

4TH SUNDAY OF EASTER—YEAR C

Entrance Antiphon (Sacramentary)

Psalm 33: 5-6 “The earth is full of the goodness of the Lord; by the word of the Lord the heavens were made.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Of the Kindness of the Lord (2-part, Organ)	Proulx, Richard	Augsburg (11-1539)

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First Reading: Acts 13: 14, 43-52 (*Lectionary #51*)

Paul And Barnabas continued on from Perga and reached Antioch in Pisidia.

On the Sabbath they entered the synagogue and took their seats.

Many Jews and worshipers who were converts to Judaism followed Paul and Barnabas, who spoke to them and urged them to remain faithful to the grace of God.

On the following Sabbath almost the whole city gathered to hear the word of the Lord.

When the Jews saw the crowds, they were filled with jealousy and with violent abuse contradicted what Paul said.

Both Paul and Barnabas spoke out boldly and said, “It was necessary that the word of God be spoken to you first, but since you reject it and condemn yourselves as unworthy of eternal life, we now turn to the Gentiles.

For so the Lord has commanded us, *I have made you a light to the Gentiles, that you may be an instrument of salvation to the ends of the earth.*”

The Gentiles were delighted when they heard this and glorified the word of the Lord.

All who were destined for eternal life came to believe, and the word of the Lord continued to spread through the whole region.

The Jews, however, incited the women of prominence who were worshipers and the leading men of the city, stirred up a persecution against Paul and Barnabas, and expelled them from their territory.

So they shook the dust from their feet in protest against them, and went to Iconium.

The disciples were filled with joy and the Holy Spirit.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Creator Spirit, Heavenly Dove (SATB, Organ, Handbells)	Powell, Robert	Paraclete (PMP 8607)

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Response: *Psalm 100: 1-2, 3, 5* (Lectionary #51)

We are his people, the sheep of his flock.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Be Joyful in the Lord (Unison, Keyboard, opt. Flute)	Powell, Robert J.	Choristers Guild (CGA765)
Festival Jubilate (SATB, Organ or Brass)	Scott, K. Lee	Concordia (98-1395)
Hundreth Psalm, The (SATB, Organ)	Mendelssohn, Felix	Concordia (98-2215)
Jubilate (Jazz Motet) SATB, opt. Keyboard)	Michel, Johannes, Matthias	Concordia (98-3848)
Jubilate Deo (Unison, Keyboard, <i>English only</i>)	Bedford, Michael	Choristers Guild (CGA 647)
Jubilate Deo (SATB, Organ, <i>English only</i>)	Britten, Benjamin	Oxford (42.848)
Jubilate Deo (SATB/SATB, Organ/Keyboard, <i>Latin/English</i>)	Hassler, Hans Leo/ed. Ehret, Walter	Concordia (98-2348)
Jubilate Deo (2-part voices, Keyboard, opt. 14 Handbells)	King, Gordon	GIA (G-5679)
Jubilate Deo (SATB, Organ/Keyboard, <i>Latin only</i>)	Lasso, Orlando di	Mercury (352.00080)
Jubilate Deo (SATB, <i>Latin/English</i>)	Lasso, Orlando di/ed. Field, Robert	Boosey & Hawkes (5490)
Jubilate Deo (SATB, <i>Latin/English</i>)	Lasso, Orlando di/ed. Klein, Maynard	G. Schirmer (11410)
Jubilate Deo (SATB, <i>Latin/English</i>)	Lasso, Orlando di/ed. Agey, C. Buell	G. Schirmer (11987)
Jubilate Deo (SATB, <i>Latin only</i>)	Lasso, Orlando di	J. W. Chester (JWC 55103)
Jubilate Deo (SATB, Organ, <i>English only</i>)	Martinson, Joel	GIA (G-3712)
Jubilate Deo (SATB, Organ/Keyboard)	Mozart, Wolfgang Amadeus	Concordia (98-3191)
Jubilate Deo (SATB, Organ)	Mozart, W.A./arr. Proulx, Richard	GIA (G-5418)
Jubilate Deo (Unison, Organ)	Purvis, Richard	MCA (02089-064)
Jubilate Deo (SATB, Organ/Piano, <i>Latin/English</i>)	Roman, Johan Helmich/	Concordia (98-2291)

