster (NME 148A)
Saint Paul’s Letter on Love (SATB, Narrator & Speaking voices)	Hopson, Hal	Presser (G 270)
See What Love (SATB, Keyboard)	Mendelssohn, Felix	Augsburg (0800645618)
Spirit’s Gift of Love, The (SATB, Organ)	Lovelace, Austin	GIA (G-3754)
Though I Speak with the Tongues of Men (SATB, Organ)	Baristow, Edward C.	Oxford (A 63)
Though I Speak with the Tongues of Men (SATB, Organ)	Read, Gardner	Abingdon (APM-386)
Ubi Caritas (SATB)	Durufié, Maurice	Durand

FOURTH SUNDAY IN ORDINARY TIME—YEAR C**Gospel: Luke 4: 21-30 (Lectionary #72)**

Jesus began speaking in the synagogue, saying: “Today this Scripture passage is fulfilled in your hearing.”

And all spoke highly of him and were amazed at the gracious words that came from his mouth.

They also asked, “Isn’t this the son of Joseph?”

He said to them, “Surely you will quote me this proverb, ‘Physician, cure yourself,’ and say, ‘Do here in your native place the things that we heard were done in Capernaum.’”

And he said, “Amen, I say to you, no prophet is accepted in his own native place.

Indeed, I tell you, there were many widows in Israel in the days of Elijah when the sky was closed for three and a half years and a severe famine spread over the entire land. It was to none of these that Elijah was sent, but only to a widow in Zarephath in the land of Sidon.

Again, there were many lepers in Israel during the time of Elisha the prophet; yet not one of them was cleansed, but only Naaman the Syrian.”

When the people in the synagogue heard this, they were all filled with fury.

They rose up, drove him out of the town, and led him to the brow of the hill on which their town had been built, to hurl him down headlong.

But Jesus passed through the midst of them and went away.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Good News (SATB, Baritone, Organ)	Marshall, Jane	Carl Fischer (CM7758)
He Comes to Us as One Unknown (SATB, Organ, C instrument)	Ferguson, John	Augsburg (0800656008)
Mirror of Eternity, The (SATB, Organ or keyboard)	Chepponis, James J.	GIA (G-4225)
Spirit of the Lord, The (TTBB)	Titcomb, Everett	Abingdon (AMP-207)
Spirit of the Lord, The <i>from “Two Pieces for Children’s Choir</i> (Unison, keyboard, 14 handbells)	Weinhorst, Richard	GIA (G-3364)
Spirit of the Lord Is Upon Me, The (SATB, Organ or Piano)	Elgar, Edward	Novello (29.0216.08)

FOURTH SUNDAY IN ORDINARY TIME—YEAR C*Communion (Sacramentary)*

Psalm 30: 17-18 Let your face shine on your servant, and save me by your love.
 Lord, keep me from shame, for I have called to you.

or
Matthew 5: 3-4 Happy are the poor in spirit; the kingdom of heaven is theirs! Happy are the lowly; they shall inherit the land.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Beatitudes, The (SATB, Organ)	Callahan, Charles	Concordia (98-3760)
Blest Are They (SATB, Keyboard, Guitar, C-instrument)	Haas, David	GIA (G-2958)
Blessed Are They (Unison/2-part, Keyboard)	Leavitt, John	Concordia (98-3550)
Blessed Are They (SATB, Keyboard)	White, Jack Noble	Brookfield Press (08743584)
Blest Are the Pure in Heart (SATB, Keyboard)	Mengel, Dana	Concordia (98-3450)
Happy Are the Lowly Poor (2-part mixed).	Jones, Hilton Kean	Concordia (Logia) (98-3154)