

**3<sup>RD</sup> SUNDAY OF EASTER—YEAR C****Entrance Antiphon (Sacramentary)**

**Psalm 66: 1, 2:** “Let all the earth cry out to God with joy; praise the glory of his name; proclaim his glorious praise, alleluia.”

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
Let All the Earth Worship You (SATB, Organ)	Kreutz, Robert	GIA (G-2165)
Loudly Shout His Praise (TTB, Keyboard)	Green, Maurice	Concordia (98-2301)
Make A Joyful Noise (SATB, Organ/Keyboard)	Fetler, Paul	Augsburg (11-1476)
Make A Joyful Noise Unto God (Tenor solo, SATB, Keyboard)	Beethoven, Ludwig/Pattinson, John	Carl Fischer (CM146)
Make A Joyful Noise Unto God (SSATB)	Zimmerman, Heinz W.	Chantry (#N/A)
O Be Joyful (SATB, Keyboard, <i>English/Latin</i> )	Mozart, W. A.	Concordia (98-3191)
O Be Joyful in God (Soprano solo, SATB, Organ)	Willan, Healey	C.F. Peters (6073)
Sing for Joy (SATB, Organ/Keyboard)	Schultz	Concordia (98-3597U31)
Sing Praises to the Lord (SAB)	Gieseke, Richard W.	Concordia (97-5481)

**3<sup>RD</sup> SUNDAY OF EASTER—YEAR C****First Reading: Acts 5: 27-32, 40b-41 (Lectionary #48)**

When the captain and the court of officers had brought the apostles in and made them stand before the Sanhedrin, the high priest questioned them, “We gave you strict orders, did we not, to stop teaching in that name?

Yet you have filled Jerusalem with your teaching and want to bring this man’s blood upon us.”

But Peter and the apostles said in reply, “We must obey God rather than men.

The God of our ancestors raised Jesus, though you had him killed by hanging him on a tree.

God exalted him at his right hand as leader and savior to grant Israel repentance and forgiveness of sins.

We are witnesses of these things, as is the Holy Spirit whom God has given to those who obey him.”

The Sanhedrin ordered the apostles to stop speaking in the name of Jesus, and dismissed them. So they left the presence of the Sanhedrin, rejoicing that they had been found worthy to suffer dishonor for the sake of the name.

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<i>No anthems have been submitted for this scripture.</i>		
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**3<sup>RD</sup> SUNDAY OF EASTER—YEAR C****Response: Psalm 30: 2, 4, 5-6, 11-12, 13 (Lectionary #48)**

I will praise you, Lord, for you have rescued me.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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I Will Exalt Thee (SATB, Organ/Keyboard)	Tye, Christopher	Oxford (59)
I Will Exalt Thee (SATB, Organ)	Tye, Christopher/ed. Langdon, John	Novello (NECM-10)
I Will Praise You, O Lord/Te Ensalzaré, Señor (SATB, Cantor, Assembly, Flute, Piano, opt. Trumpet, <i>English/Spanish</i> )	Bell, John L.	GIA (G-5186)
Praise Ye the Lord (SS & Keyboard, ( <i>German/English</i> ) Praise Ye the Lord (SS, Piano)	Schütz, Heinrich/ed. McAfee, Don	Belwin (DMC 8090) Capella
Psalm 30 (SATB, Percussion and Brass) ( <i>Hebrew/English</i> )	Isaccson, Michael	Music 70 (M70-238)
Psalm XXX (TTBB)	Pisk, Paul	Southern (ME 1012)

Sing, O Ye Saints (SATB, Organ/Keyboard)	Schütz, Heinrich/ed. Herrmann, Wm.	Concordia (98-1414)
Sing to the Lord, New Songs Be Raising (SATB)	Sweelinck, Jan Pieterszoon	Augsburg in <i>“Chantry Choirbook (0800657772)”</i>
Sing Unto the Lord (SATB, Organ/Keyboard)	Tye, Christopher/ed. Ramsbottham, A.	Oxford in <i>“16<sup>th</sup> Century Anthem Book”</i>

### 3<sup>RD</sup> SUNDAY OF EASTER—YEAR C

**Second Reading: Revelation 5: 11-14 (Lectionary #48)**

I, John, looked and heard the voices of many angels who surrounded the throne and the living creatures and the elders. They were countless in number, and they cried out in a loud voice:  
 “Worthy is the Lamb that was slain to receive power and riches, wisdom and strength, honor and glory and blessing.”

