

TWENTY-SECOND SUNDAY IN ORDINARY TIME—YEAR C

Entrance (Sacramentary)

Psalm 86: 3, 5 I call to you all day long, have mercy on me, O Lord.
You are good and forgiving, full of love for all who call to you.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Bow Down Thine Ear (SATB, Organ)	Mueller, Carl F.	Carl Fischer (6561)
Bow Down Thine Ear, O Lord (SATB, Organ)	Blow, John/ed. Statham, Heathcote	Oxford (A-201)
Bow Down Thine Ear, O Lord (SATB, Organ)	Hayes, William	Oxford (A-294)
Psalm 86 (Bow Down, O Lord...) (SATB, Piano)	Berger, Jean	Concordia (98-1736)
Teach Me Your Way, O Lord (SATB, Solo, Assembly, Keyboard, Guitar)	Cheri, Richard & Robertson, Jalonda	World Library (001221)

TWENTY-SECOND SUNDAY IN ORDINARY TIME—YEAR C

Old Testament: Sirach 3: 17-18, 20, 28-29 (Lect. #126)

My child, conduct your affairs with humility, and you will be loved more than a giver of gifts.
Humble yourself the more, the greater you are, and you will find favor with God.
What is too sublime for you, seek not, into things beyond your strength search not.
The mind of the sage appreciates proverbs, and an attentive ear is the joy of the wise.
Water quenches a flaming fire, and alms atone for sins.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
<i>No anthems have been submitted for this Scripture.</i>		

TWENTY-SECOND SUNDAY IN ORDINARY TIME—YEAR C

Psalm 68: 4-5, 6-7, 10-11 (Lectionary #126)

God, in your goodness, you have made a home for the poor.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
--	--------------------------	-----------------------

O Quam Bonus (SATB w/divisi, Soprano solo)	Busch, R.	Paraclete (PPM 0101)
Oh, Sing to the Lord/Cantad al Señor (Unison, 2-part, Keyboard, opt. Maracas)	arr. Ziegenhals, Harriett	Choristers Guild (CGA 640)
Teach Me the Way (SA, Piano)	Crook, Arthur/ed. Chambers, H. A.	Allan Music (280)

TWENTY-SECOND SUNDAY IN ORDINARY TIME—YEAR C **New Testament: *Hebrews 12: 18-19, 22-24* (Lect. #126)**

Brothers and sisters: You have not approached that which could be touched and a blazing fire and gloomy darkness and storm and a trumpet blast and a voice speaking words such that those who heard begged that no message be further addressed to them.

No, you have approached Mount Zion and the city of the living God, the heavenly Jerusalem, and countless angels in festal gathering, and the assembly of the firstborn enrolled in heaven, and God the judge of all, and the spirits of the just made perfect, and Jesus, the mediator of a new covenant, and the sprinkled blood that speaks more eloquently than that of Able.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come Down, O Love Divine (SAB, Organ)	Busarow, Donald	Concordia (98-2335)

TWENTY-SECOND SUNDAY IN ORDINARY TIME—YEAR C**Gospel: Luke 14: 1, 7-14 (Lectionary 126)**

On a Sabbath Jesus went to dine at the home of one of the leading Pharisees,
and the people there were observing him carefully.

He told a parable to those who had been invited, noticing how they were choosing the places of honor at the table.

“When you are invited by someone to a wedding banquet, do not recline at table in the place of honor.

A more distinguished guest that you may have been invited by him,
and the host who invited both of you may approach you and say,

“Give your place to this man,’ and then you would proceed with embarrassment to take the lowest place
so that when the host comes to you he may say, ‘My friend, move up to a higher position.’

Then you will enjoy the esteem of your companions at the table.

For everyone who exalts himself will be humbled, but the one who humbles himself will be exalted.”

Then he said to the host who invited him, “Why you hold a lunch or a dinner,
do not invite your friends or your brothers or your relatives or your wealthy neighbors,
in case they may invite you back and you have repayment.

Rather, when you hold a banquet, invite the poor, the crippled, the lame, the blind;
blessed indeed will you be because of their inability to repay you.

For you will be repaid at the resurrection of the righteous.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Ad te Levavi Oculos Meos (SATB)	White, R/ed. Petti, Anthony G.	Chester <i>in</i> “The Thirteenth Book of Chester Motets”
He Who Would Be Called <i>from</i> Cantata 47, Soprano solo, Keyboard)	Bach, Johann Sebastian	various editions/publishers
In All These You Welcomed Me (Unison, Organ, opt. Oboe)	Roberts, William Bradley	Augsburg (6000001207)
Welcome Table (SATB, Piano)	Hayes, Mark	Augsburg (0800676033)
Who Himself Exalteth <i>from</i> Cantata 47 (SATB, Keyboard)	Bach, Johann Sebastian	various editions/publishers

TWENTY-SECOND SUNDAY IN ORDINARY TIME—YEAR C*Communion (Sacramentary)****Psalm 30: 20***

O Lord, how great is the depth of the kindness which you have shown.

*or****Matthew 5: 9-10***

Happy are the peacemakers; they shall be called sons of God.

Happy are they who suffer persecution for justice' sake; the kingdom of heaven is theirs.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Beatitudes, The (SATB, Organ)	Callahan, Charles	Concordia (98-3760)
Blessed Are They (Unison/2-part, Keyboard, C-instrument)	Bedford, Michael	Choristers Guild (CGA 1025)
Blessed Are They (Unison/2-part, Keyboard)	Leavitt, John	Concordia (98-3550)
Blessed Are They (SATB, Keyboard)	White, Jack Noble	Brookfield Press (08743584)
Blest Are the Pure in Heart (SATB, Keyboard)	Mengel, Dana	Concordia (98-3450)
Blest Are They (SATB, Keyboard, Guitar, C-instrument)	Haas, David	GIA (G-2958)
Happy Are the Lowly Poor (2-part mixed).	Jones, Hilton Kean	Concordia (Logia) (98-3154)