

EXALTATION OF THE CROSS (SEPT. 14)—YEAR B*Entrance Antiphon (Sacramentary)*

See **Galatians 6: 14** “We should glory in the cross of our Lord Jesus Christ, for he is our salvation, our life, and our resurrection; through him we are saved and made free.”

| Title of Anthem, Voicing & Instrumentation | Composer/arranger/editor | Publisher & edition # |
|---|---------------------------------|----------------------------------|
| Come, Follow Me (SATB, Keyboard, opt. Flute) | Thompson, R. Paul | Hinshaw Music (HMC 1391) |
| Glory in the Cross (SATB, Keyboard, opt. Guitar) | Soper, Scott | GIA (G-4617) |
| Glory of Christ, The (SATB, Organ, Handbells, Brass) | Scott, K. Lee | Concordia (CPH 98-2982) |
| Lift High the Cross, CRUCIFER (SATB, Organ, Brass, Timpani, opt Handbells) | arr. Burkhardt, Michael | MorningStar (MSM 60-6001) |
| Lift High the Cross, CRUCIFER (2 part mixed or SATB, Organ, opt. Trumpet) | arr. Busarow, Donald | Augsburg (0800645898) |
| Lift High the Cross, CRUCIFER (SATB, Organ, Brass Sextet, Timpani) | arr. Hillert, Richard | GIA (G-2630) |
| Lift High the Cross, CRUCIFER (SAB, Organ, opt. Brass) | arr. Schalk, Carl | Concordia (98-2468) |
| May We Never Boast (SATB, Piano, 2 Flutes, opt. Guitar) | Connolly, Michael | GIA (G-4032) |

EXALTATION OF THE CROSS (SEPT. 14)—YEAR B

Old Testament: *Numbers 21: 4b-9* (Lect. #638)

“With their patience worn out by the journey, the people complained against God and Moses,
‘Why have you brought us up from Egypt to die in this desert, where there is no food or water?
We are disgusted with this wretched food!’

In punishment the Lord sent among the people saraph serpents, which bit the people so that many of them died.

Then, the people came to Moses and said,

‘We have sinned against the Lord and you. Pray the Lord to take the serpents from us.’

So Moses prayed for the people, and the Lord said to Moses,

‘Make a *omine* and mount it on a pole, and if any who have been bitten look at it, they will live.’

Moses accordingly made a bronze serpent and mounted it on a pole,
and whenever anyone who had been bitten by a serpent looked at the bronze serpent, he lived.”

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| <i>No anthems have been submitted for this scripture.</i> | | |

EXALTATION OF THE CROSS (SEPT. 14)—YEAR B

Response: *Ps. 78:1-2, 34-35. 36-37, 38* (Lect. #638)

“Do not forget the works of the Lord!”

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EXALTATION OF THE CROSS (SEPT. 14)—YEAR B**New Testament: *Philippians 2: 6-11* (Lect. #638)**

“Brothers and sisters: Christ Jesus, though he was in the form of God,
did not regard equality with God something to be grasped.

Rather, he emptied himself, taking the form of a slave, coming in human likeness;
and found human in appearance, he humbled himself, becoming obedient to the point of death, even death on the cross.

Because of this, God greatly exalted him and bestowed on him the name which is above every name,
that at the name of Jesus every knee should bend, of those in heaven and on the earth and under the earth,
and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.”

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|---|---|--|
| All Hail the Power of Jesus' Name, Diadem (2 part Mixed Voices, Organ, opt. Trumpet) | Johnson, Dennis R. | GIA (G-5887) |
| At the Name of Jesus (SATB, Organ) | Langlais, Jean | Hinshaw (HMC 423) |
| At the Name of Jesus (SA, Organ) | Willan, Healey | Concordia (97-7160) |
| Christ Became Obedient (SATB, opt. Keyboard/Organ, <i>Latin/English</i>) Christ Became Obedient (SATB, opt. Keyboard/Organ, <i>Latin only</i>) | Anerio, Felice | GIA (G-1967) Alexander Broude (ABC 32) |
| Christ Humbled Himself <i>in</i> “We Praise Thee, Vol. 1 (2 part, Organ) | Willan, Healey | Concordia |
| Christ Jesus Lord, Thy Name Adored <i>in</i> “Three German Motets” (SATB, <i>English/German</i>) | Praetorius, M/arr. Guentner, Francis | Augsburg (11-10089) |
| Christus factus est (SATB, <i>Latin only</i>) Christus factus est (SATB, opt. Keyboard/Organ, <i>Latin only</i>) Christus factus est (SATB, opt. Keyboard/Organ, <i>Latin.English</i>) Christus factus est (SATB, opt. Keyboard/Organ, <i>Latin.English</i>) | Bruckner, Anton ed. by Barlow, Stephen ed. by Klein, Maynard Bruckner, Anton | Arista (AE-157) Walton (2161) G. Schirmer Summy Birchard (5249) |
| Christus factus est (SAB) | Durante, Francesko | Arista (AE 275) |
| Christus factus est <i>in</i> “Geistlich Gesang Für Männerchor” (TTBB) | Palestrina, G. P. | Oratoriumsverlag (#na) |
| Christus factus est (SATB) | Zingarelli, Miccolo/ed. Kaplan, A. | Lawson-Gould (51428) |
| Crucifixus <i>from</i> “Mass in B Minor” (SATB, Keyboard/Organ) Crucifixus | Bach, J. S. Bach, J. S./ ed. Churchill | Bourne Co. (750) |
| For Our Sake (SATB, Keyboard) | Hughes, S. M., Howard L. | World Library (8525) |
| In nomine Jesu (SATB) In nomine Jesu (TTBB) In nomine Jesu (SATB, <i>Latin/English</i>) | Gallus, Jacob Gallus, Jacob/ed. Collins, W. Handl, Jacob/Herter, J. | Concordia (98-1051) Lawson-Gould (51203) GIA (G-1860) |

