

TWENTY-FIFTH SUNDAY IN ORDINARY TIME—YEAR C*Entrance (Sacramentary)*

I am the Savior of all people, says the Lord. Whatever their troubles, I will answer their cry, and I will always be their Lord.

Title of Anthem, Voicing & Instrumentation**Composer/arranger/editor****Publisher & edition #**

My Shepherd Will Supply My Need (SATB)

Thompson, Virgil

H. W. Gray (GCMR 2046)

TWENTY-FIFTH SUNDAY IN ORDINARY TIME—YEAR C**Old Testament: Amos 8: 4-7 (Lectionary #135)**

Hear this, you who trample upon the needy and destroy the poor of the land!

“When will the new moon be over,” you ask, “that we may sell our grain,
and the Sabbath, that we may display the wheat?

We will diminish the ephah, add to the shekel, and fix our scales for cheating!

We will buy the lowly for silver, and the poor for a pair of sandals;
even the refuse of the wheat we will sell!”

The Lord has sworn by the pride of Jacob: Never will I forget a thing they have done!

Title of Anthem, Voicing & Instrumentation**Composer/arranger/editor****Publisher & edition #***No anthems have been submitted for this Scripture.***TWENTY-FIFTH SUNDAY IN ORDINARY TIME—YEAR C****Psalms 113: 1-2, 4-6, 7-8 (Lectionary #135)**

Praise the Lord who lifts up the poor.

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Excelsur super omnes gentes dominus
(SATB, Soprano, Alto, *Latin/English*)

Pergolesi, Giovanni B.

G. Schirmer (11456)

Laudate Pueri Dominum (SSATB, Soprano Solo, Organ, String, 2 Oboes)	Handel, George Frideric	Novello (07-0467)
Laudate Pueri, K. 339, Solemn Vespers (SATB, Piano, <i>Lat./Eng.</i>) Laudate Pueri, K. 339, Solemn Vespers (SATB, Organ, <i>Lat./Eng.</i>) Laudate Pueri, K. 339, Solemn Vespers (SATB, Piano, <i>Lat./Eng.</i>)	Mozart, Wolfgang Amadeus	G. Schirmer (51166) Golden Music (G-16) Arista (AE 455)
Laudate Pueri (SATB, <i>Latin/English</i>)	Prez, Josquin des	Tetra (AB 720)
Lord Praise Ye, The (SATB)	Berger, Jean	Shawnee (A-1597)
O Come, Ye Servants of the Lord (SATB) O Come, Ye Servants of the Lord (SATB, Organ)	Tye, Christopher/Roper, Stanley	RSCM (Hinshaw) (RSCM 508) Novello (29.0219.02)
Praise God, Ye Servants of the Lord (SATB, Organ)	Tallis, Thomas/ ed. Roesch, Robt.	Flammer (A 5682)
Praise the Lord (SATB, Organ/Keyboard)	Zimmermann, H. W.	Concordia (98-2176)
Praise the Lord, Ye Servants (SATB, Organ)	Blow, John/ed Statham, Heathcote	Oxford (A 203) <i>also in</i> "Anthems for Choirs, Vol. I)
Praise Ye The Lord (SATB, Keyboard)	Butler, Eugene	Abingdon (APM212)
Praise Ye the Lord (SATB, Organ)	Young, Gordon	Oxford (94.207)
Praise Ye the Lord, Ye Children Unison, Keyboard, Triangle, 4 Handbells)	Proulx, Richard	Augsburg (11-0322)

TWENTY-FIFTH SUNDAY IN ORDINARY TIME—YEAR C

New Testament: *1 Timothy 2: 1-8* (Lectionary #135)

Beloved: First of all, I ask that supplications, prayers, petitions, and thanksgivings be offered for everyone, for kings and for all in authority, that we may lead a quiet and tranquil life in all devotion and dignity. This is good and pleasing to God our savior, who wills everyone to be saved and to come to knowledge of the truth. For there is one God. There is also one mediator between God and men, the man Christ Jesus, who gave himself as ransom for all. This was the testimony at the proper time. For this I was appointed preacher and apostle—I am speaking the truth, I am not lying—teacher of the Gentiles in faith and truth.

It is my wish, then, that in every place the men should pray, lifting up holy hands, without anger or argument.

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Composer/arranger/editor

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TWENTY-FIFTH SUNDAY IN ORDINARY TIME—YEAR C**Gospel: *Luke 16: 1-13 or 16: 10-13 (Lectionary 135)***

Jesus said to his disciples, “A rich man had a steward who was reported to him for squandering his property.

He summoned him and said, ‘What is this I hear about you?’

Prepared a full account of your stewardship, because you can no longer be my steward.’

The steward said to himself, ‘What shall I do, now that my master is taking the position of steward away from me?’

