

FOURTH SUNDAY OF LENT—YEAR C

Entrance Antiphon (Sacramentary)

See *Isaiah 66: 10-11* Rejoice, Jerusalem! Be glad for her, you who love her; rejoice with her,
you who mourned for her, and you will find contentment at her consoling breasts.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Shout for Joy, Ye Righteous/Exsultate justi (SATB)	Viadana, Lodovico	Oxford (0-19-343695-7)

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Old Testament: Joshua 5: 9a, 10-12 (Lectionary #33)

The Lord said to Joshua, “Today I have removed the reproach of Egypt from you.”

While the Israelites were encamped at Gilgal on the plains of Jericho,
they celebrated the Passover on the evening of the fourteenth of the month.

On the day after the Passover, they ate of the produce of the land in the form of unleavened cakes and parched grain.
On that same day after the Passover, on which they ate of the produce of the land, the manna ceased.
No longer was there manna for the Israelites, who that year ate of the yield of the land of Canaan.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Create in Me a Clean Heart (SATB)	Nelson, Ronald A.	Kjos (8808)

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Response: Psalm 34: 2-3, 4-5, 6-7 (Lectionary #33)

Taste and see the goodness of the Lord.

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Gustate et Videto (SATB, organ/keyboard, <i>Latin only</i>)	Isaac, Heinrich	J. W. Chester (JWC 55127)
I Will Always Give Thanks (SAB)	King	Concordia (98-1659)

I Will Always Give Thanks (SATB, organ)	Titcomb, Everett	Flammer (84701)
I Will Bless the Lord (SATB, organ)	Roff, Joseph	GIA (G-2367)
I Will Praise the Lord at All Times (Unison)	Handel, G.F./Hopson, H. H.	Choristers Guild (CGA-243)
Jesu dulcis: The Taste of Goodness (SATB, organ)	Kreutz, Robert	GIA (G-2304)
O Magnify the Lord with Me (SA, piano/organ)	Mueller, Carl F.	Carl Fischer (6684)
O Taste and See (SATB)	Doherty, Anthohy	Trinitas (4592)
O Taste and See (SATB, keyboard)	Larkin, Michael	Coronet Press (Presser) (392-41993)
O Taste and See (SATB, Soprano, opt. organ)	Vaughn-Williams, Ralph	Oxford (43 P 909)
O Taste and See (SATB, Soprano, organ)	Wolff, S. Drummond	Concordia in "Lift Up Your Hearts" (97-6219)
Proclaim with Me (SATB, Organ, opt. Trumpet)	Busarow, Donald	Concordia (98-3127)
Taste and See (SAB, Solo, Piano, opt. Flute)	Conley, Charles	GIA (G-4065)
Taste and See (SATB, Piano)	Louis, Kenneth, W.	GIA (G-5637)
Taste and See (SATB, organ)	Peloquin, C. Alexander	GIA (G-1664)
Taste and See (SATB, Organ)	Proulx, Richard	GIA (G-4471)
Taste and See (SATB, piano, guitar)	Moore, Jr., James E.	GIA (G-5338)
Taste and See the Lord is Good (SATB, Organ, Oboe)	Thompson, J. Michael	Augsburg (0800657039)
Your Goodness, O God (SATB, Solo, Guitar, Keyboard)	Guimont, Michel	GIA (G-3683)

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New Testament: 2 Corinthians 5: 17-21 (*Lectionary #33*)

Brothers and sisters: Whoever is in Christ is a new creation:
the old things have passed away; behold, new things have come.
And all this is from God, who has reconciled us to himself through Christ
and given us the ministry of reconciliation, namely, God was reconciling the world to himself in Christ,
not counting their trespasses against them and entrusting to us the message of reconciliation.
So we are ambassadors for Christ, as if God were appealing through us.
We implore you on behalf of Christ, as if God were appealing through us.
For our sake he made him to be sin who did not know sin,
so that we might become the righteousness of God in him.

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

God Was in Jesus (SATB, organ/piano)	Herbst, Johannes	Boosey & Hawkes (5851)
My Song is Love Unknown (SATB)	Busarow, Donald	Concordia (98-2336)
New Creation, A <i>from</i> “A New Creation” (SATB, div., Keyboard)	Clausen, René	Mark Foster (2047)
Reconciliation (SATB, trumpet)	Pfautsch, Lloyd	Abingdon (APM-345)
So We Are Ambassadors <i>from</i> “St. Paul” (TB duet, Organ)	Mendelssohn, Felix	Various pubs. & eds.

