

2ND SUNDAY OF EASTER—YEAR C

Entrance Antiphon (Sacramentary)

1 Peter 2:2 “Like newborn children you should thirst for milk, on which your spirit can grow to strength, alleluia!”

or

4 Ezekiel 2: 36-37 “Rejoice to the full in the glory that is yours, and give thanks to God who called you to his kingdom, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Words of Saint Peter (SATB, Tape & Organ)	Felciano, Richard	WLP (GA-2093-8)

2ND SUNDAY OF EASTER—YEAR C

First Reading: Acts 5: 12-16 (*Lectionary #45*)

Many signs and wonders were done among the people at the hands of the apostles.

They were all together in Solomon’s portico. None of the others dared to join them, but the people esteemed them.

Yet more than ever, believers in the Lord, great numbers of men and women, were added to them.

Thus they even carried the sick out into the streets and laid them on cots and mats so that when Peter came by, at least his shadow might fall on one or another of them.

A large number of people from the towns in the vicinity of Jerusalem also gathered, bringing the sick and those disturbed by unclean spirits, and the were all cured.

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<i>No anthems have been submitted for this scripture.</i>		

2ND SUNDAY OF EASTER—YEAR CResponse: *Psalm 118: 2-4, 13-15, 22-24* (Lectionary #45)

“Give thanks to the Lord for he is good, his love is everlasting.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Awake, Arise, Go Forth and Rejoice (Unison, Piano/Organ)	Leaf, Robert	Augsburg (11-1580)
Be Glad and Rejoice (SATB, Organ/Piano, opt. Jr. Choir, Flute, Indian drum)	Goemanne, Noel	Flammer (A-5645)
Be Joyful in the Lord (SS, Organ)	Couperin, François	Concordia (98-1734)
Dies ist der Tag, den der Herr Macht (SSB or SS, 2 Violins, Organ continuo, <i>German</i>)	Telemann, G. P.	Hannsler (HE 39.010)
Give Thanks to the Lord (Unison, Keyboard)	Felciano, Richard	E. C. Schirmer (2804)
Haec Dies (SATB, Organ/keyboard, <i>Latin only</i>)	Arcadelt, Jacob	J. W. Chester (55127)
Haec Dies (SSATTB, Organ/Keyboard)	Byrd, William	H. W. Gray (CMR 3093)
Haec Dies (SSATTB, Organ/Keyboard, <i>Latin/English</i>)		Novello (TM 24)
Haec Dies (SSATTB, Organ/Keyboard)		Oxford (#n.a.)
Haec Dies (SSATTB, Organ/Keyboard, <i>Latin, English</i>)	Byrd, William/Nott, David	Concordia (98-2091)
Haec Dies (SATB/SATB, Keyboard/Organ, <i>Latin/English</i>)	Handl, Jacob/Simkin, C.F.	C. F. Peters (1523)
Haec Dies (SATB, <i>Latin/English</i>)	Ingegneri, Marc A.	Arista (A 293)
Haec Dies (SATB, opt. Organ/Keyboard, <i>Latin only</i>)	Palestrina, G. P.	Oxford (#n.a.)
Haec Dies (SATB, opt. Organ/Keyboard, <i>Latin/English</i>)	Palestrina, G. P./Dower, C.A.	Alexander Broude (AB 752)
Haec Dies (SATB, opt. Organ/Keyboard, <i>Latin/English</i>)	Palestrina, G. P./Pizarro, David	H. W. Gray (CMR 2688)
Haec Dies (SSATTB, a capella, <i>Latin only</i>)	Palestrina, G.P.	Arista (AE144)
Haec Dies (SSATTB, a capella, <i>Latin only</i>)	Palestrina, G.P.	Oxford (A 293)
Haec Dies (SSATTB, opt. Organ/Keyboard, <i>Latin/English</i>)	Palestrina, G.P./Marshall, Charles	Franck Music (F 585)
Let Us Be Happy (SAB, Organ, Triangle)	Leaf, Robert	Augsburg (11-0661)
Rejoice (Unison, Keyboard)	Watson, Walter	Choristers Guild (CGA102)
Praise the Lord, O Jerusalem (SATB, Keyboard)	Maunder, J. H.	Novello (577)
Praise the Lord, O Jerusalem (SAB, Organ)		Presser (312-40533)
This is the Day (SATB, Organ/Keyboard)	Anonymous	Oxford (A-173)

