

THIRTY-FOURTH SUNDAY, CHRIST THE KING—YEAR C

Entrance (Sacramentary)

Revelations 5: 12; 1: 6 The Lamb who was slain is worthy to receive strength and divinity, wisdom and power and honor: to him be glory and power for ever.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Ascribe to the Lord the Glory (SATB)	Hillert, Richard	Concordia (98-2825)
Ascribe to the Lord the Glory Due His Name (SATB, Organ)	Wetzler, Robert	Concordia (98-3109)
Festival Canticle: Worthy Is the Lamb (Unison w/descant, Organ, two Trumpets, two Trombones, Timpani, opt. Cello/Bass)	Hillert, Richard	Concordia (98-2305)
Festival Te Deum (SATB, Soprano solo, Organ)	Britten, Benjamin	Boosey & Hawkes (15656)
Glorious and Powerful God (SATB)	Stanford, Charles Villiers	Oxford <i>in</i> "New Church Anthem Book" (0193641097)
Song to the Lamb, A (2-part, Organ/Piano)	White, David Ashley	Concordia (98-3471)
Thine the Amen, Thine the Praise (SATB, Organ)	Schalk, Carl	Augsburg (0800646126)
To the Glory of Our King (Unison, Keyboard)	Leaf, Robert	Choristers Guild (CGA 173)
Worthy is Christ (SATB, Organ/Keyboard, opt. Congregation)	Leavitt, John	Concordia (98-3609)
Worthy is the Lamb that Was Slain <i>from</i> "Messiah" (SATB, Organ/Orchestra)	Händel, George Frideric	Various publishers/editions
Worthy is the Lamb (SATB)	Gallus, Jacobus/ed. Lundquist, Matthew N.	Willis Music (5798)

THIRTY-FOURTH SUNDAY, CHRIST THE KING—YEAR C

Old Testament: Samuel 5: 1-3 (Lectionary #162)

In those days, all the tribes of Israel came to David in Hebron and said: "Here we are, your bone and your flesh.

In the past, when Saul was our king, it was you who led the Israelites out and brought them back.

And the Lord said to you, 'You shall shepherd my people Israel and shall be commander of Israel.'"

When all the elders of Israel came to David in Hebron, King David made an agreement with them there before the Lord, and they anointed him king if Israel.

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No anthems have been submitted for this Scripture.

THIRTY-FOURTH SUNDAY, CHRIST THE KING—YEAR C

Psalm 122: 1-2, 3-4, 4-5 (Lectionary #162)

Let us go rejoicing to the house of the Lord.

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Gate of Heaven, The (SATB, Organ/Keyboard) (SSAA, Organ/Keyboard) (TTBB, Organ/Keyboard)	Thompson, Randall	E. C. Schirmer (2490) E. C. Schirmer (2531) E. C. Schirmer (2175)
I Have Rejoiced (SATB, Strings, Continuo, <i>English/Latin</i>) <i>Laetatus Sum</i> (SATB, Organ/Piano, <i>Latin only</i>)	Vivaldi, Antonio/ed. Graumann, Keith Vivaldi, Antonio/ed. Pichierra, Luigi	Augsburg (11-0669) Lawson-Gould (51670)
I Was Glad (SATB, Piano/Organ)	Butler, Eugene	Hope/Agape (EB 9200)
I Was Glad (2-part, 2 Handbells)	Hallock, Peter	GIA (G-2079)
I Was Glad (SATB, Organ, Oboe or Trumpet, 2 Octave Handbells)	Kosche, Kenneth T.	Concordia (98-3731)
I Was Glad (SSATB, opt. Organ)	Purcell, Henry/ed. Wood, Bruce	Novello (29.0446.02)
I Was Glad (SATB and Children's Choir, Organ/Keyboard, 3-4 Octave Handbells)	Scott, K. Lee	Choristers Guild (CGA 883)
I Was Glad (SSA)	Willan, Healey	Concordia (97-7160)
I Was Glad (SATB, Organ/Keyboard)	Wolff, S. Drummond	Concordia (CH 1061)
I Was Glad When They Said unto Me (SSATTB, Organ) (SSATTB, Organ)	Parry, C. Herbert	H. W. Gray (CMR 2404) Novello (29.0122.06)
I Was Glad When They Said unto Me (SATB, Organ)	Sowerby, Leo	H. W. Gray (CMR 1787)
Laetatus sum (SATB, Alto, Tenor, Bass soli, Organ, 2 Violins)	Charpentier, Marc-Antoine	Concordia (97-6425)
Laetatus sum (SATB, Organ/Keyboard, <i>English/Latin</i>)	Monteverdi, Claudio	Mark Foster (MF 109X)
Let Us Go Rejoicing (SATB, Keyboard, opt. Woodwinds and Congregation)	Joncas, Michael	GIA (G-3437)
Peace Be with You (SATB, Keyboard)	Butler, Eugene	H. W. Gray (GCMR03613)
Psalmus 122 (SATB, Keyboard/Organ, <i>English, French, Dutch</i>)	Sweelinck, Jan Pietersson	Edition Musico (G 328)