Then I heard every creature in heaven and on earth and under the earth and in the sea, everything in the universe, cry out:  
 “To the one who sits on the throne and to the Lamb be blessing and honor, glory and might, for ever and ever.”  
 The four living creatures answered, “Amen,” and the elders fell down and worshiped.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come, Let us Join Our Cheerful Songs (2-part mixed/Organ)	Cruger, Johann	Augsburg (11-1822)
Festival Canticle: Worthy Is Christ (Unison, desc., Organ, 2 Trumpets, 2 Trombones, Timpani)	Hillert, Richard	Concordia (98-2305)
John Saw Duh Numbuh (SATB)	Parker, Alice and Shaw, Robert	Lawson-Gould (51109)
Our Paschal Lamb that Sets Us Free (SATB, Organ)	Proulx, Richard)	Augsburg (0800656113)
Song to the Lamb, A (2-part, Organ/Piano)	White, David Ashley	Concordia (98-3471)
Worthy Is Christ (SATB, Organ/Keyboard)	Leavitt, John	Concordia (98-3609)
Worthy Is the Lamb (SATB)	Gallus, Jacobus/ed. & arr. Lundquist, M. N.	Willis Music (5798)
Worthy Is the Lamb That Was Slain <i>from “Messiah”</i> (SATB, Organ/Keyboard, orchestra)	Handel, G. F.	Various editions/publishers



### 3<sup>RD</sup> SUNDAY OF EASTER—YEAR C

Gospel: *John 21: 1-19* (Lectionary #48)

At that time, Jesus revealed himself again to his disciples at the Sea of Tiberias. He revealed himself in this way. Together were Simon Peter, Thomas called Didymus, Nathanael from Cana in Galilee, Zebedee's sons, and two others of his disciples.

Simon Peter said to them, "I am going fishing." They said to him, "We also will come with you."

So they went out and got into the boat, but that night they caught nothing.

When it was already dawn, Jesus was standing on the shore; but the disciples did not realize that it was Jesus.

Jesus said to them, "Children, have you caught anything to eat?" They answered him, "No."

So he said to them, "Cast the net over the right side of the boat and you will find something."

So they cast it, and were not able to pull it in because of the number of fish.

So the disciple whom Jesus loved said to Peter, "It is the Lord."

When Simon Peter heard that it was the Lord, he tucked in his garment, for he was lightly clad, and jumped into the sea. The other disciples came in the boat, for they were not far from shore, only about a hundred yards, dragging the net with the fish.

When they climbed out on the shore, they saw a charcoal fire with fish on it and bread.

Jesus said to them, "Bring some of the fish you just caught."

So Simon Peter went over and dragged the net ashore full of one hundred fifty-three large fish.

Even though there were so many, the net was not torn. Jesus said to them, "Come, have breakfast."

And none of the disciples dared to ask him, "Who are you?" because they realized it was the Lord.

Jesus came over and took the bread and gave it to them, and in like manner the fish.

This was now the third time Jesus was revealed to his disciples after being raised from the dead.

When they had finished breakfast, Jesus said to Simon Peter, "Simon, son of John, do you love me more than these?"

Simon Peter answered him, "Yes, Lord, you know that I love you." Jesus said to him, "Feed my lambs."

He then said to Simon Peter a second time, "Simon, son of John, do you love me?"

Simon Peter answered him, "Yes, Lord, you know that I love you." Jesus said to him, "Tend my sheep."

Jesus said to him the third time, "Simon, son of John, do you love me?"

Peter was distressed that Jesus had said to him a third time, "Do you love me?"

and he said to him, "Lord, you know everything; you know that I love you."

Jesus said to him, "Feed my sheep. Amen, amen, I say to you, when you were younger,

you used to dress yourself and go where you wanted;

but when you grow old, you will stretch out your hands,

and someone else will dress you and lead you where you do not want to go."

He said this signifying by what kind of death he would glorify God.

And when he had said this, he said to him, "Follow me."

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

Come, Follow Me Forever (2 mixed or equal voices, Keyboard)	Haydn, Joseph/Liebergen, P.	GIA (G-5387)
Feed My Lambs, Feed My Sheep (SATB, Keyboard, Flute)	Schultz, Ralph C.	Concordia (98-3756)
Feed My Lambs (Unison/2-part children, Keyboard)	Shute, Linda Cable	Augsburg (080067411-1)
Feed My Lambs (Unison, Keyboard, 2 Flutes)	Sleethe, Natalie	Carl Fischer (CM 7777)
Feed My Sheep (Unison/2-part, Piano, opt. Flute)	Honoré, Jeffrey	Choristers Guild (CGA986)
Follow Me, Jesus Manifested a Third Time (SATB, 9 Brass instruments, Timpani, or Organ)	Proulx, Richard	GIA (G-4428)

<b>3<sup>RD</sup> SUNDAY OF EASTER—YEAR C</b>		<i>Communion Antiphon (Sacramentary)</i>
<b>Luke 24: 35</b> “The disciples recognized the Lord Jesus in the breaking of bread, alleluia!”		
<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
O Sacred Feast (SATB)	Willan, Healey	H. W. Gray (CGMR-715)
O Sacrum Convivium (SATB)	Biery, James	MorningStar (MSM 50-8311)