

TRANSFIGURATION (AUG. 6)—YEAR B*Entrance Antiphon (Sacramentary)*

See **Matthew 17: 5** “In the shining cloud the Spirit is seen; from it the voice of the Father is heard:
 ‘This is my Son, my beloved, in whom is all my delight. Listen to Him.’”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
This Is My Beloved Son (SAB, Organ)	Nystedt, Carl	Concordia (98-1805)
This Is My Son, My Beloved (SATB, Keyboard)	Powell, Kathy	GIA (G-3527)

TRANSFIGURATION (AUG. 6)—YEAR B**First Reading:** *Daniel 7: 9-10, 13-14 (Lectionary #614)*

“As I watched: Thrones were set up and the Ancient One took his throne.

He clothing was snow bright, and the hair on his head was white as wool;

his throne was flames of fire, with wheels of burning fire. A surging stream of fire flowed out from where he sat; thousands upon thousands were ministering to him, and myriads upon myriads attended him. The court was convened and the books were opened.

As the visions during the night continued, I saw one like a Son of man coming, on the clouds of heaven;

when he reached the Ancient One and was presented before him,

the one like a Son of man received dominion, glory and kingship; all peoples, nations, and languages serve him.

His dominion is an everlasting dominion that shall not be taken away, his kingship shall not be destroyed.”

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<i>No anthems have been submitted for this scripture.</i>		

TRANSFIGURATION (AUG. 6)—YEAR BResponse: *Psalm 97: 1-2, 5-6, 9* (Lectionary #614)

“The Lord is king, the most high over all the earth.”

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Lord Is Ruler Over All, The (SATB)

Schütz, Heinrich

Concordia (97-6303)

TRANSFIGURATION (AUG. 6)—YEAR BSecond Reading: *1 Peter 1: 16-19* (Lectionary #614)

“Beloved: We did not follow cleverly devised myths when we made know to you the power and coming of our Lord Jesus Christ. but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that unique declaration came to him from the majestic glory, ‘This is my Son, my beloved, with whom I am well pleased.’

We ourselves heard this voice come from heaven while we were with him on the holy mountain.

Moreover, we possess the prophetic message that is altogether reliable.

You will do well to be attentive to it, as a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts.”

Title of Anthem, Voicing & Instrumentation**Composer/arranger/editor****Publisher & edition #**

Christ the Glory (2-part mixed, Organ)

Lallouette, Jean François/arr. Proulx, Richard

GIA (G-2288)

This Is My Beloved Son (SAB, Organ)

Nystedt, Carl

Concordia (98-1805)

This Is My Son, My Beloved (SATB, Keyboard)

Powell, Kathy

GIA (G-3527)

TRANSFIGURATION (AUG. 6)—YEAR B

Gospel: *Mark 9: 2-10* (Lectionary #614)

“Jesus took Peter, James, and John and led them up a high mountain apart by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no fuller on earth could bleach them. Then Elijah appeared to them along with Moses, and they were conversing with Jesus. The Peter said to Jesus in reply, ‘Rabbi, it is good that we are here! Let us make three tents: one for you, one for Moses, and one for Elijah.’ He hardly knew what to say, they were so terrified. Then a cloud came, casting a shadow over them; from the cloud came a voice, ‘This is my beloved Son. Listen to him.’ Suddenly, looking around, they no longer saw anyone but Jesus alone with them. As they were coming down from the mountain, he charged them not to relate what they had seen to anyone, except when the Son of Man had risen from the dead. So they kept the matter to themselves, questioning what rising from the dead meant.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Beautiful Savior (SATB div., Alto Solo)	Christiansen, F. Melius	Augsburg (98-0800652584)
Christ Upon the Mountain Peak (2-part, Keyboard)	Bertalot, John	Augsburg (11-10499)
Christ Upon the Mountain Peak (SATB)	Bouman, Paul	Concordia (98-2856)
Christus Paradox (SATB, Organ, opt. Brass Quartet)	Sensmeier, Randall	GIA (G-4543)
Christus Paradox, PICARDY (SATB Choral Variations, Organ)	Fedak, Alfred	GIA (G-5463)
Fairest Lord Jesus (Unison, Keyboard)	Hampton, Calvin	GIA (G-2766)
Go Up to the Mountain of God (SATB, Piano, opt. Flute)	Helman, Michael	Augsburg (0800656952)
Grant Us Thy Light (SATB)	Willan, Healey	Concordia (98-1524)
Jesus, Take Us to the Mountain (SATB/Keyboard)	Schalk, Carl	MorningStar (MSM 50-2601)
Let All Mortal Flesh Keep Silence (SATB, Handbells)	arr. by Ferguson, John	Augsburg (0800646681)
Let All Mortal Flesh Keep Silence, Picardy (SATB)	arr. by Sommary	GIA (G-
Mirror of Eternity (SATB, Organ/Keyboard)	Chepponis, James	GIA (G-4225)
O Wondrous Type, O Vision Fair! DEO GRATIAS (SATB, Organ, 21 Handbells)	arr. Crosier, Carl	GIA (G-2836)
O Wondrous Type, O Vision Fair! (SATB, Keyboard)	Schalk, Carl	Concordia (98-1524)

O Wondrous Type, O Vision Fair! (SATB, Organ, Trumpet)	Wolf, S. Drummond	Concordia (98-2690)
O Savior of the World (SATB)	Goss, John	N/A
O Splendor of God's Glory Bright (Unison, 2 Octaves Handbells, Keyboard)	Bridges, David	Concordia (98-2956)
This Is My Beloved Son (SAB, Organ)	Nystedt, Carl	Concordia (98-1805)
This Is My Son, My Beloved (SATB, Keyboard)	Powell, Kathy	GIA (G-3527)
Transfiguration (Unison, descant, Organ)	Martinson, Joel	Paraclete (PPM 9511)
Transfiguration of Christ, The (2-part mixed, Organ)	Garber, Aaron	Concordia (98-3769)
Transform Us (SAB, Keyboard/Organ)	Gehrike, Henry/arr. Vyhanek, James	GIA (G-4104)

TRANSFIGURATION (AUG. 6)—YEAR B

Communion Antiphon (Sacramentary)

1 John 3: 2 “When Christ is revealed we shall be like him, for we shall see him as he is.”

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Grant Us Thy Light (SATB)	Willan, Healey	Concordia (98-1524)
Jesu dulcis memoria (SATB)	Lee, R. A.	Paraclete (PPM 9611)
Jesu dulcis memoria (SATB)	Giles, R.	Paraclete (PPM 0213)