

**TWENTY-NINTH SUNDAY IN ORDINARY TIME—YEAR C**

*Entrance (Sacramentary)*

**Psalm 17: 6, 8** I call upon you, God, for you will answer me; bend your ear and hear my prayer.  
Guard me as the pupil of your eye; hide me in the shade of your wings.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Hear the Voice and Prayer (SATB, opt. Organ/Keyboard)	Hopkins, John Larkin	McAfee (DMC 8145)
Keep Me as the Apple of Your Eye (Unison/2 part, Keyboard)	Kosche, Kenneth T.	Choristers Guild (CGA 800)
Keep Me Safe, O God (SATB, So, Keyboard, Flute, Oboe)	Foley, S.J., John	GIA (G-3936)
Psalm 17 (Unison/2-part, Keyboard)	Marshall, Jane	Choristers Guild (CGA 891)
You Are All We Have (SATB, Cong., Keyboard, Guitar, Two C Instruments)	O' Brien, Francis	GIA (G-3663)

**TWENTY- NINTH SUNDAY IN ORDINARY TIME—YEAR C**

**Old Testament: Exodus 17: 8-13 (Lectionary #147)**

In those days, Amalek came and waged war against Israel.  
Moses, therefore, said to Joshua, "Pick out certain men, and tomorrow go out and engage Amalek in battle.  
I will be standing on top of the hill with the staff of God in my hand."  
So Joshua did as Moses told him: he engaged Amalek in battle  
after Moses had climbed to the top of the hill with Aaron and Hur.  
As long as Moses kept his hands raised up, Israel had the better of the fight,  
but when he let his hands rest, Amalek had the better of the fight.  
Moses' hands, however, grew tired; so they put a rock in place for him to sit on.  
Meanwhile Aaron and Hur supported his hands, one on one side and one on the other,  
so that his hands remained steady till sunset.  
And Joshua mowed down Amalek and his people with the edge of the sword.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
<i>No anthems have been submitted for this Scripture.</i>		

**TWENTY- NINTH SUNDAY IN ORDINARY TIME—YEAR C**

*Psalm 121: 1-2, 3-4, 5-6, 7-8 (Lectionary #147)*

Our help is from the Lord, who made heaven and earth.

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
He, Watching over Israel <i>from</i> “Elijah” (SSA, Organ/Orch.) (SATB, Keyboard/Orch.) (SATB, Keyboard) (SATB, Organ/Piano)	Mendelssohn, Felix Mendelssohn, F./ed. Carlton, John Mendelssohn, F./ed. Collins, Don Mendelssohn, F./ed. Trusler, Ivan	E. C. Schirmer (ECS 779) Boosey & Hawkes (5177) Cambiana (M97557) Plymouth (TR-118)
I Lift up Mine Eyes (SATB, Keyboard, <i>English</i> ) (SATB, Organ/Keyboard, <i>German/English</i> ) (SATB, Organ/Keyboard, <i>German/English</i> ) Ich hebe meine Augen auf zu den Bergen (SATB, Continue, <i>German</i> )	Schütz, Heinrich/ed. Boepple, Paul Schütz, Heinrich/ed. Lynn, George Schütz, Heinrich/ed. Kingsbury, John Schütz, Heinrich	Mercury (352-00006) G. Schirmer (11900) Music 70 (M70-153) Barenreiter (1713)
I Lift up My Eyes (SATB, Organ/Keyboard)	Berger, Jean	C. F. Peters (6251)
I Lift up My Eyes (SATB)	Kreutz, Robert	GIA (G-1978)
I Lift up My Eyes to the Hills (2 part Treble, Organ)	Bouman, Paul	Boosey & Hawkes (OC2B6550)
I Lift up My Eyes to the Hills (Psalm 121) (Unison, Organ/Keyboard)	Hopson, Hal H.	GIA (G-2359)
I to the Hills Lift up Mine Eyes (SATB)	Berger, Jean	Augsburg (0800645448 <i>also in</i> “The Augsburg Choirbook”)
I to the Hills Will Lift up Mine Eyes (2-part mixed, Organ)	Mendelssohn, Felix/arr. Hopson, Hal	Agape/Hope (HH3910)
I Will Lift up Mine Eyes (SATB, Piano/Organ) (SATB, Organ)	Dvorak, Anton/arr., Davis, K. K. Dvorak, Anton/arr. Black, Charles	Carl Fisher (CM 7729) H. W. Gray (CMR 2960)
I Will Lift up Mine Eyes (SSAATTBB, Keyboard)	Glarum, L. Stanley	Bourne (SG-6)
I Will Lift up Mine Eyes (SATB, Organ)	Haan, Raymond	AMSI/Lorenz (259)
I Will Lift up Mine Eyes (SATB, Organ/Keyboard)	Matthews, Thomas	H.T. Fitzsimons (2104)
I Will Lift up Mine Eyes (SSAATTBB, Organ/Keyboard)	Mueller, Carl F.	G. Schirmer (7804)
I Will Lift up Mine Eyes (SATB, Organ/Keyboard)	Pfausch, Lloyd	Abingdon (APM-400)
I Will Lift up Mine Eyes (SATB, Organ)	Rutter, John	Oxford (A 313)
I Will Lift up Mine Eyes (SATB, Alto solo, Organ)	Sowerby, Leo	Boston Music (1385)
I Will Lift up Mine Eyes unto the Hills (SSAA, Piano)	Hovhaness, Alan	Novello <i>in</i> “Choral Series 125”

