

TWENTY-FIRST SUNDAY IN ORDINARY TIME—YEAR C*Entrance (Sacramentary)***Psalm 86: 1-3**

Listen, Lord, and answer me. Save your servant who trusts in you.
I call all day long, have mercy on me, O Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Bow Down Thine Ear (SATB, Organ)	Mueller, Carl F.	Carl Fischer (6561)
Bow Down Thine Ear, O Lord (SATB, Organ ad. lib.)	Blow, John/ed. Statham, Heathcote	Oxford (A-201)
Bow Down Thine Ear, O Lord (SATB, Organ)	Hayes, William	Oxford (A 294)
Incline Thine Ear, O Lord (SATB, Keyboard)	Drozdo, Isadore/ed. Trasler, I.	Plymouth in "Anthems for the Church Year"
Psalm 86/Bow Down, O Lord, Thine Ear (SATB, Piano)	Berger, Jean	Concordia (98-1736)
Teach Me Your Way, O Lord (SATB, Cantor, Guitar, Piano)	Cheri, Richard and Robertson, Jalonda	World Library (001221)

TWENTY-FIRST SUNDAY IN ORDINARY TIME—YEAR C**Old Testament: *Isaiah 66: 18-21* (Lectionary #123)**

Thus says the Lord: I know their works and their thoughts,
and I come to gather nations of every language; they shall come and see my glory.

I will set a sign among them; from them I will send fugitives to the nations: to Tarshish, Put and Lud, Mosoch, Tubal and Javan,
to the distant coastlands that have never heard of my fame, or seen my glory; and they shall proclaim my glory among the nations.

They shall bring all your brothers and sisters from all the nations as an offering to the Lord,

on horses and in chariots, in cars, upon mules and dromedaries,

to Jerusalem, my holy mountain, says the Lord, just as the Israelites bring their offering to the house of the Lord in clean vessels.

Some of these I will take as priests and Levites, says the Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
<i>No anthems have been submitted for this Scripture.</i>		

TWENTY-FIRST SUNDAY IN ORDINARY TIME—YEAR C

Psalm 117: 1, 2 (Lectionary #123)

Go out to all the world and tell the Good News.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All Nations Praise the Lord (SATB, Keyboard, opt. percussion)	Berger, Jean	Shawnee (A-1597)
Laudate Dominum (SSA or TTB, 2 Violins, Organ)	Charpentier, M.-A.	Marks (MC 4603)
Laudate Dominum (SSATTB, 2 Violins, Continuo)	Monteverdi, Claudio	Eulenberg (1069)
Laudate Dominum <i>from</i> “Vespers,” K. 339 (SATB, Soprano, Piano)	Mozart, W. A.	G. Schirmer (51165)
Laudate Dominum <i>from</i> “Vespers,” K. 339 (SATB, Soprano, Piano)		Lawson Gould (51165)
Laudate Dominum (SATB, Soprano, Organ, Violin Obligato)		Kjos (5979)
Laudate Dominum <i>from</i> “Vespers,” K. 339 (SATB, Soprano, Piano)	Mozart, W. A./ed. Lynn, George	Presser (312.40059)
Laudate Dominum <i>from</i> “Vespers,” K. 339 (SSAA, Soprano, Organ)	Mozart, W. A./ed. Talmadge, Arthur	E.C. Schirmer (#n/a)
Laudate Dominum <i>from</i> “Vespers,” K. 339 (SSA, Piano)	Mozart, W. A./ed. Lethbridge, Lionel	Oxford (W. 90)
Laudate Dominum (SSATB, Organ/Keyboard)	Sweelinck, J. P./ed. Colton, Donald	Concordia (97-5450)
Laudate Doninum (SATB/SATB, Continuo)	Victoria, Tomas Luis/ ed. Hines, Robert	Concordia (98-2507)
Laudate Dominum, Omnes Gentes (SSAB/ATTB, Organ/Keyboard, <i>Latin/English</i>)	Hassler, Hans Leo/ed. Schalk, Carl	Concordia (97-4879)
Laudate Dominum, Omnes Gentes (SATB, Violin, Viola, Continuo, <i>Latin/English</i>)	Vivaldi, Antonio	Concordia (970-5205)
Lobt Gott mit Schall (SATB, Keyboard, <i>German/English</i>)	Schütz, Heinrich/ed. Meyerowitz, J.	Broude Brotehrs (4067)
Lobt Gott mit Schall (SATB, Organ/Keyboard)		Presser (332-13992)
Lobt Gott mit Schall (SATB, Organ)		Concordia (98-2539)
O Praise the Lord (SATB, Organ/Keyboard)	Batten, Adrian/ed. Ehret, Walter	Chappell (6156)
O Praise the Lord (SATB, Keyboard)	Batten, A./ed. Wolff, S. Drummond	Concordia (98-2273)
O Praise the Lord (SATB, Organ)	Batten, Adrian	Oxford <i>in</i> “Oxford Book of Tudor Anthems”
O Praise the Lord, All Ye Nations (SAB, Organ)	Krapf, Gerhard	Abingdon (APM-463)
O Praise the Lord, All Ye Nations (SATTB, Strings, Continuo)	Scarlatti, Alessandro	Concordia (97-4973)
O Praise the Lord, All Ye Nations (SATB, Organ)	Sowerby, Leo	H. W. Gray (2743)
O Praise the Lord, All Ye Nations (SATB, 2 Violins, Continuo, <i>Latin/English</i>)	Telemann, G. P.	Concordia (97-4828)