This is the Day (SATB, Organ/Keyboard)	Christiansen, Paul	AMSI (300)
This is the Day (SATB/SATB & Continuo or SATB/Brass, <i>Latin/English</i>)	Gallus, Jacobus	Concordia (98-1702)
This is the Day (3-part round)	Parker, Alice	Hinshaw (HMC 106)
This is the Day <i>from "Easter Cantata</i> (SATB, Piano or Brass)	Pinkham, Daniel	C.F. Peters (6393)
This is the Day (SATB, Organ/Keyboard)	Titcomb, Everett	Abingdon (APM-208)
This is the Day the Lord Created (SATB, Organ, <i>Latin/English</i>)	Geisler, J.C./Nolte, E.	Boosey & Hawkes (5692)
This is the Day the Lord Has Made (SATB, Organ, Brass)	Ferris, William	Paraclete (PPM 0202)
This is the Day the Lord Has Made (Unison)	Gieseke, Henry V.	Concordia (98-2754)
This is the Day the Lord Has Made (SAB, Keyboard)	Near, Gerald	Augsburg (11-1620)
This is the Day Which the Lord Hath Made (SATB, Organ)	Ford, Virgil T.	G. Schirmer (11272)
This is the Day Which the Lord Hath Made (SAB, Organ)		G. Schirmer (11503)

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Second Reading: *Revelation 1: 9-11a, 12-13, 17-19* (Lectionary #45)

I, John, your brother, who share with you the distress, the kingdom, and the endurance we have in Jesus, found myself on the island called Patmos because I proclaimed God's word and gave testimony to Jesus. I was caught up in spirit on the Lord's day and heard behind me a voice as loud as a trumpet, which said, "Write on a scroll what you see." Then I turned to see whose voice it was that spoke to me, and when I turned, I saw seven gold lampstands and in the midst of the lampstands one like a son of man, wearing an ankle-length robe, with a gold sash around his chest.

When I caught sight of him, I fell down at his feet as though dead.

He touched me with his right hand and said, "Do not be afraid. I am the first and the last, the one who lives.

Once I was dead, but now I am alive for ever and ever. I hold the keys to death and the netherworld.

Write down, therefore, what you have seen, and what is happening, and what will happen afterwards."

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Glory of Christ, The (SATB, Organ/Keyboard, Handbells, opt Brass)	Scott, K. Lee	Concordia (98-2982)

2ND SUNDAY OF EASTER—YEAR C**Gospel: *John 20: 19-31* (Lectionary #45)**

On the evening of that first day of the week, when the doors were locked, where the disciples were, for fear of the Jews, Jesus came and stood in their midst and said to them, “Peace be with you.”

When he had said this, he showed them his hands and his side, the disciples rejoiced when they saw the Lord. Jesus said to them again, “Peace be with you. As the Father has sent me, so I send you.” And when he had said this, he breathed on them and said to them, “Receive the Holy Spirit. Whose sins you forgive are forgiven them., and whose sins you retain are retained.”

Thomas, called Didymus, one of the Twelve, was not with them when Jesus came.

So the other disciples said to him, “We have seen the Lord.” But he said to them, “Unless I see the mark of the nails in his hands and put my finger into the nailmarks and put my hand into his side, I will not believe.”

Now a week later his disciples were again inside and Thomas was with them.

Jesus came, although the doors were locked, and stood in their midst and said, “Peace be with you.”

Then he said to Thomas, “Put your finger here and see my hands, and bring your hand and put it into my side, and do not be unbelieving, but believe.” Thomas answered and said to him, “My Lord and my God!”

Jesus said to him, “Have you come to believe because you have not seen me? Blessed are those who have not seen and have believed.”

