

THIRD SUNDAY OF LENT—YEAR C

Entrance Antiphon (Sacramentary)

Psalm 24: 15-16 “My eyes are ever fixed on the Lord, for he releases my feet from the snare.
O look at me and be merciful, for I am wretched and alone.

or
Ezekiel 36: 23-26 “I will prove my holiness through you. I will gather you from the ends of the earth; I will pour clean water on you and wash away all your sins. I will give you a new spirit within you, says the Lord.”

| Title of Anthem, Voicing & Instrumentation | Composer/arranger/editor | Publisher & edition # |
|--|--------------------------|-----------------------|
| And Make Me New (SATB, Organ) | Giles, R. | Paraclete (PPM 9644) |
| Return to God (SATB, keyboard, guitar, opt. C instrument, bass instrument) | Haugen, Marty | GIA (G-3537) |
| Turn Thee To Me (SSATB, organ) | Boyce, William | Oxford (CMS 14) |
| You Make All Things New (SATB, Solo, Keyboard, Guitar, Trumpet, Handbells) | Haas, David | GIA (G-5181) |

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Old Testament: *Exodus 3: 1-8, 13-15* (Lectionary #30)

Moses was tending the flock of his father-in-law Jethro, the priest of Midian.

Leading the flock across the desert, he came to Horeb, the mountain of God

There an angel of the Lord appeared to Moses in fire flaming out of a bush.

As he looked on, he was surprised to see that the bush, though on fire, was not consumed.

So Moses decided, “I must go over to look at this remarkable sight, and see why the bush is not burned.”

When the Lord saw him coming over to look at it more closely, God called out to him from the bush, “Moses! Moses!”

He answered, “Here I am.” God said, “Come no nearer!

Remove the sandals from your feet, for the place where you stand is holy ground.

I am the God of your fathers,” he continued, “The God of Abraham, the God of Isaac, the God of Jacob.”

Moses hid his face, for he was afraid to look at God.

But the Lord said, “I have witnessed the affliction of my people in Egypt

and have heard their cry of complaint against their slave drivers, so I know well what they are suffering.

Therefore I have come down to rescue them from the hands of the Egyptians

and lead them out of that land into a good a spacious land, a land flowing with milk and honey.”

Moses said to God, “But when I go to the Israelites and say to them, ‘The God of your fathers has sent me to you,’ if they ask me, ‘What is his name?’ what am I to tell them?”

God replied, “I am who am.”

Then he added, “This is what you shall tell the Israelites: I AM sent me to you.”

God spoke further to Moses, “Thus shall you say to the Israelites: The Lord, the God of your fathers, the God of Abraham, the God of Isaac, the God of Jacob, has sent me to you.

“This is my name forever; thus am I to be remembered through all generations.”

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

God of Abraham Praise, The (2-part mixed, Organ)

Krapf, Gerhard

Augsburg (11-1824)

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Response: *Psalm 103: 1-2, 3-4, 6-7, 8, 11* (Lectionary #30)

The Lord is kind and merciful.

| Title of Anthem, Voicing & Instrumentation | Composer/arranger/editor | Publisher & edition # |
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| Bless God's Holy Name (2-part, Keyboard, opt. 6 handbells) | Kosche, Kenneth, T. | Choristers Guild (CGA 766) |
| Bless, O My Soul, COLESHILL (SATB, opt. solo) | arr. Bell, John L. | GIA (G-4673) |
| Bless the Lord (SATB, Organ/Keyboard) | Brandon, George | GIA (G-1931) |
| Bless the Lord, O Bless His Holy Name (SAB, Organ/Piano) | Corelli, Arcangelo/Stone, Benjamin J. | Boston Music (13133) |
| Bless the Lord, O My Soul (SA) | Bach, J.S./Hopson | Flammer (E-5201) |
| Bless the Lord, O My Soul (SS, Piano, <i>English/German</i>) | Geisler, Johann, ed. Nolte, E. | Boosey & Hawkes (5693) |
| Bless the Lord, O My Soul (SAB, Organ) | Handel, George F./arr. Mataranglo, Mark | GIA (G-3796) |
| Bless the Lord, O My Soul (SATB) | Ippolitov-Ivanov, M./arr. Becker, Arthur C. | GIA (G-6125) |
| Bless the Lord, O My Soul (SAB, Organ/Piano) | Lotti, Antonia/Ehret, Walter | Ludwig Music (L 9138) |
| Bless the Lord, O My Soul (SATB, Organ/Keyboard) | Lovelace, Austin | Canyon (6011) |
| Bless the Lord, O My Soul (Unison, Organ) | Marshall, Jane | Broadman (4560-92) |
| Bless the Lord, O My Soul (TTBB, Organ/Keyboard) | Stein, Carl/ed. Wismar, Walter | Schmitt, Hall & McCreary (3513) |
| Bless Thou the Lord (SAB, Organ) | Pasquet, Jean | Augsburg (11-0602) |
| Bless Ye the Lord (SATB, opt. Organ/Keyboard) | Ippolitoff-Ivanoff, M./Wilhousky, Peter J. | Carl Fischer (CM636) |
| Bless Ye the Lord (SATB, opt. Organ/Keyboard) | Ippolitoff-Ivanoff, M./Mueller, Carl F. | G. Schirmer (<i>Five Centuries of Music</i>) |
| Bless Ye the Lord (SATB & Organ, ad lib.) | Ippolitoff-Ivanoff, M. | H. W. Gray (200) |
| Bless the Lord (SATB & Organ, ad lib.) | Ippolitoff-Ivanoff M./Clough-Leigher H. | Oliver Ditson (332.13770) |
| Canticle of Praise (SATB, Piano/Organ) | Beck, John Ness | Presser (312-40588) |
| Deep Down I Know (SATB, Handbells) | Honoré, Jeffrey | Augsburg (11-10360) |
| Like As a Father (2-part Canon for Children & Adult Choir, Organ/Keyboard) | Cherubini, Luigi/arr. Lovelace, Auctin C. | Choristers Guild (CGA-156) |
| Lobet den Herren (SATB/SATB, Organ, <i>German/English</i>) | Schütz, Heinrich/Ehret, Walter | Presser (312-41056) |
| Lobet den Herren (SATB/SATB, Continuo, <i>German</i>) | Schütz, Heinrich | Hanssler (HE 1.040) |
| Lord is Kind and Merciful, The (SATB, Keyboard, Guitar, C-instrument, String Quartet) | Cotter, Jean | GIA (G-4081) |

