

FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR C*Entrance (Sacramentary)***Psalm 47: 10-11**

Within your temple, we ponder your loving kindness, O God.

As your name, so also your praise reaches to the ends of the earth; your right hand is filled with justice.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Great is the Lord (SATB, Organ)	Sowerby, Leo	H. W. Gray
Great is the Lord (SATB, Organ/Keyboard)	Whitcomb, Robert	Associated (A-699)

FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR C**Old Testament: *Isaiah 66: 10-14c* (Lectionary #102)**

Thus says the Lord: Rejoice with Jerusalem and be glad because of her, all you who love her;
exult, exult with her, all you who were mourning over her!

Oh, that you may suck fully of the milk of her comfort,
that you may nurse with delight at her abundant breasts!

For thus says the Lord: Lo, I will spread prosperity over Jerusalem like a river,
and the wealth of the nations like an overflowing torrent.

As nurslings, you shall be carried in her arms, and fondled in her lap;
as a mother comforts her child, so will I comfort you;
in Jerusalem you shall find your comfort.

When you see this, your heart shall rejoice and your bodies flourish like the grass;
the Lord's power shall be know to his servants.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & Edition #
Rejoice Greatly in <i>Messiah</i> (Soprano, Keyboard)	Handel, Georg Frederic	various Publishers & Editions
Song of Comfort, A (SATB, Organ/Keyboard)	Mechem, Kirke	E. C. Schirmer (2740)
There is a Balm in Gilead (SATB)	Dawson, William	Kjos (T105)

FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR C

Psalm 66: 1-3, 4-5, 6-7, 16, 20 (Lectionary #102)

Let all the earth cry out to God with joy.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Glorify the Lord (SSATB, Organ/Keyboard)	Sweelinck, Jan Pieters/ed. Lundquist, M.	Summy-Birchard (1348)
Let All the Earth Worship You (SATB, Organ)	Kreutz, Robert	GIA (G-2165)
Loudly Shout His Praise (TTB, Keyboard)	Green, Maurice	Concordia (98-2301)
Make a Joyful Noise Unto God (SATB, Tenor Solo, Keyboard)	Beethoven, Ludwig van/ed. Pattinson, John	Carl Fischer (CM 146)
Make a Joyful Noise (SATB, Organ/Keyboard)	Fetler, Paul	Augsburg (1476)
Make a Joyful Noise (SSATB)	Zimmerman, Heinz W.	Chantry Music (#n/a)
O Be Joyful in God (SATB, Soprano Solo, Organ)	Willan, Healey	C. F. Peters (6073)
Praise God, Ye Lands (SATB)	Schütz, Heinrich	Concordia (97-6303)
Praise God, Ye Lands (TTBB)	Schütz, Heinrich/ed. Precht, Fred L.	Concordia (98-2681)
Psalm 66 in <i>Psalms Together</i> (Unison, Keyboard)	Marshall, Jane	Choristers Guild (CGC 18)
Sing for Joy (SATB)	Schultz	Concordia (98-3597)
Sing Forth (SATB, Organ/Keyboard)	Meuller, Carl F.	Carl Fischer (6876)
Sing Forth God's Glory (SAB, Keyboard)	Hopson, Hal H.	Augsburg (0800675444)
Sing Praises to the Lord (SAB)	Gieseke, Richard W.	Concordia (97-5481)
Sing Ye Praises (SATB)	Copland, Aaron	Boosey & Hawkes (OCTB6021)

FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR C**New Testament: *Galatians 6: 14-18* (Lectionary #102)**

Brothers and sisters: May I never boast except in the cross of our Lord Jesus Christ,
 through which the world has been crucified to me, and I to the world.
 For neither does circumcision mean anything, nor does uncircumcision, but only a new creation.
 Peace and mercy be to all who follow this rule and to the Israel of God.

From now on, let no one make troubles for me;
 for I bear the marks of Jesus on my body.

The grace of our Lord Jesus Christ be with your spirit, brothers and sisters. Amen.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
May We Never Boast (SATB, Keyboard, opt. 2 Flutes)	Connolly, Michael	GIA (G-4032)
Nos autem, Gloriari (SATB, <i>Latin only</i>)	Anerio, Felice	Arista (AE 256)
Nos Autem Gloriari Oportet (SATB, <i>Latin only</i>)	Palestrina, G. P./ed. Harman, Alec	Oxford in <i>10 Four-part Palestrina Motets for the Church's Year</i>
When I Survey the Wondrous Cross (SATB, Organ)	Mason, Lowell/arr. Martin, Gilbert	Presser (312-40785)
When I Survey the Wondrous Cross (SATB)	Vulpius, Melchior/arr. Strube, A.	Concordia (98-1094)
When I Survey the Wondrous Cross (SAB)		Concordia (98-1097)

FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR C**Gospel: *Luke 10: 1-12, 17-20 or 10: 1-9 (Lectionary 102)***

At that time the Lord appointed seventy-two others whom he sent ahead of him in pairs
to every town and place he intended to visit.