Now Jesus did many other signs in the presence of his disciples that are not written in this book. But these are written that you may come to believe that Jesus is the Christ, the Son of God, and that through this belief you may have life in his name.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Because You Have Seen Me, Thomas (<i>Quia Vidisti Me, Thoma</i>) (SATB)	Marenzio, Luca	Concordia (98-2617)
Blessed Are They (SATB, opt. accompaniment) Blessed Are They (SATB, opt. accompaniment)	Pasquet, Jean	B. F. Wood (765) Mills (44-765)
Easter Carol (2-part, Keyboard/Organ, Flute)	Proulx, Richard	GIA (G-4465)
Festival Cantic: Worthy Is the Lamb (SATB, Organ, Trumpet)	Hillert, Richard	Concordia (98-2305)

Hymn of Promise (2-part, Keyboard)	Sleeth, Natalie	Hope (A580)
Jesus, Son of God Most High (Unison, opt. desc., Piano, Flute, opt. Guitar, opt. Bass)	Lindy, Jody and Cox, Joe	Choristers Guild (CGA-377)
Lord Is Risen Indeed, The (SATB)	Billings, William	Concordia (98-3273)
O Sons and Daughters, O FILII ET FILIAE (SATB, Tambourine, 8 Handbells)	arr. by Ferguson, John	GIA (G-4547)
O Sons and Daughters, O FILII ET FILIAE (SATB, Organ, Brass Quartet)	Gehring, Philip	Concordiaq (97-6077)
O Sons and Daughters, O FILII ET FILIAE (Unison or SATB)	arr. by Proulx, Richard	GIA (G-4552)
O Sons and Daughters, O FILII ET FILIAE (SATB)	arr. by Tortolano, William	GIA (G-2569)
O Sons and Daughters of the King (SAB, Organ, opt. Trumpet)	Hillert, Roichard	Concordia (98-3117)
Peace Be Unto You (2-part equal voices, Organ)	Bender, Jan	Concordia (98-2086)
Peace Be Unto You (SATB, Organ)	Nystedt, Knut	Augsburg (1455)
Peace Be Unto You (SATB, Organ)	Walter, Samuel	Abingdon (APM-279)
Peace Be Unto You (SATB, Organ)	Wetzler, Robert	AMSI (178)
Peace I Leave with You (SATB, Organ/Keyboard)	Perti, Giacomo/Hopson, Hal H.	GIA (G-4388)
Peace I Leave with You (SATB)	Pelz, Walter	Augsburg (0800645650) also in <i>The Augsburg Choirbook</i> (0800656784)
Quia Vidisti Me, Thoma (SATB, opt. keyboard, <i>Latin only</i>)	Hassler, Hans Leo/Martens, Mason	Concordia (98-1741)
Quia Vidisti Me, Thoma/ <i>Because You Have Seen Me, Thomas</i> (SATB, <i>Latin/English</i>)	Marenzio, Luca	Concordia (98-2617)
Receive the Holy Spirit (SATB, Organ)	Hillert, Richard	Concordia (98-1675)
Stetit Jesu (SATB)	Handl, Jacob/Heider, Anne	GIA (G-2460)
Stetit Jesu (SATB)	Regnart	Chester in <i>"The First Chester Book of Motets"</i>
Surgens Jesu (SATB, Organ)	Phillips	<i>Oxford New Anthems</i> , p. 436
Surgens Jesu (SATB)	Monteverdi, Claudio	<i>Oxford Anthems</i> , Vol. 3, p. 25
That Easter Day (PUER NOBIS NASCITUR) (SATB, Keyboard)	arr. by Bumgarner, Burton	GIA (G-4433)
That Easter Day (PUER NOBIS NASCITUR) (2 equal voices, Keyboard)	arr. by Ferguson, John	Choristers Guild (CGA 1016)
Verses for the Easter Season, <i>Easter 2</i> (SATB)	Willan, H./Guenther	Concordia (98-3057)

We Have Seen the Lord (SATB, Soprano Solo, Organ)	Wetzler, Robert	Augsburg (#n.a.)
We Walk By Faith (SATB, Piano, opt. 4 oct handbells, flute)	Helman, Michael	Augsburg (0800659759)
We Walk By Faith, DUNLAP'S CREEK (SATB)	Kosche, Kenneth, T.	MorningStar (MSM 50-6031)

2ND SUNDAY OF EASTER—YEAR C

Communion Antiphon (Sacramentary)

John 20: 27 “Jesus spoke to Thomas: Put your hand here, and see the place of the nails. Doubt no longer, but believe, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
2 Motets from “Resurrexi” (SATB, Organ)	Near, Gerald	Paraclete (PPM 9108)
Easter 2 <i>from “Verses for the Easter Season”</i> (SATB)	Willan, Healey/Guenther	Concordia (98-3057U31)