THIRTY-FOURTH SUNDAY, CHRIST THE KING—YEAR C**New Testament: Colossians 1: 12-20** (*Lect. #162*)

Brothers and sisters: Let us give thanks to the Father, who has made you fit to share in the inheritance of the holy ones in light.
He delivered us from the power of darkness and transferred us to the kingdom of his beloved Son,
in whom we have redemption, the forgiveness of sins.

He is the image of the invisible God, the firstborn of all creation.

For in him were created all things in heaven and on earth, the visible and the invisible,
whether thrones or dominions or principalities or powers; all things were created through him and for him.
He is before all things, and in him all things hold together. He is the head of the body, the church.
He is the beginning, the firstborn from the dead, that in all things he himself might be preeminent.
For in him all the fullness was pleased to dwell, and through him to reconcile all things for him,
making peace by the blood of his cross through him, whether those on earth or those in heaven.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Thy Throne, O God, Is Forever and Ever (SATB, Soprano, Alto, Tenor, Bass soli, Organ/Piano)	Latrobe, Christian/ed. Kroeger, Karl	Boosey & Hawkes (6051)
We Give Thanks (Unison, Organ)	Good, Jack C.	Abingdon (APM 516)

THIRTY-FOURTH SUNDAY, CHRIST THE KING—YEAR C**Gospel: Luke 23: 35-43 (Lectionary #162)**

The rulers sneered at Jesus and said, “He saved others, let him save himself if he is the chosen one, the Christ of God.” Even the soldiers jeered at him. As they approached to offer him wine they called out, “If you re the King of the Jews, save yourself.” Above him there was an inscription that read, “This is the King of the Jews”

Now one of the criminals hanging there reviled Jesus, saying,
 “Are you not the Christ? Save yourself and us.”
 The other, however, rebuking him, said in reply,
 “Have you no fear of God, for you are subject to the same condemnation? And indeed, we have been condemned justly, for the sentence we received corresponds to our crimes, but this man has done nothing criminal.”
 Then he said, “Jesus, remember me when you come into your kingdom.”
 He replied to him, “Amen, I say to you, today you will be with me in Paradise.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Calvary (SATB, Piano)	Skeat, William J.	J. Fischer (8093)
Christus Paradox (SATB, Organ)	Fedak, Alfred V.	GIA (G-5463)
Dies Mortis Christe (SATB)	Back, Sven-Erik	Hansen (11838)
In paradisum <i>from</i> “Requiem” (SATB, Organ)	Fauré, Gabriel	Hinshaw (HMB 147A)
Jesus Shall ReignWheree’er the Sun (Concertato) (SATB, Organ)	arr. Hopson, Hal H.	GIA (G-6472)
O Christ Our King (SATB)	Wetzler, Robert	Augsburg (11-1796)
Seven Last Words (<i>Third Word</i>) (SATB, Tenor and 2 Bass soli, Organ, prepared tape)	Pinkham, Daniel	E. C. Schirmer (2907)
Velum Templi Scissum Est (SATB, Organ ad. lib.)	Haydn, Michael	G. Schirmer (n/a)

THIRTY-FOURTH SUNDAY, CHRIST THE KING—YEAR C**Communion (Sacramentary)****Psalm 29: 10-11** The Lord will reign for ever and will give his people the gift of peace.

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Ascribe to the Lord the Glory (SATB)	Hillert, Richard	Concordia (98-2825)
O Worship the King, HANOVER (SATB, Keyboard)	arr. Ehret, Walter	GIA (G-6007)
Rejoice, the Lord is King, DARWELL'S 148 TH (SATB, opt. Children's Choir, Organ)	arr. Parker, Alice	GIA (G-6256)
To the Glory of Our King (Unison, Keyboard)	Leaf, Robert	Choristers Guild (CGA 173)