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Gospel: *Luke 15: 1-3, 11-32* (Lectionary #33)

Tax collectors and sinners were all drawing near to listen to Jesus, but the Pharisees and scribes began to complain saying,
“This man welcomes sinners and eats with them.”

So to them Jesus addressed this parable: “A man had two sons, and the younger son said to his father,
‘Father, give me the share of your estate that should come to me.’ So the father divided the property between them.

After a few days, the younger son collected all his belongings and set off to a distant country
where he squandered his inheritance on a life of dissipation.

When he had freely spent everything, a severe famine struck that country, and he found himself in dire need.

So he hired himself out to one of the local citizens who sent him to his farm to tend the swine.

And he longed to eat his fill of the pods on which the swine fed, but nobody gave him any.

Coming to his senses he thought, ‘How many of my father’s hired workers
have more than enough food to eat, but here am I, dying from hunger.

I shall get up and go to my father and I shall say to him, “Father, I have sinned against heaven and against you.

I no longer deserve to be called your son; treat me as you would treat one of your hired workers.”’

So he got up and went back to his father. While he was still a long way off, his father caught sight of him,
and was filled with compassion. He ran to his son, embraced him and kissed him.

His son said to him, ‘Father, I have sinned against heaven and against you; I no longer deserve to be called your son.’

But his father ordered his servants, ‘Quickly bring the finest robe and put it on him; put a ring on his finger and sandals on his feet.

Take the fattened calf and slaughter it. Then let us celebrate with a feast,

because this son of mine was dead, and has come to life again; he was lost, and has been found.’ Then the celebration began.

Now the older son had been out in the field and, on his way back, as he neared the house, he heard the sound of music and dancing.

He called one of the servants and asked what this might mean. The servant said to him,

‘Your brother has returned and your father has slaughtered the fattened calf because he has him back safe and sound.’

He became angry, and when he refused to enter the house, his father came out and pleaded with him.

He said to his father in reply, ‘Look, all these years I served you and not once did I disobey your orders;
yet you never gave me even a young goat to feast on with my friends.

But when your son returns who swallowed up your property with prostitutes, for him you slaughter the fattened calf.’

He said to him, ‘My son, you are here with me always; everything I have is yours.

But now we must celebrate and rejoice, because your brother was dead
and has come to life again; he was lost and has been found.’”

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition

Amazing Grace, NEW BRITAIN (SATB, piano)

Bertalot, John

Augsburg (0800649141) *also*
in “The Augsburg Choirbook”

Amazing Grace, New Britain (SATB, div., Organ, opt. Brass)	Furnivall, Anthony C.	Hinshaw (HMC-255)
Amazing Grace, NEW BRITAIN (SATB)	Parker-Shaw	Warner (WBLG 00918)
Amazing Grace NEW BRITAIN (SATB, Organ, Flute)	arr. by Proulx, Richard	GIA (G-6389)
Amazing Grace NEW BRITAIN (Unison or SB, Keyboard, opt. instruments)	arr. by Young, Jeremy	GIA (G-3199)
I Will Arise (SATB)	Shaw-Parker (arr.)	G. Schirmer (905)
I Will Arise (SATB)	Creighton, Robert/Jarvis, Michael	GIA (G-4370)
Lord, for Thy Tender Mercy's Sake (SATB)	Farrant, Richard <i>or</i> Hilton, John	Various
Our Father, We Have Wandered, BUSHES & BRIARS (SATB, alto solo, organ, flute)	arr. Harris, Larry	GIA (G-5424)
Thou Knowest, O Lord, the Secrets of Our Heart (SATB, opt. keyboard)	Purcell, Henry	Concordia (98-2321)

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Communion Antiphon (Sacramentary)

See John 9:11 The Lord rubbed my eyes; I went away and washed; then I could see and I believed in God.

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Amazing Grace (SATB, Organ)	arr. by Bertalot, John	Augsburg (0800649141)
Amazing Grace, New Britain (SATB, div., Organ, opt. Brass)	Furnivall, Anthony C.	Hinshaw (HMC-255)
Amazing Grace, NEW BRITAIN (SATB)	Parker-Shaw	Warner (WBLG 00918)
Amazing Grace NEW BRITAIN (SATB, Organ, Flute)	arr. by Proulx, Richard	GIA (G-6389)
Amazing Grace NEW BRITAIN (Unison or SB, Keyboard, opt. instruments)	arr. by Young, Jeremy	GIA (G-3199)