

BODY & BLOOD OF CHRIST—Year B**Entrance Antiphon** (*Sacramentary*)**Psalm 81: 17** “The Lord fed his people with the finest wheat and honey; their hunger was satisfied.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Gift of Finest Wheat (SATB, opt. organ)	Kreutz, Robert	World Library
Cibavit Eos (He Fed Them Also), K. 44 (SATB, Organ/Keyboard, <i>Latin/English</i>)	Mozart, Wolfgang Amadeus	Concordia (from <i>Mozart Anthem Book, Vol. I</i>)

BODY & BLOOD OF CHRIST—YEAR B**Old Testament: Exodus 24: 3-8** (*Lectionary #168*)

“When Moses came to the people and related all the words and ordinances of the Lord, they all answered with one voice,
‘We will do everything that the Lord has told us.’

Moses then wrote down all the words of the Lord and.... Then, having sent certain young men of the Israelites to offer holocausts and sacrifice young bulls as peace offerings to the Lord, Moses took half of the blood and put it in large bowls; the other half he splashed on the altar. Taking the book of the covenant, he read it aloud to the people, who answered,

‘All that the Lord has said, we will heed and do.’

Then he took the blood and sprinkled it on the people saying,

“This is the blood of the covenant that the Lord has made with you in accordance with all these words of his.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
<i>No anthems have been submitted for this scripture.</i>		

BODY & BLOOD OF CHRIST—YEAR BResponse: *Psalm 116: 12-13, 15-16, 17-18* (Lectionary #168)

“I will take the cup of salvation, and call on the name of the Lord.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Holy Thursday <i>in</i> “Three Responses for the Triduum” (SATB, Solo, C-instrument)	Trapp, Lynn	MorningStar (MSM-80-305)
How Shall I Repay the Lord? (SATB, Keyboard)	Englert, Eugene	GIA (G-5202)
Name of God, The (Unison, Descant, Keyboard, C-instrument)	Haas, David	GIA (G-3498)

BODY & BLOOD OF CHRIST—YEAR BNew Testament: *Hebrews 9: 11-15* (Lectionary #168)

“When Christ came as high priest of the good things that have come to be, passing through the greater and more perfect tabernacle not made by hands, that is not belonging to this creation, he entered once for all into the sanctuary, not with the blood of goats and calves but with his own blood, thus obtaining eternal redemption.

For if the blood of goats and bulls and the sprinkling of a heifer’s ashes can sanctify those who are defiled so that their flesh is cleansed, how much more will the blood of Christ, who through the eternal Spirit offered himself unblemished to God, cleanse our consciences from dead works to worship the living God.

For this reason he is mediator of a new covenant: since a death has taken place for deliverance from transgressions under the first covenant, those who are called may receive the promised eternal inheritance.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Tantum Ergo <i>from</i> “Quatre Motets sur des Thèmes Grégorien, Opus 10” (SATB, a cappella)	Durufilé, Maurice	Durand, S.A.

BODY & BLOOD OF CHRIST—YEAR B

Sequence (*Lectionary #168*)

“Laud, O Zion, your salvation, Laud with hymns of exultation, Christ, your King and shepherd true:
Bring him all the praise you know, He is more than you bestow. Never can you reach his due....

...Lo! the angel’s food is given to the pilgrim who has striven; See the children’s bread from heaven, which on dogs may not be spent.
Truth the ancient types fulfilling, Isaac bound, a victim willing, Paschal lamb, its lifeblood spilling, manna to the fathers sent.

Very bread, good shepherd, tend us, Jesu, of your love befriend us,
You refresh us, you defend us, your eternal goodness send us in the land of life to see.
You who all things can and know, who on earth such food bestow,
Grant us with your saints, though lowest, Where the heavenly feast you show,
Fellow heirs and guests to be. Amen. Alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come, Share the Feast (SAB)	<i>Based on a canon by Mozart, W. A./ arr. Hopson, Hal H.</i>	Celebrations Unlimited (CU 206)
Panis Angelicus (Unison, SA, TB, SATB, Organ/Keyboard) Panis Angelicus (T-solo, SATB, String(s), opt. Harp)	Franck, César Franck, César/arr. Proulx, Richard	Various publishers & editions GIA (G-5572)
Panis Angelicus (SATB, <i>a cappella</i>)	Palestrina, Giovanni Pierluigi/Lee, John	GIA (G-2003)
Panis Angelicus (SATB, Organ)	Saint-Saëns, Camille	Oxford (<i>Oxford New Anthems</i> , p. 359)

BODY & BLOOD OF CHRIST—YEAR B**Gospel: *Mark 14: 12-16, 22-26* (Lectionary #168)**

“...While they were eating, he took bread, said the blessing, broke it, gave it to them, and said,
‘Take it; this is my body.’