Levavi oculos meos (SATB/SATB, Organ/Keyboard, <i>Latin/English</i> )	DiLasso, Orlando/ed. Agey, Buell C.	G. Schirmer (11269)
Lift Thine Eyes <i>from</i> "Elijah" (SSA, Keyboard or Orch.) (SATB, Organ/Keyboard)	Mendelssohn, Felix/arr. Kirby, Chas.	Carl Fischer (CM 618) Cambiata Press (M-117322)
Lord Shall Preserve Thee from All Evil, The (SATB, Organ)	Hovhanness, Alan	C. F. Peters (66232B)
Mountain Psalm, A (2 part, Keyboard)	Kemp, Helen	Choristers Guild (CGA 1061)
Pilgrim's Song (SATB, Organ)	Haan, Raymond	GIA (G-2041)
Psalm CXXI <i>from</i> "Cantata No. 71" (SATB, Organ)	Bach, Johann Sebastian	Paterson's (1567)
Psalm CXXI (SATB, Organ)	Mueller, Carl F.	G. Schirmer (10360)
Psalm 121 (TTBB, Organ)	Adler, Samuel	Mercury (917)
Psalm 121 (SATTBB, Organ/Keyboard)	Kodály, Zoltán	Boosey & Hawkes (5330)
Psalm 121 (Treble voices, C or Bb Instrument, Organ)	Hildebrand, Kevin	Concordia (98-2357)
Psalm 121 (Unison, Keyboard, Flute)	Lovelace, Austin	Choristers Guild (CGA 361)
Psalm 121 (Unison, Keyboard)	McAfee, Don	Canyon <i>in</i> "Three Psalms for Juniors" (6703)
Psalm 121 (SATB, Organ/Keyboard)	Marais, Paul des	Elkan-Vogel (1218)
Psalm 121 (TTBB)	Milhaud, Darius	Universal (9632)
Psalm 121 (SATB, Organ, Cello or Viola)	Pelz, Walter L.	Concordia (98-3699)
Psalm 121 (SATB, Organ, Brass Quintet)	Proulx, Richard	Augsburg (11-10277) <i>also</i> GIA (G-5051)
Psalm 121 (SATB)	Zimmermann, H. W.	Carl Fischer (7921)
Three Psalms (Ps. 121) (Unison/2-part, Piano)	Pethel, Stan	Choristers Guild (CGA 931)
To the Hills We Lift Our Eyes, AR HYD Y NOS (Unison/2 part, Congregation, C instrument, Keyboard)	Haydn, Franz Josef/arr. Hommerding, Alan J.	World Library (8586)
Toward the Mountains I Lift up My Eyes (SATB, Organ/Keyboard, <i>French/English</i> )	Bourgeois, Louis/ed. Couper, A.	Presser (352-00442)
Unto the Hills (SATB, Piano/Organ)	Marshall, Jane M.	Carl Fischer (CM 6928)

**TWENTY-NINTH SUNDAY IN ORDINARY TIME—YEAR C**      **New Testament: 2 Timothy 3: 14—4: 2 (Lectionary #147)**

Beloved: Remain faithful to what you have learned and believed,  
because you know from whom you learned it, and that from infancy you have known the sacred Scriptures,  
which are capable of giving you wisdom for salvation through faith in Christ Jesus.  
All Scripture is inspired by God and is useful for teaching, for refutation, for correction, and for training in righteousness,  
so that one who belongs to God may be competent, equipped for every good work.

I charge you in the presence of God and of Christ Jesus, who will judge the living and the dead,  
and by his appearing in his kingly power: proclaim the word;  
be persistent whether it is convenient or inconvenient;  
convince, reprimand, encourage through all patience and teaching.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Strong, Loving and Wise (SATB, Organ)	Proulx, Richard	MorningStar (MSM 50-8706)
Teach Me, O Lord (SATB, Organ)	Attwood, Thomas	E. C. Schirmer (ECS 169)

**TWENTY-NINTH SUNDAY IN ORDINARY TIME—YEAR C**      **Gospel: Luke 18: 1-8 (Lectionary #147)**

Jesus told his disciples a parable about the necessity for them to pray always with becoming weary.  
He said, “There was a judge in a certain town who neither feared God nor respected any human being.  
And a widow in that town used to come to him and say  
‘Render a just decision for me against my adversary.’  
For a long time the judge was unwilling, but eventually he thought,  
“While it is true that I neither fear God nor respect any human being,  
because this widow keeps bothering me I shall deliver a just decision for her lest she finally come and strike me.”  
The Lord said, “Pay attention to what the dishonest judge says.  
Will not God then secure the rights of his chosen ones who call out to him day and night?  
Will he be slow to answer them?  
I tell you, he will see to it that justice is done for them speedily.  
But when the Son of Man comes, will he find faith on earth?”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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By Gracious Powers (SATB, Organ, Flute)	Ferguson, John	Augsburg (0800675495)
Let Justice and Judgment (SAATB, Keyboard)	Handel, George Frederic	Oxford <i>in</i> “Four Coronation Anthems” (3352591)
You Are All We Have (SATB, Keyboard, opt. 2 C Instruments)	O’Brien, Francis	GIA (G-3663)

## TWENTY-NINTH SUNDAY IN ORDINARY TIME—YEAR C

*Communion (Sacramentary)*

***Psalm 33: 18-19*** See how the eyes of the Lord are on those who fear him, on those who hope in his love,  
that he may rescue them from death and feed them in time of famine.

*or*

***Mark 10: 45*** The Son of Man came to give his life as a ransom for many.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Eye of the Lord, The (SATB, Piano/Keyboard)	Hill, Mark	World Library (8605)
Justorum Anime (Treble Chorus, Soprano Solo, Organ)	Ferguson, M	Paraclete Press (PPM 9229)
Let Your Mercy Be on Us (SATB, Solo, opt. Cong., Keyboard, Guitar)	Haugen, Marty	GIA (G-3331)
Rain Down (SATB, Solo, Congregation, Keyboard, Guitar)	Cortez, Jaime	OCP (9771)