	ed. Wolff, S. Drummond	
Jubilate Deo (2-part Mixed or Equal voices, Organ/Keyboard)	Wood, Dale	Augsburg (11-1646)
Jubilate Deo Omnis Terra (SATB, Organ)	Peeters, Flor	Summy-Birchard (M 2096)
Know That the Lord Is God (2-part Mixed and Organ) Know that the Lord is God (2-part Mixed, 2 Treble Instruments, Continuo)	Handel, G.F./ed. Pfautsch, Lloyd Handel, G. F./ed. Braun, William	Lawson Gould (872) Concordia (98-3817)
O Be Joyful in the Lord (SATB, Organ)	Albert, Prince Consort/ ed. Callahan, Charles	MorningStar (MSM 50-7002)
O Be Joyful in the Lord (SATB, Organ/Keyboard)	Titcomb, Everett	Carl Fisher (CM 6708)
Plaudit (SSAT/SATB/TTBB, Organ, opt. Brass)	Gabrieli, G.	G. Schirmer (11895)
Psalms 100, <i>All the Earth</i> (SATB, Brass Quartet or Quintet, Organ)	Deiss, Lucien/arr. Proulx, Richard	World Library (8659)
Psalms 100: Processional Hymn, <i>13th Century Tune adapted</i> (SATB, Bells, Oboe, Percussion)	Hutmacher, OFM, Robert M.	GIA (G-2956)
Psalms 100, The Lord is Good (Unison, Keyboard)	Meyer, Daniel C.	GIA (G-4436)
Serve the Lord with Gladness (SATB, Piano/Organ)	Handel, G. F./ed. Barrie, Walter	Lawson Gould (794)
We Are His People (Cantor, SATB, Organ)	Peloquin, C. Alexander	GIA (G-1665)
We Are His People (SATB, Keyboard)	Woods, Wendell Craig	GIA (G-6231)

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Second Reading: *Revelation 7: 9, 14b-17* (Lectionary #51)

I, John, had a vision of a great multitude, which no one could count, from every nation, race, people, and tongue. They stood before the throne and before the Lamb, wearing white robes and holding palm branches in their hands.

Then one of the elders said to me, “These are the ones who have survived the time of great distress; they have washed their robes and made them white in the blood of the Lamb.

“For this reason they stand before God’s throne and worship him day and night in his temple.

The one who sits on the throne will shelter them. They will not hunger or thirst anymore, nor will the sun or any heat strike them.

For the Lamb who is in the center of the throne will shepherd them and lead them to springs of life-giving water, and God will wipe away every tear from their eyes.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
From the Vision of John (SATB, Narrator, Organ, Trumpet)	Pelz, Walter L.	Concordia (98-3074)
I Beheld and Lo, A Great Multitude (TTBB, Organ) I Beheld and Lo, A Great Multitude (Alto, Tenor, 2 Basses, Organ)	Blow, John/ed. Shaw, Watkins Blow, John/ed. Shaw, Watkins	Oxford (CMS 22) Oxford (CMS 28)
I Looked and Beheld (SATB, Organ)	Milner, Anthony	Novello (NCM 26)
Lamb Will Be a Shepherd Now, The (SATB, Organ, opt Flute or Oboe)	Sebesta, Donald	Augsburg (0800677064)
O Holy City, Seen of John, MORNING SONG (SATB, Organ, opt. Brass)	arr. by Powell, Robert J.	GIA (G-4482)
O Quam Gloriosum (SATB, Organ/Keyboard)	Powell, Robert J.	Schmitt, Hall, McCreary (SD 6203)
O Quam Gloriosum (SATB)	Vaet, Jacobus/ed. Pizzaro, David	Sumco (5285)
Revelation Motet (SATB, Keyboard/Organ, <i>English/German</i>)	Franck, Melchior/ed. Henson, B.	Broude Brothers
They Are Before the Throne of God (SATB, Organ)	Schalk, Carl	Augsburg (0800677390)
Thine the Amen, Thine the Praise (SATB, Organ, opt. Oboe)	Schalk, Carl	Augsburg (0800646126)

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Gospel: *John 10: 27-30* (Lectionary #51)

