

TWENTY-THIRD SUNDAY IN ORDINARY TIME—YEAR C*Entrance (Sacramentary)**Psalm 119: 137, 124* Lord, you are just, and the judgments you make are right. Show mercy when you judge me, your servant.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
--	--------------------------	-----------------------

<i>No anthems have been submitted for this Scripture.</i>		
---	--	--

TWENTY-THIRD SUNDAY IN ORDINARY TIME—YEAR C**Old Testament: *Wisdom 9: 13-18* (Lectionary #129)**

Who can know the God's counsel, or who can conceive what the Lord intends?
 For the deliberations of mortals are timid, and unsure are our plans.
 For the corruptible body burdens the soul and the earthen shelter weighs down the mind that has many concerns.
 And scarce do we guess the things on earth, and what is within our grasp we find with difficulty;
 but when things are in heaven, who can search them out?
 Or who ever knew your counsel, except you had given wisdom and sent your holy spirit from on high?
 And thus were the paths of those on earth made straight.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
--	--------------------------	-----------------------

<i>No anthems have been submitted for this Scripture.</i>		
---	--	--

TWENTY-THIRD SUNDAY IN ORDINARY TIME—YEAR C**Psalm 90: 3-4, 5-6, 12-13, 14-17 (Lectionary #129)**

In every age, O Lord, you have been our refuge.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
--	--------------------------	-----------------------

Beauty of the Lord, The (SATB, Organ/Keyboard)	Lovelace, Austin C.	J. Fischer (8921)
--	---------------------	-------------------

Du waresst alle Zeit Herr Unser zu Flucht (SATB, <i>German only</i>)	Sweelinck, J. P	Merseburger <i>in</i>
---	-----------------	-----------------------

"Motten alter Meister"

Hear Us, O Lord (SATB, Organ)	Attwood, Thomas/arr. Hopson, Hal H.	GIA (G4389)
In Every Age (SATB, Solo, Assembly, Keyboard, Guitar)	Whitaker, Janet Sullivan	OCP (11579)
Jubilate Deo (SATB, Organ, 3 Trumpets, 2 Trombones, Cymbal)	Pfausch, Lloyd	Lawson Gould (51624)
Lord, Thou Has Been Our Dwelling Place (SATB, Organ)	Fraser, Shena	Sam Fox (PS 127)
Lord, Thou Has Been Our Refuge (SATB, Organ)	Joubert, John	Novello (NCM 1)
Lord, Thou Hast Been (SATB, Keyboard, 3 Trumpets)	Young, Gordon	Hope (F-962)
Lord, Thou Hast Been Our Dwelling Place (SATB, Organ)	Ferko, Frank	Augsburg (11-10371)
Lord, Thou Hast Been Our Refuge (SATB/SATB & Organ)	Vaughan-Williams, Ralph	G. Schirmer (9720)
Lord, You Have Been Our Dwelling Place (SATB)	Arnatt, R.	Mercury (352-00223)
Lord, You Have Been Our Refuge (SATB)	Bell, John L.	GIA (G-4297)
O God, Our Help in Ages Past—A Concertato, ST. ANNE (SATB, Congregation, Brass Quartet and Organ)	Croft, William/arr. Ferguson, John	GIA (G-3892)
O God, Our Help in Ages Past, ST. ANNE (SATB, Organ, opt. Brass)	Croft, William/ed. Pasquet, Jean	Elkan Vogel (362.03137)
O God, Our Help in Ages Past (SATB, Organ, opt. Brass Quartet, optional 3, 4, or 5 Octaves Handbells)	Page, Laura Anna	Choristers Guild (CGA 976)
Psalm 90 (SATB, Organ, Bells)	Ives, Charles	Merion Music (342.40021)
Qui Habitat in Adjutoroso (SSA, Keyboard <i>or</i> strings, <i>Latin only</i>)	Porpora, Niccola	Marks (MC 4647)
Thou Are God (SATB, Organ/Keyboard)	Back, John Ness	Beckenhorst (BP-1005)
Thou, Lord, Our Refuge (SATB, Organ/Keyboard)	Mendelssohn, Felix /Hilton, A.	Mecury (MC 400)
Turn Thee Again, O Lord (SATB, Organ)	Atwood, Thomas	Oxford <i>in</i> “Church Anthem Book”