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| Jesus Christ Is the Lord (SATB) | Gouzes, OP, André | GIA (G4981) |
| Let All Mortal Flesh Keep Silence, Picardy (SATB, Handbells) | Ferguson, John | Augsburg (0800646681) |
| Let This Mind Be in You (SATB, Organ) | Butler, Eugene | Carl Fischer (CM 8258) |
| Lord Jesus Christ Humbled Himself (SATB) | Messaus, Guilleimus/ed. Proulx, R. | GIA (G-3791) |
| One with God before Creation (SATB, Keyboard) | Sensmeier, Randall | GIA (G-4897) |
| We Adore You, O Christ (SATB) | Proulx, Richard | Paraclete (PPM 9836) |

EXALTATION OF THE CROSS (SEPT. 14)—YEAR B

Gospel: *John 3: 13-17* (Lectionary #638)

“Jesus said to Nicodemus: ‘No one has gone up to heaven
except the one who has come down from heaven, the Son of Man.
And just as Moses lifted up the serpent in the desert, so must the Son of Man be lifted up,
so that everyone who believes in him may have eternal life.’

For God so loved the world that he gave his only Son,
so that he who believes in him might not perish but might have eternal life.
For God did not send his Son into the world to condemn the world,
but that the world might be saved through him.”

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| Amazing Grace, NEW BRITIAN (SATB, Organ) | arr. Bertalot, John | Augsburg (088649141) |
| Amazing Grace, NEW BRITIAN (SATB, Organ, Flute) | arr. Proulx, Richard | GIA (G-6389) |
| Amazing Grace, NEW BRITIAN (Unison or SB, Keyboard) | arr. Young, Jeremy | GIA (G-3199) |
| For God So Loved the World (SAB) | Distler, Hugo | Concordia (98-2239) |
| For God So Loved the World ((SATT (Bar.)B)) | Schütz, Heinrich | Concordia (98-1472) |
| God So Loved the World (SAB, Keyboard) | Carter, John | Beckenhorst (BP1665) |
| God So Loved the World (Unison, Keyboard, opt. Guitar) | Englert, Eugene | GIA (G-5713) |
| God So Loved the World (SATB, Organ) | Goemanne, Nowell | GIA (G-2699) |
| God So Loved the World (Unison/2-part, Keyboard, Flute/Violin) | Horman, John | Choristers Guild (CGA 447) |
| God So Loved the World (SA, Keyboard) | Martinson, Joel | Concordia (98-3098) |

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| God So Loved the World (SATB) | Sadowski, Kevin J. | Concordia (98-3472) |
| God So Loved the World (SATB) God So Loved the World (SAB) | Stainer, John | G. Schirmer (11717) Boosey & Hawkes (5110) |
| God So Loved the World (SAB, 2 Violins, Viola) | Telemann, Georg Phillip | Concordia (97-5232) |
| Love One Another (2-part, Organ/Keyboard) | Chepponis, James | GIA (G-2615) |
| My Song Is Love Unknown (SAB, Organ, Flute) | Cherwein, David | Augsburg (0800655486) |
| Sing Praise to God (Unison/2 part, Keyboard, option Flute, Violin) | Leaf, Robert | Choristers Guild (CGA 712) |
| Truly, Truly I Say Unto You (Unison, Organ) | Krapf, Gerhard | Concordia (98-1975) |
| What Wondrous Love, WONDROUS LOVE (SATB) | Christiansen, Paul | Augsburg (0800652665) |
| What Wondrous Love, WONDROUS LOVE (SATB, Flute, opt. Keyboard/Organ) | Melby, Jaames | Concordia (98-2635) |

EXALTATION OF THE CROSS (SEPT. 14)—YEAR B

Communion Antiphon (Sacramentary)

John 12: 32 “When I am lifted up from the earth, I will draw all people to myself, says the Lord.”

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