

SECOND SUNDAY OF LENT—YEAR C

Entrance Antiphon (Sacramentary)

Psalm 25: 6, 3, 22 Remember your mercies, Lord, your tenderness from ages past.
Do not let our enemies triumph over us; O God, deliver Israel from all her distress.

or

Psalm 27: 8-9 “ My heart has prompted me to seek your face; I seek it, Lord; do not hide from me.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Call to Remembrance (SATB)	Farrant, Richard/ Klammer , Ed	GIA (G-3051)
Call to Remembrance (SATB)	Farrant, Richard/ Greyson, Norman	Bourne (ES 17)
Call to Remembrance (SATB)	Farrant, Richard/ Shaw, Martin	H.W. Gray (CMR 1751)
Call to Remembrance (TTBB)	Farrant, Richard/ Wolff, S. Drummond	Concordia (98-2246)
Call to Remembrance (SATB)	Farrant, Richard	Oxford (TCM60B)
Call to Remembrance (SATB)	Farrant, Richard / Collins, Walter	Hinshaw (HMC-492)
Call to Remembrance (SATB, opt. Organ)	Battishill, Johathan	Leeds (#4)
Call to Remembrance (SSAATTBB)	Hilton, John	Oxford (TCM 97)
Remember Your Love (Presider, Choir, Accompaniment)	Daigle, Gary	GIA (G-4640)

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Old Testament: *Genesis 15: 5-12, 17-18* (Lectionary #27)

The Lord God took Abram outside and said, “Look up at the sky and count the stars, if you can.

Just so,” he added, “Shall your descendants be.”

Abram put his faith in the Lord, who credited it to him as an act of righteousness.

He then said to him, “I am the Lord who brought you from Ur of the Chaldeans to give you this land as a possession.”

“O Lord, God, he asked, “How am I to know that I shall possess it?”

He answered him, “Bring me a three-year-old heifer, a three-year-old she-goat,
a three-year-old ram, a turtledove, and a young pigeon.”

Abram brought him all these, split them in two, and placed each half opposite the other; but the birds he did not cut up.

Birds of prey swooped down on the carcasses, but Abram stayed with them.

As the sun was about to set, a trance fell upon Abram, and a deep, terrifying darkness enveloped him.

When the sun had set and it was dark, there appeared a smoking fire pot and an flaming torch, which passed between those pieces.

It was on that occasion that the Lord made a covenant with Abram, saying:

“To your descendants I give this land, from the Wadi of Egypt to the Great River, the Euphrates.”

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<i>No anthem has been submitted for this scripture.</i>		

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Response: *Psalm 27: 1, 7-8, 8-9, 13-14* (Lectionary #27)

The Lord is my light and my salvation.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Christ is the World's Light (SATB, Organ, opt Brass Quintet, Timpani)	Scott, K. Lee	Concordia (987-3776)
God is My Strong Salvation (SAB, keyboard or organ)	Powell, Robert J.	Augsburg (97-1378)
Hide Not Thou Thy Face (SATB)	Farrant, Richard	Oxford (42.705)
Hide Not Thou Thy Face (SATB, organ)	Roff, Joseph	GIA (G-2206)
Lord is My Light, The (SATB, organ)	Allitsen, Frances/Salter, Sumner	Boosey & Hawkes (1339)
Lord is My Light, The (SSA, piano)	Allitsen, Frances/Cain, Noble	Boosey & Hawkes (1946)

Lord is My Light, The (SATB, organ or piano)	Allitsen, Frances/Wright, V. E.	Flammer (A-5049)
Lord is My Light, The (Unison/2-part, flute, keyboard)	Bedford, Michael	Choristers (CGA-878)
Lord is My Light, The (2-part Mixed, Organ)	Bender, Mark	Concordia (98-3764)
Lord is My Light, The (SATB, Organ)	Eggert, John	Concordia (98-3062)
Lord is My Light, The (SATB)	Hallock, Peter	GIA (G-2756)
Lord is My Light, The (SATB, organ)	Parker, Horatio	G. Schirmer (3552)
Lord is My Light, The (SATB, keyboard)	Pfausch, Lloyd	Sacred Music Press (NOS-24)
Lord is My Light, The (SATB, organ)	Wyton, Alec	Presser (312-41171)
Lord is My Light, The <i>from "Five Hymns"</i> (SATB)	Zimmermann, Heinz Werner	Concordia (98-2174)
Lord is My Light and My Salvation, The (SATB/SATB, organ or keyboard)	Bender, Jan	Concordia (97-6339)
Lord is My Light and My Salvation, The (SATB, organ)	Englert, Eugene	GIA (G-2348)
Lord is My Light and My Salvation, The (Unison, Keyboard, C instrument)	Hillert, Richard	GIA (G-4951)
Lord is My Light and My Salvation, The (SATB, Piano, opt. solo)	Leavitt, John	Concordia (98-3629)
Lord is My Light and My Salvation, The (SATB, 3 Octaves Handbells)	Powell, Robert J.	Concordia (98-3695)
Lord is My Light and My Salvation, The (2-part mixed, 2 trumpets, keyboard)	Schütz, Heinrich/Wagner, Douglas	Belwin (DMC 1208)