He said to them, “The harvest is abundant but the laborers are few;
so ask the master of the harvest to send out laborers for his harvest.

Go on your way; behold, I am sending you like lambs among wolves.

Carry no money bag, no sack, no sandals; and greet no one along the way.

Into whatever house you enter, first say, ‘Peace to this household.’

If a peaceful person lives there, your peace will rest on him; but if not, it will return to you.

Stay in the same house and eat and drink what is offered to you,
for the laborer deserves his payment. Do not move about from one house to another.

Whatever town you enter and they welcome you, eat what is set before you,
cure the sick in it and say to them, ‘The kingdom of God is at hand for you.’

Whatever town you enter and they do not receive you,
go into the streets and say, “The dust of your town that clings to our feet,
even that we shake off against you.’

Yet know this: the kingdom of God is at hand.

I tell you, it will be more tolerable for Sodom on that day than for that town.”

The seventy-two returned rejoicing, and said,

“Lord, even the demons are subject to us because of your name.”

Jesus said, “I have observed Satan fall like lightning from the sky.

Behold, I have given you the power to ‘tread upon serpents’ and scorpions
and upon the full force of the enemy and nothing will harm you.

Nevertheless, do not rejoice because the spirits are subject to you,
but rejoice because your names are written in heaven.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Go Forth for God (SATB, Keyboard)	Owens, Sam Batt	GIA (G-2740)
Go to the World (SAB, Keyboard, opt. Trumpet, opt. Congregation)	Johengen, Carl/Dunstan, Sylvia	GIA (G-4395)
Go to the World, SINE NOMINE (SATB, opt. Brass and Percussion)	Chepponis, James J/Dunstan, Sylvia	GIA (G-5133)
Lord, You Give the Great Commission, Abbot’s Leigh (SATB, Keyboard, Brass Quartet, Timpani, 20 Handbells)	arr. Haugen, Marty	GIA (G-3200)
To Be Your Presence, ENGELBERG (SATB, Organ, 1 or 2 Trumpets)	Stanford, Charles V./ed. Batastini, R.	GIA (G-5413)

FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR C

Communion (Sacramentary)

Psalm 34: 9 Taste and see the goodness of the Lord; blessed is he who hopes in God.

or

Matthew 11: 28 Come to me, all you that labor and are burdened, and I will give you rest, says the Lord.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come Unto Me (SATB, Organ)	Burroughs, Bob	Concordia (98-3055)
Gustate et Videto (SATB, organ/keyboard, <i>Latin only</i>)	Isaac, Heinrich	J. W. Chester (JWC 55127)
I Will Always Give Thanks (SAB)	King	Concordia (98-1659)
I Will Always Give Thanks (SATB, organ)	Titcomb, Everett	Flammer (84701)
I Will Bless the Lord (SATB, organ)	Roff, Joseph	GIA (G-2367)
I Will Praise the Lord at All Times (Unison)	Handel, G.F./Hopson, H. H.	Choristers Guild (CGA-243)
Jesu dulcis: The Taste of Goodness (SATB, organ)	Kreutz, Robert	GIA (G-2304)
Lord Jesus, Think on Me (SATB, Organ)	Owens, Sam Batt	Paraclete (PPM 9812)
O Magnify the Lord with Me (SA, piano/organ)	Mueller, Carl F.	Carl Fischer (6684)
O Taste and See (SATB)	Doherty, Anthony	Trinitas (4592)
O Taste and See (SATB)	Forster, S.	Paraclete (PPM 0514)
O Taste and See (SATB, keyboard)	Larkin, Michael	Coronet Press (392-41993)
O Taste and See (SATB, Soprano, opt. organ)	Vaughan-Williams, Ralph	Oxford (43 P 909)
O Taste and See in " <i>Lift Up Your Hearts</i> " (SATB, Soprano, organ)	Wolff, S. Drummond	Concordia (97-6219)
Proclaim with Me (SATB, opt. Trumpet)	Busarow, David	Concordia (98-3127)
Taste and See (SATB, Keyboard, opt. Guitar, Flute)	Connolly, Michael	GIA (G-3459)
Taste and See (SATB, organ)	Peloquin, C. Alexander	GIA (G-1664)
Taste and See (Solo, Keyboard, Guitar)	Moore, James	GIA (G-2784)