I am not strong enough to dig and I am ashamed to beg.

I know what I shall do so that, when I am removed from the stewardship, they may welcome me into their homes.’

He called in his master’s debtors one by one. To the first he said, ‘How much do you owe my master?’

He replied, ‘One hundred measures of olive oil.’

He said to him, ‘Here is your promissory note. Sit down and quickly write one for fifty.’

Then to another the steward said, “And you, how much to you owe?’ He replied, ‘One hundred kors of wheat.’

The steward said to him, ‘Here is your promissory note; write one for eighty.’

And the master commended that dishonest steward for acting prudently.

“For the children of this world are more prudent in dealing with their own generation than are the children of light.

I tell you, make friends for yourselves with dishonest wealth, so that when it fails,

you will be welcomed into eternal dwellings.

The person who is trustworthy in very small matters is also trustworthy in great ones;

and the person who is dishonest in very small matters is also dishonest in great ones.

If, therefore, you are not trustworthy with dishonest wealth, who will trust you with true wealth?

If you are not trustworthy with what belongs to another, who will give you what is yours?

No servant can serve two masters.

He will either hate one and love the other, or be devoted to one and despise the other.

You cannot serve both God and mammon.”

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Be Thou My Vision (SATB, Organ)

arr. Ferguson, John

Augsburg (0800657934)

Be Thou My Vision, SLANE (SATB, Organ)

arr. Young, Gordon

McAfee (M 1132)

Give Alms of Thy Goods (SATB)

Tye, Christopher

in “Oxford Tudor Anthems”

Jesus, My Sweet Pleasure/Jesu, Meine Freude (SATB)

Bach, Johann Sebastian

Augsburg (080065854X)

TWENTY-FIFTH SUNDAY IN ORDINARY TIME—YEAR C***Communion (Sacramentary)***

Psalm 119: 4-5 You have laid down your precepts to be faithfully kept.
May my footsteps be firm in keeping your commands.

or

John 10: 14 I am the Good Shepherd, says the Lord; I know my sheep, and mine know me.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Ego Sum Pastor Bonus (SATB)	Porta	C. F. Chester <i>in</i> “ <i>Chester Motets #14,</i> ” p. 22)
Flocks in Pastures Green Abiding (SATB, Organ)	Bach, J.S.	Oxford <i>in</i> “ <i>Oxford Easy Anthem Book</i> ”
God of Love My Shepherd is, The (SATB, 2 Violins, Organ)	Schalk, Carl	MorningStar (MSM-50-8812)
I Am the Good Shepherd (SATB, Organ/Keyboard, Flute)	Englert, Eugene	GIA (G-2117)
I Am the Good Shepherd (2-part equal voices, Keyboard)	Bender, Jan	Concordia (98-1992)
I Am the Good Shepherd (SATB)	Willan, Healey/Guenther, E.	Concordia (98-3057)
I Am the Good Shepherd (SATB, Organ)	Young, Phillip	Carl Fischer (CM 7759)
I’m the Good Shepherd (2-part, Keyboard, opt. Flute)	Barta, Daniel	Choristers Guild (CGA 861)
Jesus, Good Shepherd (SATB, Piano or Harp)	Ellingboe, Bradley	Augsburg (08006-5827-2)
Lamb, The/Pequeño Cordero (Unison, opt. Flute)	Patterson, Mark	Choristers Guild (CGA 839)
Make My Steps Steadfast (SATB)	Asola, Giovanni/ad. Diemente, E.	Lawson Gould (51523)
O Lord, I Trust Your Shepherd Care (SATB, Organ)	Schütz, Heinrich	Augsburg <i>in</i> “ <i>Chantry Choirbook</i> ” (08006-4277-2)
One Fold, One Shepherd (2 equal or mixed voices, organ)	Woollen, Russell	WLP (ESA 660)
Savior, Like A Shepherd, Lead Us (Unison, Organ)	Bach, J.S./Hopson, H.H.	GIA (G-2266)
Savior, Like A Shepherd, Lead Us (Unison, Keyboard, opt Flute, Violin or other C instrument)	Roberts, William Bradley	Augsburg (0800646983)
Shepherd Me, O God (SATB, Keyboard, C instrument, opt. Glockenspiel and Strings)	Haugen, Marty	GIA (G-2950)
Twenty-Third Psalm, The (SATB, solo, Keyboard)	Vaughan Williams, Ralph	Oxford (43-913)

Thy Sheep May Safely Graze (SATB, Organ, 2 flutes)	Bach, J. S./Morgan, Julia	Beckenhorst (BPI 369)
With a Shepherd's Care (SATB, Keyboard, opt. C Instrument)	Chepponis, James	GIA (G-3617)