TWENTY-THIRD SUNDAY IN ORDINARY TIME—YEAR C**New Testament: *Philemon 9-10, 12-17* (Lectionary #129)**

I, Paul, an old man, and now also a prisoner for Christ Jesus, urge you on behalf of my child Onesimus, whose father I have become in my imprisonment; I am sending him, that is, my own heart, back to you. I should have liked to retain him for myself, so that he might serve me on your behalf in my imprisonment for the gospel, but I did not want to do anything without your consent, so that the good you do might not be forced but voluntary. Perhaps this is why he was away from you for a while, that you might have him back forever, no longer as a slave but more than a slave, a brother, beloved especially to me, but even more so to you, as a man and in the Lord. So, if your regard me as a partner, welcome him as you would me.

Title of Anthem, Voicing & Instrumentation**Composer/arranger/editor****Publisher & edition #***No anthems have been submitted for this Scripture.***TWENTY-THIRD SUNDAY IN ORDINARY TIME—YEAR C****Gospel: *Luke 14: 25-33* (Lectionary 129)**

Great crowds were traveling with Jesus, and he turned and addressed them, “If anyone comes to me without hating his father and mother, wife and children, brothers and sisters, and even his own life, he cannot be my disciple. Whoever does not carry his own cross and come after me cannot be my disciple. Which of you wishing to construct a tower does not first sit down and calculate the cost to see if there is enough for its completion? Otherwise, after laying the foundation and finding himself unable to finish the work the onlookers should laugh at him and say, “This one began to build but did not have the resources to finish.’ Or what king marching into battle would not first sit down and decide whether with ten thousand troops he can successfully oppose another king advancing upon him with twenty thousand troops? But if not, while he is still far away, he will send a delegation to ask for peace terms. In the same way, anyone of you who does not renounce all his possessions cannot be my disciples.”

Title of Anthem, Voicing & Instrumentation**Composer/arranger/editor****Publisher & edition #**

Come, Follow Me, MACHS MIT MIR GOTT (SAB, Keyboard, Oboe)

Gesius, B/arr. Leavitt, John

GIA (G-3028)

Come, Follow Me Forever (2 Voices, Keyboard)

Haydn, Joseph/arr Liebergen, Patrick

GIA (G-5387)

Come, Worship the Lord (SATB, Keyboard)	Patterson, Mark	Augsburg (0800675479)
If You Love Me (Unison, Keyboard)	Sleeth, Natalie	n.a.
Lift High the Cross, Crucifer (SATB, Organ, Brass Sextet, Timpani)	Nicholson, S. H./arr. Hillert, Richard	GIA (G-2630)
Show Me Thy Ways (SATB, Guitar, Oboe <i>or</i> Flute)	Pelz, Walter L.	Augsburg (0800645421)
Take Up Your Cross, the Savior Said (SATB)	Bouman, Paul	Selah (420-617)

TWENTY-THIRD SUNDAY IN ORDINARY TIME—YEAR C

Communion (Sacramentary)

Psalm 42: 2-3 Like a deer that longs for running streams, my soul longs for you, my God.
My soul is thirsting for the living God.

or

John 8: 12 I am the light of the world, says the Lord; those who follow me will have the light of life.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
As Pants the Hart, SEBASTIAN (SATB, Organ)	Martinson, Joel	Augsburg (11-10414)
As the Deer (SATB, Solo, Congregation, Organ, opt. Strings and Winds)	Joncas, Michael	GIA (G-4883)
God of the Universe (2 part, Keyboard, Flute, Percussion, opt. Orff Instruments)	arr. Christopherson	Choristers Guild (CGA 821)
Go into the World (2-3 part Treble or Mixed, opt. C instrument)	Sleeth, Natalie	Choristers Guild (CGA209)
Like As the Heart Desireth the Waterbrooks (SATB, Organ)	Howells, Herbert	Oxford (42.066)
My God, My Only God (SATB, Keyboard)	Vogt, Janet	Unity Music (10/1738U)
Psalm 42 (SATB, Solo, Piano and Oboe)	Kean, Daniel	GIA (G-4895)
So Longs My Soul (SATB, Keyboard, Guitar, C instrument)	Lawton, Liam/arr. Drummond, John	GIA (G-5982)