

THIRD SUNDAY IN ORDINARY TIME—YEAR C

Entrance (Sacramentary)

Psalm 96: 1, 6 Sing a new song to the Lord! Sing to the Lord, all the earth.
Truth and beauty surround him, he lives in holiness.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Alleluia! Sing to the Lord a New Song (SATB, 2 Violins, Viola & Continuo, <i>English/German</i>)	Telemann, Georg Philipp/ ed. Conlon, Joan C.	Augsburg (11-5124)
Cantate Domino (SATB, Organ or keyboard)	Berger, Jean	Concordia (98-1557)
Cantate Domino (SSATTB, <i>English/Latin</i>)	Gabrieli, Giovanni/Schnee, Karl-Heinz	Walton (6048)
Cantate Domino (SATB, <i>English/German</i>)	Hassler, Hans Leo	Hanssler (H.E. 1.125)
Cantate Domino (SATB)		E. C. Schirmer (2979)
Cantate Domino (SATB)		J. & W. Chester (JWC 55107)
Cantate Domino (SATB)		GIA (G2878)
Cantate Domino (SATB)	ed. Hooper, John	Concordia (98-3147)
Cantate Domino (SSA)		E. C. Schirmer (821)
Cantate Domino (TTBB)		E. C. Schirmer (68)
Cantate Domino (SSATB, <i>Latin/English</i>)	Sweelinck, J. P./Colton, Donald	Concordia (98-1937)
Cantate Domino (SSATB)	Sweelinck, J. P./Ehret, Walter	Walton (6029)
Cantate Domino (SSATB)	Sweelinck, J. P./Klein, Maynard	G. Schirmer (12102)
Cantate Domino (SATB, optional Organ, <i>Latin only</i>)	Vecchi, Orazio/Wilhelm, Roger	Lawson Gould (51633)
Cantate Domino (SATB, <i>Latin/English</i>)	Viadana, Lodovico/Cramer, John	Marks (4291)
Cantate Domino Omnis Terra (SATB, <i>Latin</i>)	Croce, Giovanni	Arista (AE 199)
Cantate! Sing to the Lord (SATB)	Goemanne, Noel	Mark Foster (MF 147)
Declare His Honor (SAB)	Handel, G. F.	Concordia (98-1957)
Laetentur Caeli (SATB, <i>Latin only</i>)	Hassler, Hans Leo	J. & W. Chester (JWC 55017)
Laetentur Caeli (SSA, Organ, <i>Latin only</i>)	Pinkham, Daniel	C.F. Peters (66709)
Let the Heavens Be Glad, <i>Psalm 96</i> (Unison or 2-part, Keyboard)		
Let the Whole World Stand in Awe (SAB)	Handel, G. F.	Concordia (98-2473)
Lift Up Your Voice (SATB, opt. keyboard)	Sweelinck, J. P./Rowan, William	GIA (G-5707)
O Sing to the Lord a New Song (SSAA, Organ)	Martinson, Joel	Paraclete (PPM 9710)
O Sing unto the Lord (SATB, Organ)	Aston, Peter	GIA (G-4185)
O Sing unto the Lord (Unison, keyboard)	Bedford, Michael	Choristers Guild (CGA-295)
O Sing unto the Lord (SAB)	Handel, G.F./Coggin	Choristers Guild (CGA-513)

O Sing unto the Lord, Op. 29 (SATB, Organ)	Mathias, William	Oxford (A-228)
O Sing unto the Lord a New Song (SATB, Organ Keyboard)	Bender, Jan	Concordia (98-1876)
O Sing unto the Lord a New Song (SAB, optional Organ)	Morley, Thomas/Greensing, Anthony	RSCM <i>from</i> "Six Easy 3-part Anthems"
O Sing unto the Lord a New Song (SATB, Organ, strings)	Purcell, Henry	Novello (29.0146.03)
Praise Ye the Lord (SATB)	St.-Saëns, Camille	Boosey & Hawkes (1951)
Psalm 96 (SATB, Organ)	Adler, Samuel	G. Schirmer (11491)
Schiru L'adonai (SATB, Organ, percussion, <i>Hebrew only</i>)	Gottlieb, Jack	Presser (312-40774)
Sing a New Song (SATB)	Kreutz, Robert	Summy Birchard (5256)
Sing a New Song (SATB)	Schütz, Heinrich/Jennings, Carolyn	Belwin (SCHCH07601)
Sing to God the Lord, <i>Cantate Domino</i> (SATB, <i>English/Latin</i>)	Hassler, Hans Leo	Concordia (98-3147)
Sing to the Lord a New Song (2-part choir, Keyboard opt. 3 Octaves Handbells)		
Sing to the Lord a New Song (2-part Treble, Keyboard)	Bouman, Paul	Selah (410-897)
Sing to the Lord a New Song (SATB, Children's Choir, Organ, and 3 or 4 Octaves Handbells)	Scott, K. Lee	Concordia (98-3124)
Sing to the Lord a New Song (SATB)	Sweelinck, J. P./Hines	Concordia (98-3211)
Sing to the Lord God <i>from</i> "Stabat Mater" (Unison Treble, Organ, C instrument)	Pergolesi, Giovanni Battista/ ed. & arr. by Burkhardt, Michael	MorningStar (MSM 50-9451)
Singet dem Herr nein neues Lied (SATB/SATB, <i>German only</i>)	Pachelbel, Johann	Hanssler (H.E. 1.008)