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| Loving and Forgiving (SATB, Keyboard, Guitar, Flute, Oboe) | Soper, Schott | OCP (9893) |
| O Bless the Lord, My Soul (2 or 3 part voices, Organ) | Bizet, Georges/arr. Hopson, Hal H. | Hinshaw (HMC 1339) |
| O My Soul, Bless God the Father (SB) | Handel, G.F./Kirby | Flammer (EA-5015) |
| Psalm 103 (SATB, Organ/Piano) | Cain, Noble | Flammer (A-5033) |
| Praise the Lord, O My Soul (Unison, Organ) | Greene, Maurice | RSCM <i>in</i> “12 Easy Anthems” |
| Praise the Lord, O My Soul (SATB, Organ) | Tomkins, Thomas | Oxford (TCM 49) |

THIRD SUNDAY OF LENT—YEAR C

New Testament: 1 Corinthians 10: 1-6, 10-12 (Lectionary #30)

I do not want you to be unaware, brothers and sisters,
that our ancestors were all under the cloud and all passed through the sea,
and all of them were baptized into Moses in the cloud and in the sea.
All ate the same spiritual food, and all drank the same spiritual drink,
for they drank from a spiritual rock that followed them, and the rock was the Christ.
Yet God was not pleased with most of them, for they were struck down in the desert.

These things happened as examples for us, so that we might not desire evil things, as they did.
Do not grumble as some of them did, and suffered death by the destroyer.
These things happened to them as an example, and they have been written down
as a warning to us, upon whom the end of the ages has come.
Therefore, whoever thinks he is standing secure should take care not to fall.

| Title of Anthem, Voicing & Instrumentation | Composer/arranger/editor | Publisher & edition # |
|---|-------------------------------|---|
| O Bread of Life from Heaven (SATB, Keyboard) | Bach, Johann Sebastian | Augsburg <i>in</i> “Bach for All Seasons (0800656784) |
| O Bread of Life from Heaven (SATB, opt. Keyboard) | Isaac, Heinrich/ed. Hopson H. | Carl Fischer (CM 8205) |

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Gospel: Luke 13: 1-9 (*Lectionary #30*)

Some people told Jesus about the Galileans whose blood Pilate had mingled with the good of their sacrifices.

Jesus said to them in reply, “Do you think that because these Galileans suffered in this way they were greater sinners than all other Galileans? By no means!

But I tell you, if you do not repent, you will all perish as they did!

Or those eighteen people who were killed when the tower at Siloam fell on them

—do you think they were more guilty than everyone else who lived in Jerusalem? By no means!

But I tell you, if you do not repent, you will all perish as they did!”

And he told them this parable: “There once was a person who had a fig tree planted in his orchard, and when he came in search of fruit on it but found none, he said to the gardener,

‘For three years now I have come in search of fruit on this fig tree but I have found none.

So cut it down. Why should it exhaust the soil?’

He said to him in reply, ‘Sir, leave it for this year also, and I shall cultivate the ground around it and fertilize it; it may bear fruit in the future.

If not you can cut it down.’”

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|---|--------------------------|--|
| He That is Down Need Fear No Fall (SATB) | Dowland, John | Oxford <i>in</i> “Oxford Book of Easy Anthems” (3533219) |
| He That is Down Need Fear No Fall (SATB, Organ) | Moore, Philip | Egan, Randall M. |

THIRD SUNDAY OF LENT—YEAR C

Communion Antiphon (*Sacramentary*)

John 4: 13-14 Whoever drinks the water that I shall give him, says the Lord, will have a spring inside him, welling up for eternal life.

or

Psalm 84: 4-5 The sparrow even finds a home, the swallow finds a nest wherein to place her young, near your altars, Lord of hosts, my King, my God! How happy they who dwell in your house! For ever they are praising you.

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| How Lovely is Thy Dwelling Place, Op. 206 (SATB, Organ) | Stearns, Peter Pindar | Paraclete (PPM 0409) |
| How Lovely is Your Dwelling Place (SATB) | Reagan, Donald J. | World Library (8508) |
| Oh, How Beautiful (SATB, Keyboard, opt. Flute & Handbells) | Horman, John D. | Choristers Guild (CGA 773) |
| Psalm 84 (SATB) | Sixteenth Century English/arr. Proulx, R. | GIA (G-5721) |
| Qui biberit aquam (SATB) | Busch, R. | Paraclete (PPM 9314) |