Jesus said: “My sheep hear my voice; I know them, and they follow me.
I give them eternal life, and they shall never perish.
No one can take them out of my hand.
My Father, who has given them to me, is greater than all,
and no one can take them out of the Father’s hand.
The Father and I are one.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Christus Paradox (SATB, Organ)	Fedak, Alfred	GIA (G-5463)
Do You Know Your Shepherd’s Voice (2-part, Keyboard)	Lord, Suzanne	Choristers Guild (CGA 673)
Easter 4 from “ <i>Verses for the Easter Season</i> ” (SATB, Organ)	Willan, Healey/Guenther	Concordia (98-3057U31)
Ego Sum Pastor Bonus (SATB)	Porta	C. F. Chester in “ <i>Chester Motets #14</i> ,” p. 22)
Flocks in Pastures Green Abiding (SATB, Organ)	Bach, J.S.	Oxford in “ <i>Oxford Easy Anthem Book</i> ”
God of Love My Shepherd is, The (SATB, 2 Violins, Organ)	Schalk, Carl	MorningStar (MSM-50-8812)
I Am the Good Shepherd (SATB, Organ/Keyboard, Flute)	Englert, Eugene	GIA (G-2117)
I Am the Good Shepherd (2-part equal voices, Keyboard)	Bender, Jan	Concordia (98-1992)
I Am the Good Shepherd (SATB, Organ)	Young, Phillip	Carl Fischer (CM 7759)
I’m the Good Shepherd (2-part, Keyboard, opt. Flute)	Barta, Daniel	Choristers Guild (CGA 861)
Jesus, Good Shepherd (SATB, Piano or Harp)	Ellingboe, Bradley	Augsburg (08006-5827-2)
Jesus, Like A Shepherd, Lead Us (Unison, Keyboard)	Lau, Robert	Jenson (423-1002)
King of Love My Shepherd Is, The (SATB, Organ)	Krapf, Gerhard	Concordia (98-2671)
King of Love My Shepherd Is, The (SATB, Keyboard, Flute)	Pelz, Walter L.	Augsburg (0800646010)
Lord’s My Shepherd, The (SATB, Organ, opt. strings)	Kosche, Kenneth	MorningStar (MSM-60-9018)
Lord Is My Shepherd, The (SATB, Organ)	Goodall, Howard	Novello (290680)
Lord Is My Shepherd, The (Unison, Keyboard)	Bouman, Paul	Concordia (98-2911)

Lord Is My Shepherd, The (SATB, Organ) Lord Is My Shepherd, The (SSAA, Organ)	Schubert, Franz	G. Schirmer (50304810) G. Schirmer (5302)
Lord Is My Shepherd, The (SAT, SAB or SATB, piano)	Pote, Allen	Choristers Guild (CGA 551)
Lord Is My Shepherd, The (SATB, Organ, opt Oboe)	Rutter, John	Oxford (94.216)
Lord Is My Shepherd, The (SATB, Organ, Piano or Harp)	Thompson, Randall	E.C. Schirmer (2688)
My Shepherd Will Supply My Need (SATB)	Thompson, Virgil	H. W. Gray (GCMR 2046)
O Lord, I Trust Your Shepherd Care (SATB, Organ)	Schütz, Heinrich	Augsburg in " <i>Chantry Choirbook</i> " (08006-4277-2)
One Fold, One Shepherd (2 equal or mixed voices, organ)	Woollen, Russell	WLP (ESA 660)
Savior, Like A Shepherd, Lead Us (Unison, Organ)	Bach, J.S./Hopson, H.H.	GIA (G-2266)
Savior, Like A Shepherd, Lead Us (Unison, Keyboard, opt Flute, Violin or other C instrument)	Roberts, William Bradley	Augsburg (0800646983)
Shepherd Me, O God (SATB, Keyboard, C instrument, opt. Glockenspiel and Strings)	Haugen, Marty	GIA (G-2950)
Twenty-Third Psalm, The (SATB, solo, Keyboard)	Vaughan Williams, Ralph	Oxford (43-913)
Thy Sheep May Safely Graze (SATB, Organ, 2 flutes)	Bach, J. S./Morgan, Julia	Beckenhorst (BPI 369)
With a Shepherd's Care (SATB, Keyboard, opt. C Instrument)	Chepponis, James	GIA (G-3617)

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Communion Antiphon (Sacramentary)

“The Good Shepherd is risen! He who laid down his life for his sheep, who died for his flock, he is risen, alleluia.”

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Surrexit Pastor Bonus (SATB)	DiLasso, Orlando	(#n.a.)