Praise the Lord, All Ye Nations (Motet VI) (SATB, Keyboard)	Bach, J. S.	C. F. Peters (6106)
Praise the Lord, All Ye Nations (SSCB, Keyboard, opt. Brass: 3 Trumpets, 2 Trombones and Tuba)	Kirk, Theron	Cambiata Press (C-117694)
Praise the Lord, All Ye Nations (SAB, Organ)	Powell, Robert J.	B. F. Wood (819)
Praise the Lord, All Ye Nations (SATB, Organ, optional instruments)	Roman, Johann, H.	Concordia (97-5160)
Psalms 117 (SATB/SATB, Organ/Keyboard)	Bock, Fred	Flammer (85495)
Psalms 117 (SATB, Soprano, Guitar, Organ, Bass)	Zimmermann, H. W.	C. Fischer (CM 7826)
Song of Praise, A (2-part children, Piano/Organ)	Ford, Virgil T.	Abingdon (APM-462)

TWENTY-FIRST SUNDAY IN ORDINARY TIME—YEAR C **New Testament: *Hebrews 12: 5-7, 11-13* (Lectionary #123)**

Brothers and sisters, you have forgotten the exhortation addressed to you as children:
 “My son, do not disdain the discipline of the Lord or lose heart when reprovved by him;
 for whom the Lord loves, he disciplines; he scourges every son he acknowledges.”

Endure your trials as “discipline:’ God treats you as sons.

For what “Son” is there whom his father does not discipline?

At the time, all discipline seems a cause not for joy but for pain,
 yet later it brings the peaceful fruit of righteousness to those who are trained by it.

So strengthen your drooping hands and your weak knees.

Make straight paths for your feet, that what is lame may not be disjointed but healed.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
<i>No anthems have been submitted for this Scripture.</i>		

TWENTY-FIRST SUNDAY IN ORDINARY TIME—YEAR C*Gospel: Luke 13: 22-30 (Lectionary 123)*

Jesus passed through towns and villages, teaching as he went and making his way to Jerusalem.
 Some asked him, “Lord, will only a few people be saved?”
 He answered them, “Strive to enter through the narrow gate, for many,
 I tell you, will attempt to enter but will not be strong enough.
 After the master of the house has arisen and locked the door,
 then will you stand outside knocking and saying, ‘Lord, open the door for us.’
 He will say to you in reply, ‘I do not know where you are from.’
 And you will say, ‘We ate and drank in your company and you taught in our streets.’
 Then he will say to you, ‘I do not know where you are from. Depart from me, all you evildoers!’
 And there will be wailing and grinding of teeth when you see Abraham, Isaac, and Jacob
 and all the prophets in the kingdom of God and you yourselves cast out.
 And people will come from the east and the west and from the north and the south
 and will recline at table in the kingdom of God.
 For behold, some are last who will be first, and some are first who will be last.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
--------------------------------------------	--------------------------	-----------------------

Kingdom of God, The, Sincerity (2 Mixed voices, Keyboard)	Lovelace, Austin	GIA (G-3250)
-----------------------------------------------------------	------------------	--------------

TWENTY-FIRST SUNDAY IN ORDINARY TIME—YEAR C*Communion (Sacramentary)*

Psalm 104: 13-15 Lord, the earth is filled with your gift from heaven;
 man grows bread from earth, and wine to cheer his heart.

or

John 6: 55 The Lord says: The man who eats my flesh and drinks my blood will live for ever;
 I shall raise him to life on the last day.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
--------------------------------------------	--------------------------	-----------------------

How Many Are Your Works, O Lord (SATB, Organ)	Callahan, Charles	Concordia (98-3258)
I Am the Bread of Life (SATB, solo, Keyboard)	Toolan, Suzanne	GIA (#n/a)