THIRD SUNDAY IN ORDINARY TIME—YEAR C

Old Testament: *Nehemiah 8: 2-4, 5-6, 8-10* (Lectionary #69)

Ezra the priest brought the law before the assembly, which consisted of men, women, and those children old enough to understand.

Standing at one end of the open place that was before the Water Gate,
he read out of the book from daybreak till midday, in the presence of the men, the women,
and those children old enough to understand; and all the people listened attentively to the book of the law.

Ezra the scribe stood on a wooden platform that had been made for the occasion.

He opened the scroll so that all the people might see it—for he was standing higher up than any of the people—;
and, as he opened it, all the people rose.

Ezra blessed the Lord, the great God, and all the people, their hands raised high, answered, “Amen, amen!”

Then they bowed down and prostrated themselves before the Lord, their faces to the ground.

Ezra read plainly from the book of the law of God, interpreting it so that all could understand what was read.

Then Nehemiah, that is, His Excellency, and Ezra the priest-scribe and the Levites who were instructing the people said to them:

“Today is holy to the Lord your God. Do not be sad and do not weep”

—for all the people were weeping as they heard the words of the law.

He said further: “Go, eat rich foods and drink sweet drinks,
and allot portions to those who had nothing prepared; for today is holy to our Lord.

Do not be saddened this day, for rejoicing in the Lord must be your strength.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Cantique de Jean Racine (SATB, Keyboard or Harp)	Fauré, Gabriel	Oxford in “European Sacred Music” (0193436957)

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Response: *Psalms 19: 8, 9, 10, 15* (Lectionary #69)

Your words, Lord, are Spirit and life.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
I Will Give Thanks (SA, keyboard)	Hruby, Dolores	Concordia (98-2405)
Law of the Lord, The (SATB)	Mathias, William	Oxford (A 301)
Let the Words of My Mouth (TTB, keyboard)	Purcell, Henry	Oxford from “Anthems for

		Men's Voices," <i>Vol. II</i>)
Let the Words of My Mouth (SATB)	Scott, K. Lee	Concordia (98-2963)
Lord, You Have the Words (SATB, Organ)	Peloquin, Alexander C.	GIA (G-1663)
May the Words of My Mouth (SATB, Organ ad. lib.)	Titcomb, Everett	H.W. Gray (2601)
Silent Devotion and Response (SATB, Piano)	Bloch, Ernest	Broude Brothers (BB179)
Silent Meditation (SATB, Organ)	Gottlieb, Jack	Presser (312-40780)

THIRD SUNDAY IN ORDINARY TIME—YEAR C

New Testament: 1 Corinthians 12: 12-30 (*Lectionary #69*)

Brothers and sisters: As a body is one though it has many parts,
and all the parts of the body, though many, are one body, so also Christ.
For in one Spirit we were all baptized into one body, whether Jews or Greeks,
slaves or free persons, and we were all given to drink of one Spirit.

Now the body is not a single part, but many. If a foot should say, “Because I am not a hand I do not belong to the body,”
it does not for this reason belong any less to the body.

Or if an ear should say, “Because I am not an eye I do not belong to the body,”
it does not for this reason belong any less to the body.

If the whole body were an eye, where would the hearing be?

If the whole body were hearing, where would the sense of smell be?

But as it is, God placed the parts, each one of them, in the body as he intended.

If they were all one part, where would the body be? But as it is, God placed the parts, each one of them, in the body as he intended.

If they were all one part, where would the body be? But as it is, there are many parts, yet one body.

The eye cannot say to the hand, “I do not need you,” nor again the head to the feet, “I do not need you.”

Indeed, the parts of the body that seem to be weaker are all the more necessary,
and those parts of the body that we consider less honorable we surround with greater honor,
and our less presentable parts are treated with greater propriety, whereas our more presentable parts do not need this.