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New Testament: *Philippians 3: 17-4: 1* or *3: 20-4: 1* (Lectionary #27)

Join with others in being imitators of me, brothers and sisters,
and observe those who thus conduct themselves according to the model you have in us.
For many, as I have often told you and now tell you even in tears, conduct themselves as enemies of the Cross of Christ.
Their end is destruction. Their God is their stomach; their glory is their “shame.”
Their minds are occupied with earthly things.
But our citizenship is in heaven, and from it we also await a savior, the Lord Jesus Christ.
He will change our lowly body to conform with his glorified body
by the power that enables him also to bring things to subjection to himself.
Therefore, my brothers and sisters, whom I love and long for,
my joy and crown, in this way stand firm in the Lord.

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition #

Transcendent, Holy God (SATB, Keyboard)

Bach, Johann Sebastian

Augsburg *in* “Bach for All Seasons” (080065854)

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Gospel: *Luke 9: 28b-36* (Lectionary #27)

Jesus took Peter, John, and James and went up the mountain to pray.
While he was praying his face changed in appearance and his clothing became dazzling white.
And behold, two men were conversing with him, Moses and Elijah,
who appeared in glory and spoke of his exodus that he was going to accomplish in Jerusalem.
Peter and his companions had been overcome by sleep, but becoming fully awake,
they saw his glory and the two men standing with him.
As they were about to part from him, Peter said to Jesus,
“Master, it is good that we are here; let us make three tents, one for you, one for Moses, and one for Elijah.”
But he did not know what he was saying.
While he was still speaking, a cloud came over them, and they became frightened when they entered the cloud.
Then from the cloud came a voice that said, “This is my chosen Son; listen to him.”
After the voice had spoken, Jesus was found alone.
They fell silent and did not at that time tell anyone what they had seen.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
And Then Shall Your Light Break Forth <i>from</i> “Elijah” (SATB, Organ)	Mendelssohn, Felix	Various
Beautiful Savior (SATB, Organ, opt. Flute)	Cherwien, David	Augsburg (0800659252)
Christ Upon the Mountain Peak (2-part)	Bertalot, John	Augsburg (11-10499)
Christ Upon the Mountain Peak (SATB, Organ)	Bouman, Paul	Concordia (98-2856)
Christus Paradox (SATB, organ, brass quartet)	Sensmeier, Randall	GIA (G-4543)
Go Up to the Mountain of God (SATB, Piano, opt. Flute)	Helman, Michael	Augsburg (0800658353)
Jesus, Take Us to the Mountain (SATB, Organ)	Schalk, Carl	MorningStar (50-2601)
Mirror of Eternity (SATB)	Chepponis, James	GIA (G-4225)
Offertory for the Transfiguration of Our Lord (SATB, Organ, Handbells)	Hobby, Robert A.	MorningStar (MSM 80-225)
Oh, Wondrous Type! Oh, Vision Fair! (SATB, Organ, Trumpets)	Wolff, S. Drummond	Concordia (98-2690)
This Glimpse of Glory (SATB, Organ, Trumpet)	White, David Ashley	Augsburg (0800650891)
This Is My Son, My Beloved (SATB)	Powell, Kathy	GIA (G-3527)

Transcendent, Holy God (SATB, Keyboard)	Bach, Johann Sebastian	Augsburg <i>in</i> “Bach for All Seasons” (080065854)
Transfiguration of Christ, The (2-part Mixed, Organ)	Garber, Aaron	Concordia (98-3769)
Transform Us (SAB, keyboard)	Gerike, Henry/Vyhanek, James	GIA (G-4104)

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Communion Antiphon (Sacramentary)

Matthew 17: 5 This is my Son, my beloved, in whom is all my delight: listen to him.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
This Is My Beloved Son (SAB)	Nystedt, Carl	Concordia (98-1805)
This is My Son, My Beloved (SATB)	Powell, Kathy	GIA (G-3527)