Then he took a cup, gave thanks, and gave it to them, and they all drank from it. He said to them,

“This is my blood of the covenant, which will be shed for many.

Amen, I say to you, I shall not drink again the fruit of the vine until the day when I drink it new in the kingdom of God.’

Then, after singing a hymn, they went out to the Mount of Olives.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Ave Verum (SATB)	Byrd, William	Oxford (<i>Oxford Tudor Anthems</i> , p.44)
Ave Verum (SAB)	des Près, Josquin	GIA (G-1533)
Ave Verum (SA, and Unison men)	Giles, R.	Pastoral Press (PPM 9221)
Ave Verum, Op. 631 (SATB, <i>a cappella</i>)	Peeters, Flor	Schwann Musikverlag Frankfurt (CH-2)
Ave Verum (SATB, Organ)	Mozart, Wolfgang Amadeus	Various publishers & editions
Ave Verum Corpus (SATB, Keyboard)	Chausson, Ernest/arr. Greene, J. William	GIA (G-5417)
Ave Verum Corpus (SATB, Organ)	Elgar, Edward	Oxford (<i>Oxford New Anthems</i> , p. 228)
Ave Verum Corpus (SATB)	Saint-Saëns, Camille	MorningStar (50-3005)
Do This in Remembrance of Me (SATB, Keyboard)	Purifoy, John	Triune Music (10/1095-3)
Eat This Bread (SATB, Solo, Flute or other C-instrument)	Berthier, Jacques	GIA in <i>Music from Taizé</i> (G-2433)
In Remembrance of Me (SATB, Keyboard, opt. Guitar)	Red, Buryl	Broadman (0-7673-1568-5)
Last Supper, The (SATB, Keyboard, opt Guitar and Bass)	Pote, Allen	Choristers Guild (CGA 532)
Life-Giving Bread, Saving Cup (SATB, Keyboard, C-instrument)	Chepponis, James J.	GIA (G-2958)
O Bread of Life from Heaven (SATB, opt. keyboard)	Isaac, Heinrich/ed. Hopson, Hal H.	Carl Fischer (CM-8205)
O How Blest (SATB, Keyboard, Guitar, opt. C-instrument)	Schiavone, John	OCP Publications (9427)
O Sacrum Convivium (SATB)	Biery, Janes	MorningStar (MSM-50-8311)

O Sacrum Convivium (SATB)	Messiaen, Olivier	Durand, S.A. (12.742)
O Sacrum Convivium (SAATB)	Tallis, Thomas	Oxford (TCM 74)
O Sacrum Convivium (SATB)	Victoria, Tomasso di/ed. Tovey, Donald F.	Stainer & Bell/Augener (<i>Laudate Pueri</i> , p. 36)
Panis Angelicus (Unison, SA, TB, SATB, Organ/Keyboard) Panis Angelicus (T-solo, SATB, String(s), opt. Harp)	Franck, César Franck, César/arr. Proulx, Richard	Various publishers & editions GIA (G-5572)
Panis Angelicus (SATB, <i>a cappella</i>)	Palestrina, Giovanni Pierluigi/Lee, John	GIA (G-2003)
Panis Angelicus (SATB, Organ)	Saint-Saëns, Camille	Oxford (<i>Oxford New Anthems</i> , p. 359)
Supper of the Lord, The (SATB, Keyboard/Organ)	Rosania, Laurence	OCP Publications (#n/a)
This Do in Remembrance of Me (SATB, Organ)	Lovelace, Austin	Agape (Hope) (AG 7189)

BODY & BLOOD OF CHRIST—YEAR B

Communion Antiphon (Sacramentary)

John 6: 57 “Whoever eats my flesh and drinks my blood will live in me and I in him, says the Lord.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Eat This Bread (SATB, Solo, Flute or other C-instrument)	Berthier, Jacques	GIA in “ <i>Music from Taizé</i> ” (G-2433)
I Am the Bread of Life (SATB, Keyboard)	Lole, Simon	GIA (G-4473)
I Am the Living Bread (SATB, Organ, Oboe)	Johengen, Carl	GIA (G-4353)