But God has so constructed the body as to give greater honor to a part that is without it,
so that there may be no division in the body,

but that the parts may have the same concern for one another.

If one part suffers, all the parts suffer with it; if one part is honored, all the parts share its joy.

Now you are Christ’s body, and individually parts of it.

Some people God has designated in the church to be, first, apostles; second, prophets; third, teachers;
then, mighty deeds; then gifts of healing, assistance, and administration, and varieties of tongues.

Are all apostles? Are all prophets? Are all teachers?

Do all work mighty deeds? Do all have gifts of healing? Do all speak in tongues? Do all interpret?

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

Christ's Own Body (Unison/2-part, Keyboard, opt. 2 Oct. Handbells)	Tucker, Margaret	Choristers Guild (CGA
One Bread, One Body (SATB, Keyboard, opt. Violin 1 & 2, viola, cello, double bass, flute, oboe, B Clarinet, Harp, Suspended Cumbals, Mark Tree, Orchestra Bells, Chimes, Timpani)	Foley, SJ, John B./arr. Hayes, Mark	Alfred (19880)
We Are God's People (SATB, Piano)	Helgen, Joh	Kjos (8935)

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Gospel: Luke 1: 1-4, 4: 14- 21 (Lectionary #69)

Since many have undertaken to compile a narrative of the events that have been fulfilled among us, just as those who were eyewitnesses from the beginning and ministers of the word have handed them down to us, I too have decided, after investigating everything accurately anew, to write it down in an orderly sequence for you, most excellent Theophilus, so that you may realize this certainty of the teachings you have received.

Jesus returned to Galilee in the power of the Spirit, and news of him spread throughout the whole region. He taught in their synagogues and was praised by all.

He came to Nazareth, where he had grown up, and went according to his custom into the synagogue on the Sabbath day.

He stood up to read and was handed a scroll of the prophet Isaiah.

He unrolled the scroll and found the passage where it is written:

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

He has sent me to proclaim liberty to captives and recovery of sight to the blind,

to let the oppressed go free, and to proclaim a year acceptable to the Lord.

Rolling up the scroll, he handed it back to the attendant and sat down,

and the eyes of all in the synagogue looked intently at him.

He said to them, "Today this Scripture passage is fulfilled in your hearing."

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All Who Believe and are Baptized (SATB, Keyboard)	Bach, Johann Sebastian	Augsburg in "Bach for All Seasons" (080065854X)
Cantique de Jean Racine (SATB, Keyboard or Harp)	Fauré, Gabriel	Oxford in "European Sacred Music" (0193436957)
Christ's Own Body (Unison, 2-part, keyboard, optional 2 octave handbells)	Tucker, Margaret	Choristers Guild (CGA-801)
Good News (SATB, Baritone, Organ)	Marshall, Jane	Carl Fischer (CM7758)
Hail to the Lord's Anointed (SAB, Keyboard, Trumpet)	Bender, Mark	Concordia (98-2888)

Mirror of Eternity, The (SATB, Organ or keyboard)	Chepponis, James J.	GIA (G-4225)
O God, O Lord of Heaven and Earth (SATB, Organ, opt. Trumpet, opt. Congregation)	Bender, Jan	Augsburg (0800652509)
Spirit of the Lord, The (TTBB)	Titcomb, Everett	Abingdon (AMP-207)
Spirit of the Lord, The <i>from</i> “Two Pieces for Children’s Choir” (Unison, keyboard, 14 handbells)	Weinhorst, Richard	GIA (G-3364)
Spirit of the Lord Is Upon Me, The (SATB, Organ or Piano)	Elgar, Edward	Novello (29.0216.08)
With the Help of the Spirit of the Lord (Unison, 2-part, keyboard)	Cool, Jane Southwick	Choristers Guild (CGA-508)

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Communion (Sacramentary)

Psalm 34: 6 Look up at the Lord with gladness and smile; your face will never be ashamed.

or

John 8:12 I am the light of the world, says the Lord; those who follow me will have the light of life.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
O God of Light (SATB, Keyboard)	Rotermund, Melvin	Concordia (98-3377)
O Light of Light, Love Given Birth <i>in</i> “Three Motets,” Op. 252 (SATB, divisi)	Stearns, P. P.	Paraclete (PPM 9908)
Proclaim with Me (SATB, Organ, opt. Trumpet)	Busarow, Donald	Concordia (98-3127)
Psalm 34: Drink in the Richness of God (SATB, Organ, Handbells)	Joncas, Michael	GIA (G-4915)
Taste and See (SATB, Solo, Guitar, Keyboard, Flute ad. lib.)	Connolly, Michael	GIA (G-3459)